MUSIC - UNIVERSITY OF TORONTO
3 1761 12222565 9

M
1016
C428C6
2000
c.1

MUSI

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761122225659

БОРИС ЧАЙКОВСКИЙ
BORIS CHAIKOVSKY

КОНЦЕРТ
CONCERTO

ДЛЯ ВИОЛОНЧЕЛИ
И СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR CELLO
AND SYMPHONY ORCHESTRA

Партитура
Score

M
1016
C428C6
2000
c. 1
MUSI

ОЗАРЕННОЕ ВДОХНОВЕНИЕМ

Недавнее исполнение Концерта для виолончели и симфонического оркестра Бориса Чайковского стало одним из самых ярких событий текущего концертного сезона. С этим интересным сочинением москвичи познакомились впервые в марте прошлого года. Исполнителями оба раза были М. Ростропович и оркестр Московской филармонии под управлением К. Кондрашина. В декабре 1964 года М. Ростропович с большим успехом сыграл его в Париже.

Первое, самое непосредственное впечатление от Концерта: очень выразительная и оригинальная музыка. Надо сказать, чуткая и взыскательная наша публика сразу оценила серьезность и самостоятельность замысла композитора, художественную правдивость его средств выражения, во многом необычных. Произведение красноречиво говорит о том, что Б. Чайковский вступил в пору творческой зрелости. Многое в Концерте (характер мелоса, звукосочетания, ритм, оркестровый колорит) поражает смелостью творческой фантазии и яркостью эффектов, достигаемых подчас удивительно простыми средствами. В то же время нет здесь стремления эпатировать слушателя внешней парадоксальностью и неожиданностью приемов музыкального выражения. Все более или менее "занимательные" сами по себе детали безошибочно служат высшим художественным целям.

Зрелость композитора проявляется в этом произведении также и в умении подчинить своим замыслам и творческой воле уже знакомое, ставшее "общим достоянием". Я имею в виду давно привычные музыкальные жанры и некоторые, присущие им типичные средства музыкальной лексики. Так, оригинальная выразительность 1-й части Концерта во многом зиждется, как мне кажется, на смелом соединении в ней инструментальной декламации, хорала, музыкальной живописи и токкатности, а также на сочетании очень своеобразно-"жестких" интонаций речитативного характера с типичными "интонационными завоеваниями" романтизма. Во второй части можно услышать отголоски грубоватого лендлера, серенады, даже венского вальса. Но все "знакомое" поставлено фантазией композитора в такие "музыкальные условия", которые делают эту часть самобытным произведением большого искусства. В основе композиции 3-й части лежит издавна известный прием выдержанного "остинато". Б. Чайковский очень оригинально и, я бы сказал, картинно воспользовался этим приемом, придающим всей части какой-то неповторимый полуфантастический характер. Музыка финала от начала до конца полна благородства и высокого душевного подъема.

Концерт в целом очень светлое, очень "мажорное" произведение, проникнутое ярким и полнокровным ощущением современной жизни. Он ставит исключительно трудные задачи (художественные и технические) перед солистом и оркестром. Трудно представить себе более блистательное исполнение произведения, чем то, каким подарил слушателей М. Ростропович, которому оно посвящено. Превосходно справляется со своей задачей оркестр Московской филармонии под управлением К. Кондрашина.

Николай ПЕЙКО

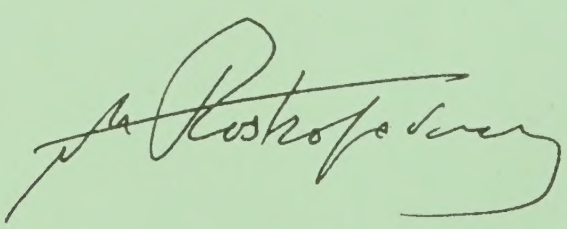
("Советская культура", 1965. 22 июня.)

Boris Chaikovsky

Boris Chaikovsky (1925-1996) studied in Moscow with Miaskovsky, Shostakovich and Shebalin. On account of his association with Shostakovich he was severely criticised in 1948 by Soviet ideologues for 'formalism', but subsequently recovered to become one of the leading Russian composers of his generation.

I have devoted a whole record to the music of Boris Chaikovsky because I consider him to be a genius, whose contribution to the cello repertoire has yet to be sufficiently appreciated. I remember that after the first performance of Chaikovsky's Cello Concerto (which is presented here), Shostakovich declared his intention of uncovering the secret of the work's 'unearthly beauty'. Boris's modest nature would prevent him from ever showing off or advertising himself, and I do not think that sharing a surname with the illustrious Pyotr has helped him either. Nevertheless, I do think that one day people will come to know that two great Russian composers bore the same name. At my request, Boris composed the Partita, which he scored for solo cello and a small ensemble of piano, harpsichord and electric guitar. I had shown him some scores of Messiaen, and asked him to create something of similar beauty in the slow movement. It was immensely enjoyable to perform this Partita, which was the second work he had composed for me. The first was the Suite for solo cello, which though composed in the classical tradition is still fresh and charming. It contains a certain humour that is very characteristic of this great composer's creativity.

NB We have used a modern transliteration of the surname for Boris Chaikovsky, while retaining the older, traditional, transliteration for Pyotr Tchaikovsky.



Mstislav Rostropovich

The Russian Years

MUSD54-99

БОРИС ЧАЙКОВСКИЙ
BORIS CHAIKOVSKY

КОНЦЕРТ
CONCERTO

ДЛЯ ВИОЛОНЧЕЛИ
И СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR CELLO
AND SYMPHONY ORCHESTRA

Партитура
Score

Москва • Moscow

ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE

2000

ББК 85.95
Ч 15

ESECUTORI

3 Flauti

***

3 Trombe (B)
3 Tromboni

***

Timpani
Legno

*

Campanelli
Silofono
Vibrafono

*

Arpa

***

Violoncello solo

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata 36'

Первое исполнение состоялось 31 марта 1964 года. Москва, Большой зал консерватории. Симфонический оркестр Московской филармонии. *Солист* М. РОСТРОПОВИЧ, *дирижер* К. КОНДРАШИН.

LIBRARY
FEB 6 - 2001
UNIVERSITY OF TORONTO

Ч 5206020000—008
082(02)—2000 Без объявл.

© Издательский Дом "Композитор", 2000 г.

Мстиславу Леопольдовичу Ростроповичу

КОНЦЕРТ

для виолончели и симфонического оркестра

1964

I

Борис ЧАЙКОВСКИЙ
(1925 - 1996)

Andante ♩=72

Violoncello solo

V-c. solo

Arpa

C-bassi

pizz. с ударом струны о гриф

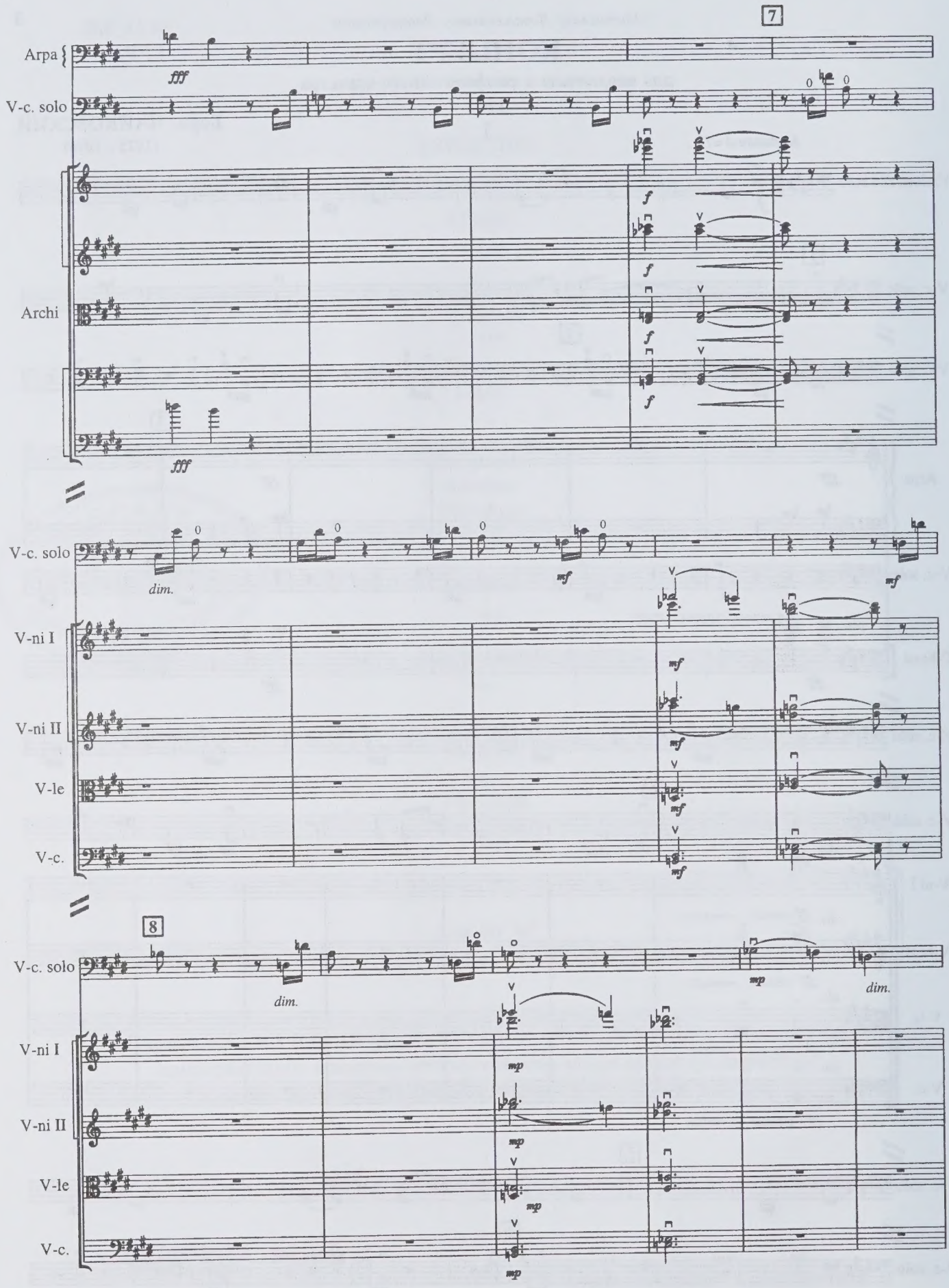
V-ni I

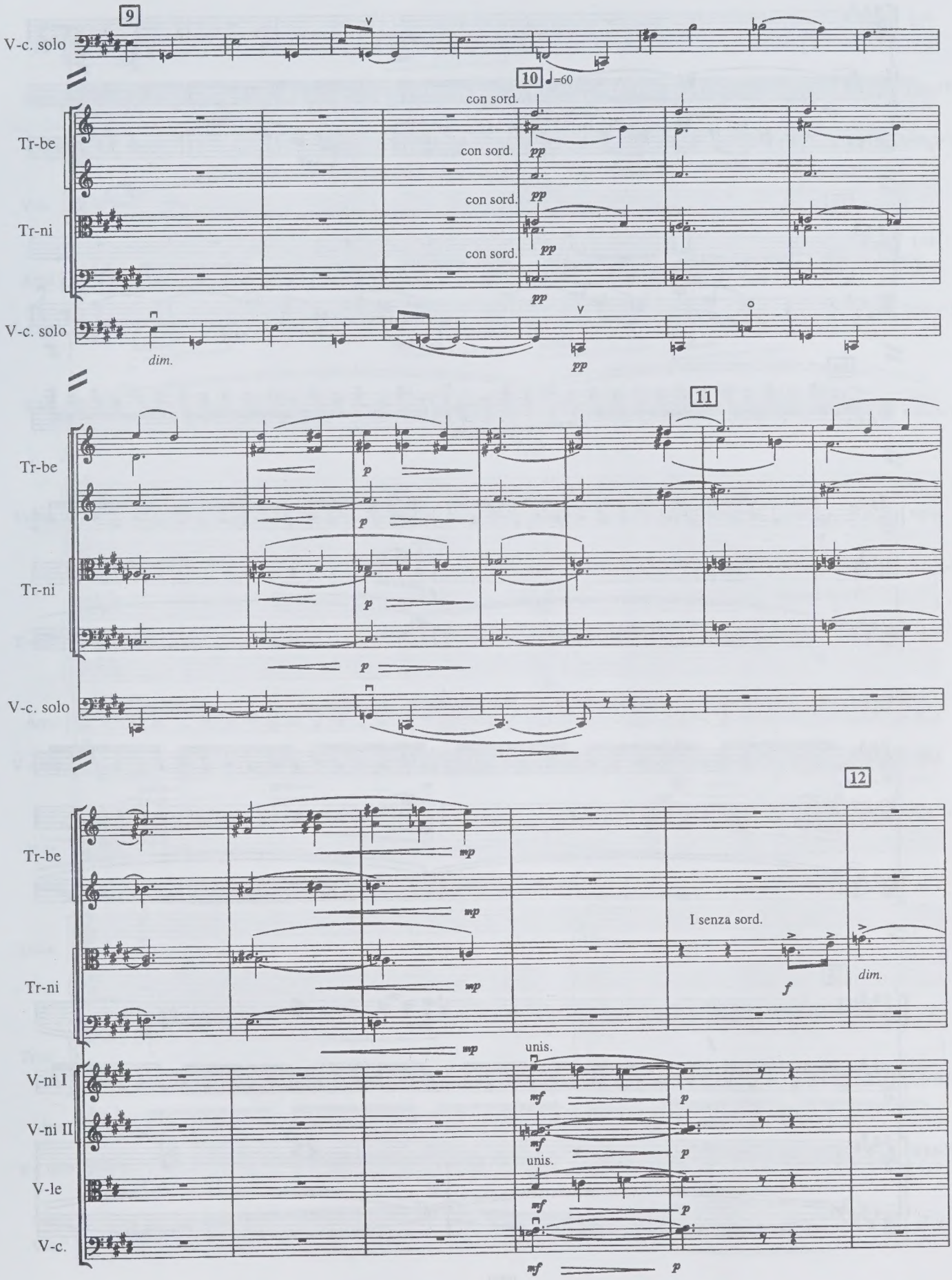
V-ni II

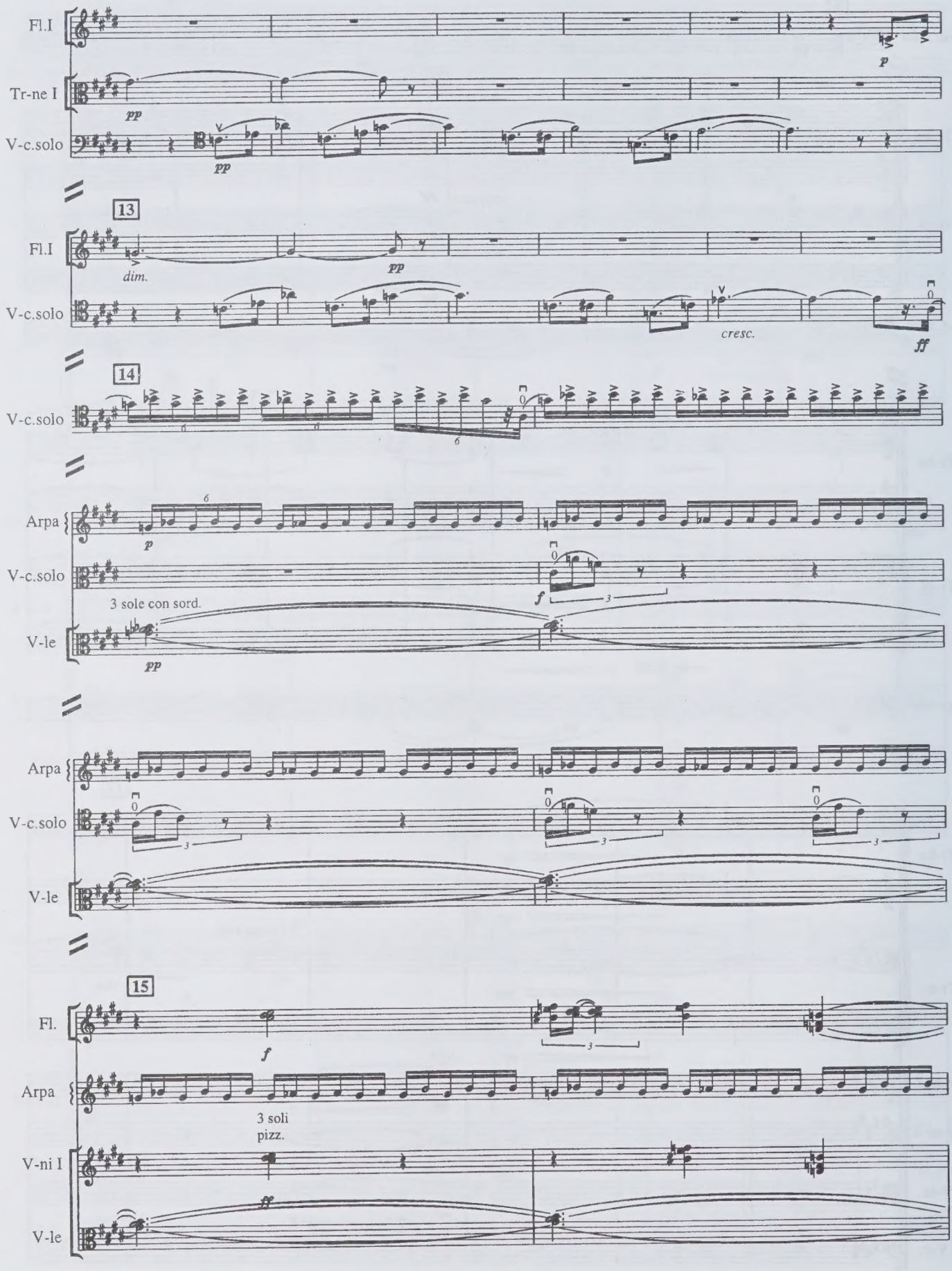
V-le

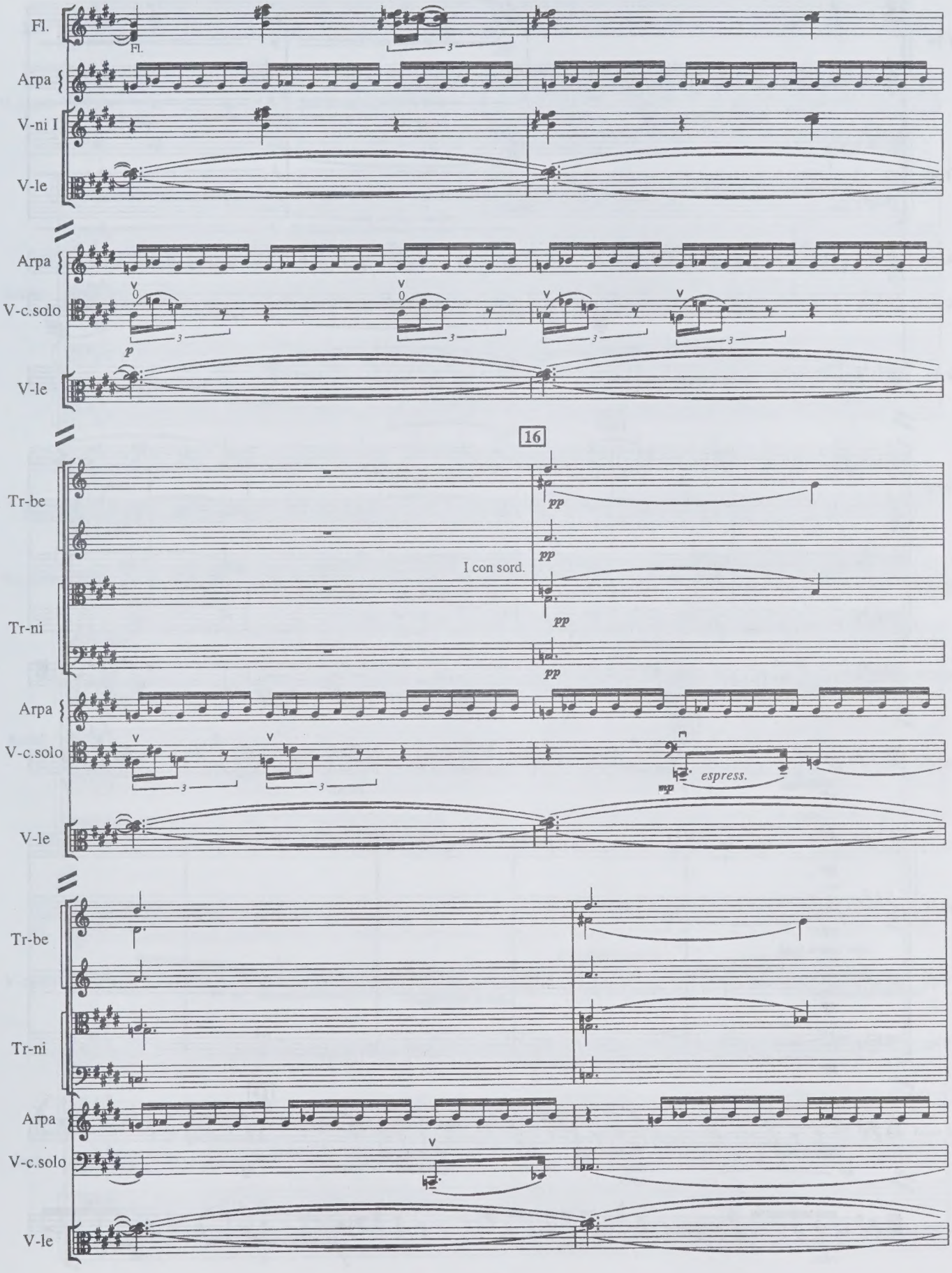
V-c.

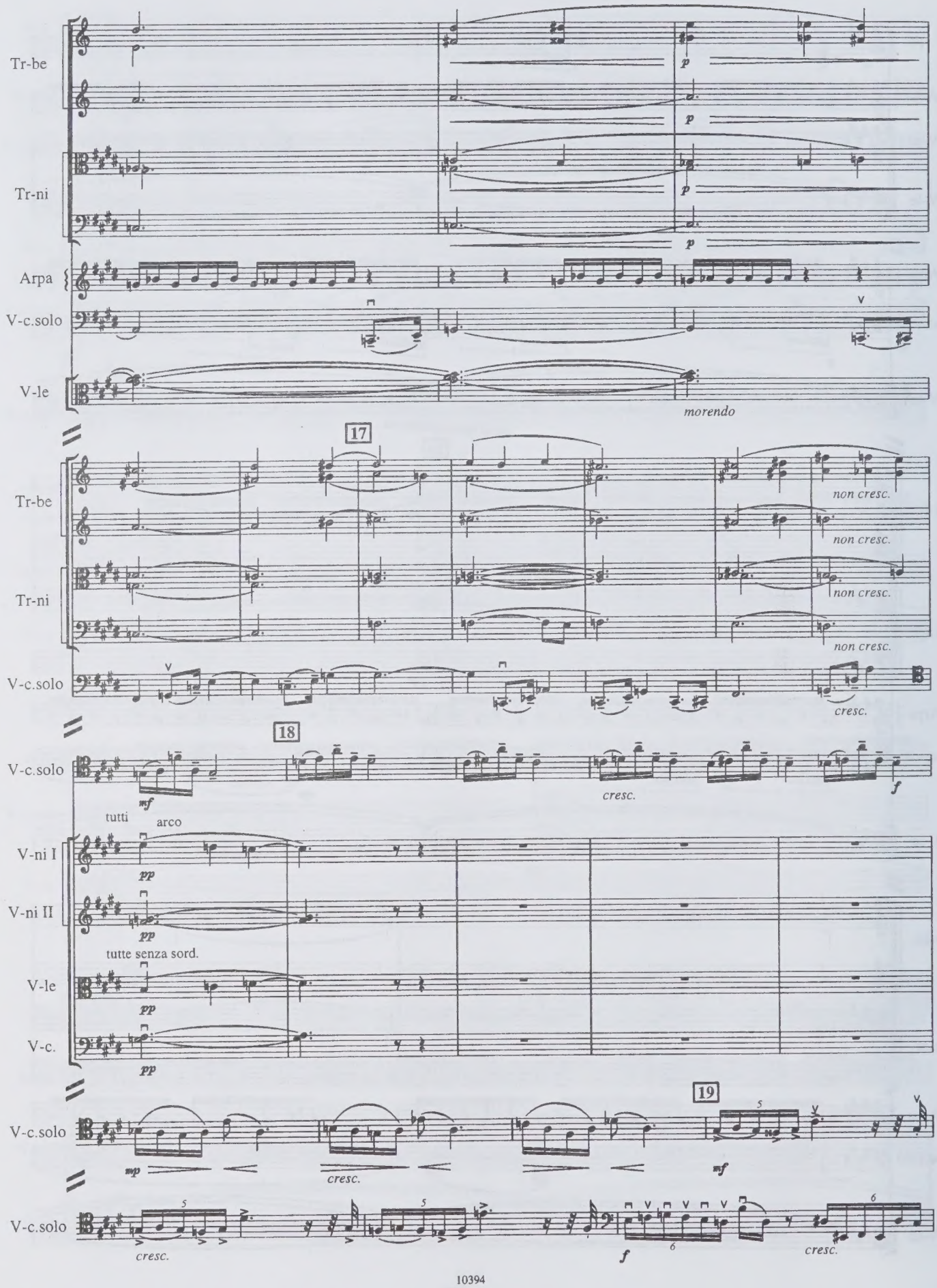
div. *ff vibrato*

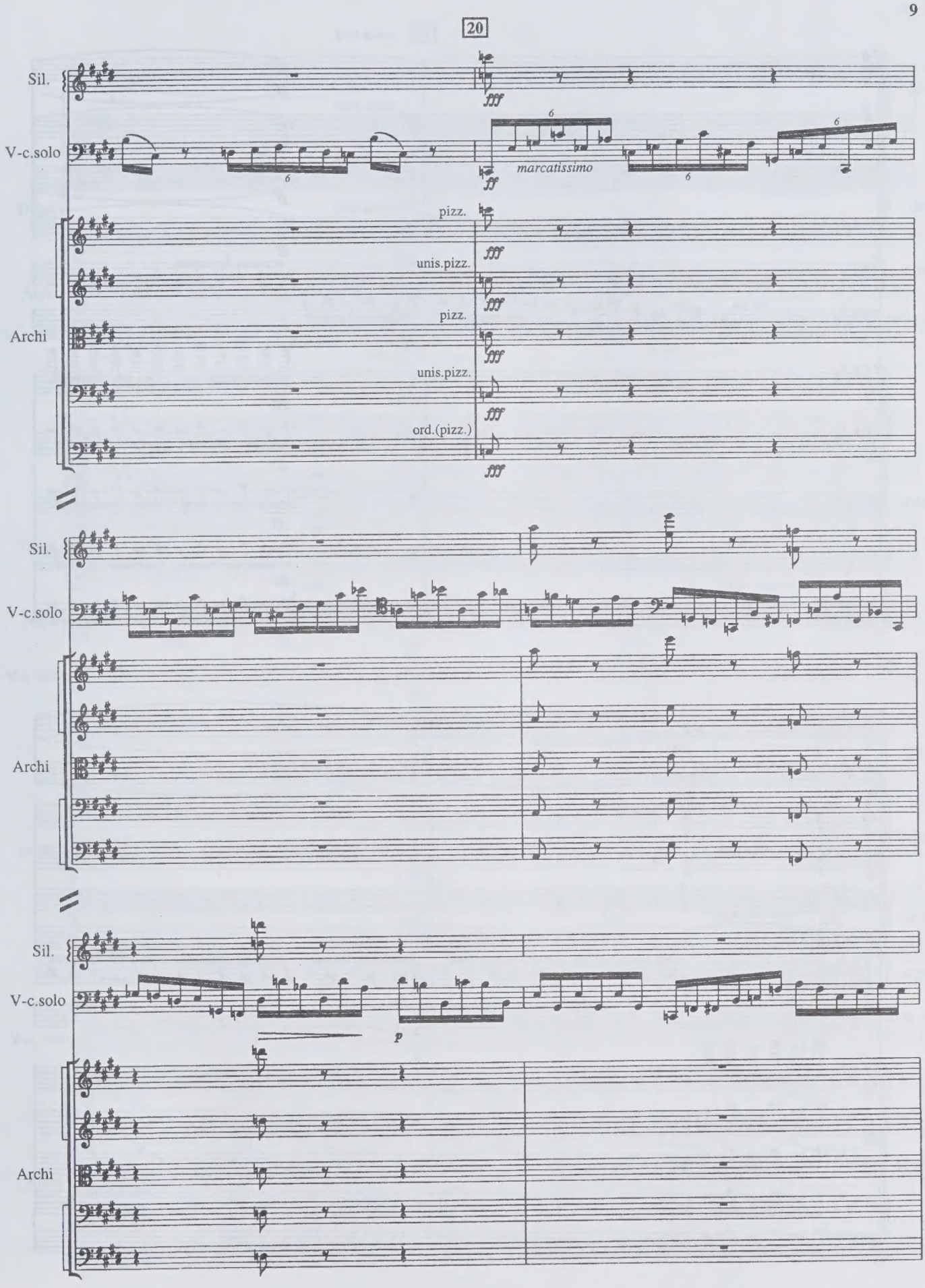

7
Arpa
V-c. solo
Archi
fff
f
fff
V-c. solo
dim.
mf
V-ni I
V-ni II
V-le
V-c.
8
V-c. solo
dim.
mp
dim.
V-ni I
V-ni II
V-le
V-c.

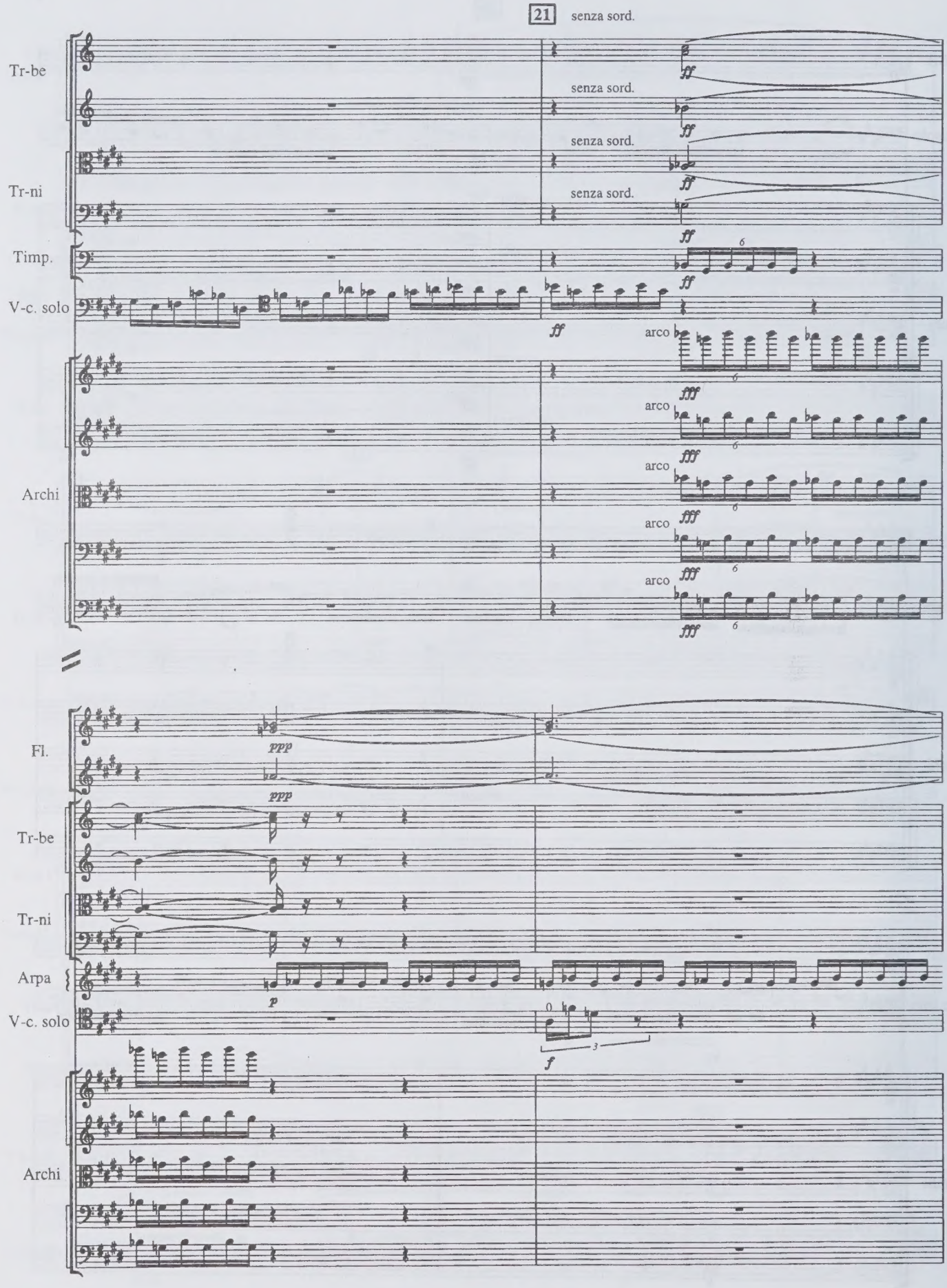

9
V-c. solo
10
♩=60
con sord.
Tr-be
con sord.
pp
con sord.
Tr-ni
pp
con sord.
pp
pp
V-c. solo
dim.
pp
11
Tr-be
p
p
Tr-ni
p
p
V-c. solo
12
Tr-be
mp
mp
I senza sord.
Tr-ni
mp
f
dim.
mp
unis.
V-ni I
mf
p
V-ni II
mf
p
unis.
V-le
mf
p
V-c.
mf
p

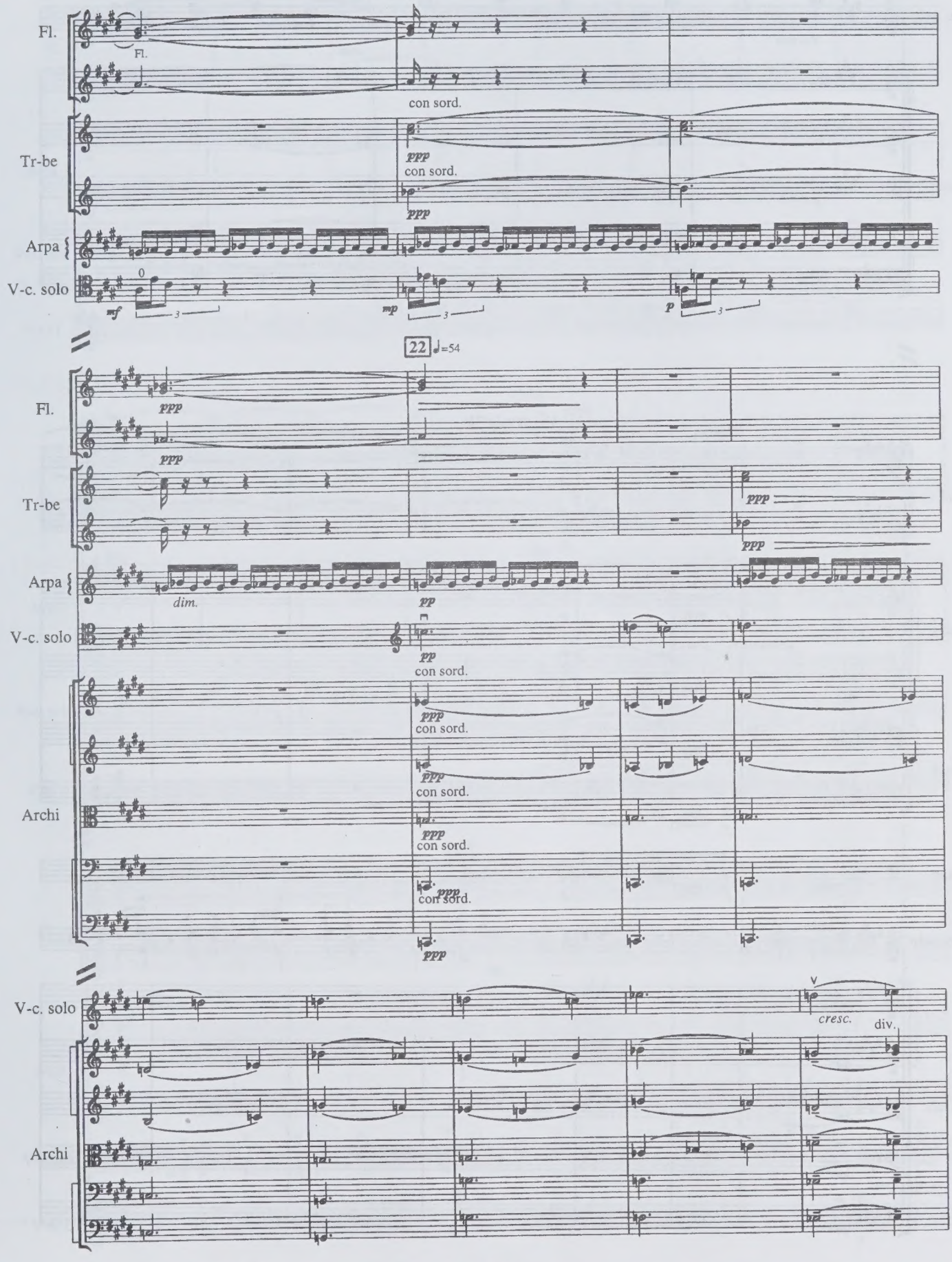

Fl.I
Tr-ne I
V-c.solo
pp
p
13
dim.
cresc.
ff
14
Arpa
V-le
3 sole con sord.
f
15
Fl.
3 soli
pizz.
V-ni I

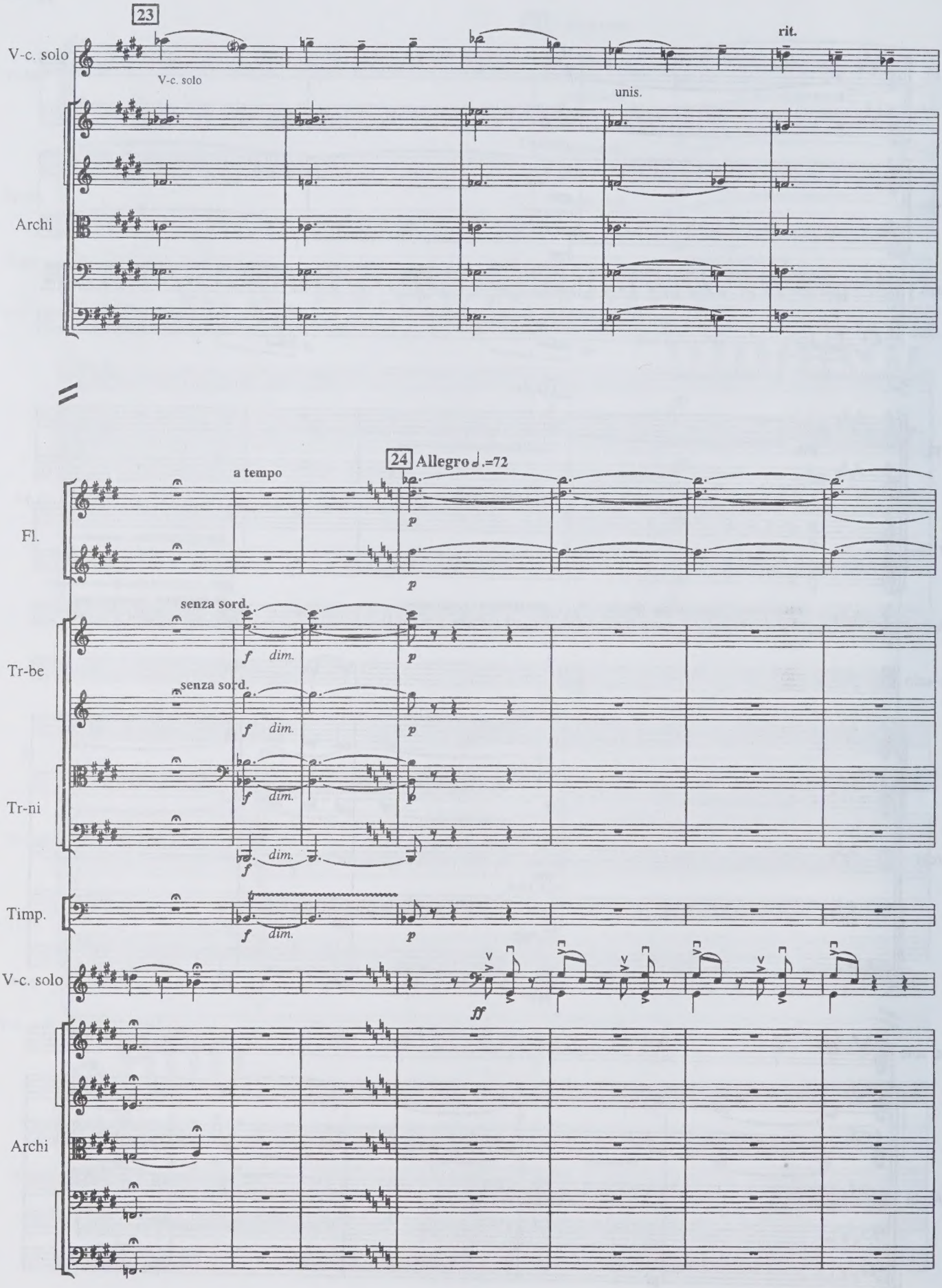

Fl.
Arpa
V-ni I
V-le
Arpa
V-c.solo
V-le
16
Tr-be
Tr-ni
Arpa
V-c.solo
V-le
I con sord.
pp
espress.
mp
Tr-be
Tr-ni
Arpa
V-c.solo
V-le

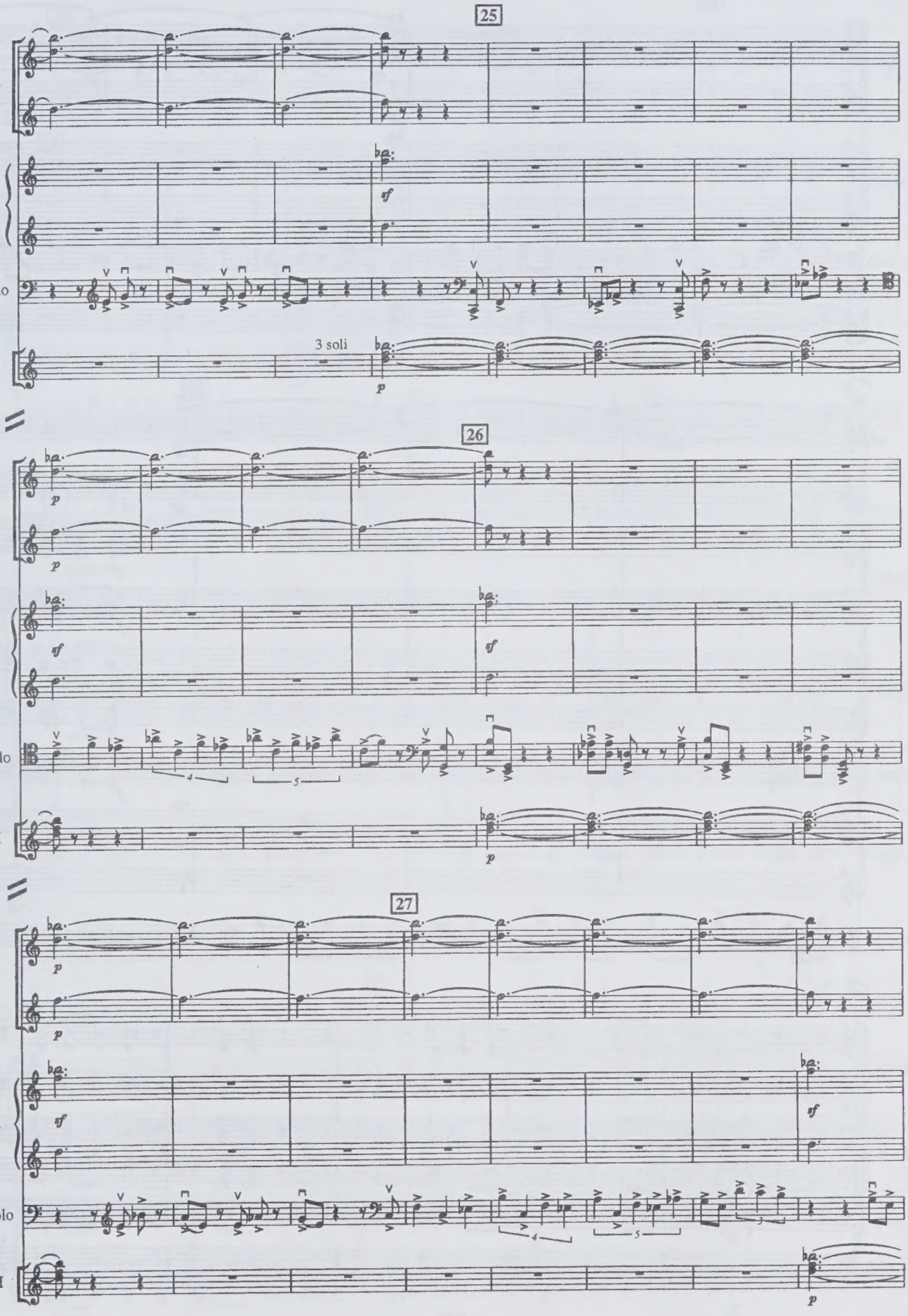

Tr-be
Tr-ni
Arpa
V-c.solo
V-le
p
morendo
17
non cresc.
cresc.
18
mf
tutti
arco
V-ni I
V-ni II
pp
tutte senza sord.
V-c.
f
19
mp
cresc.
mf

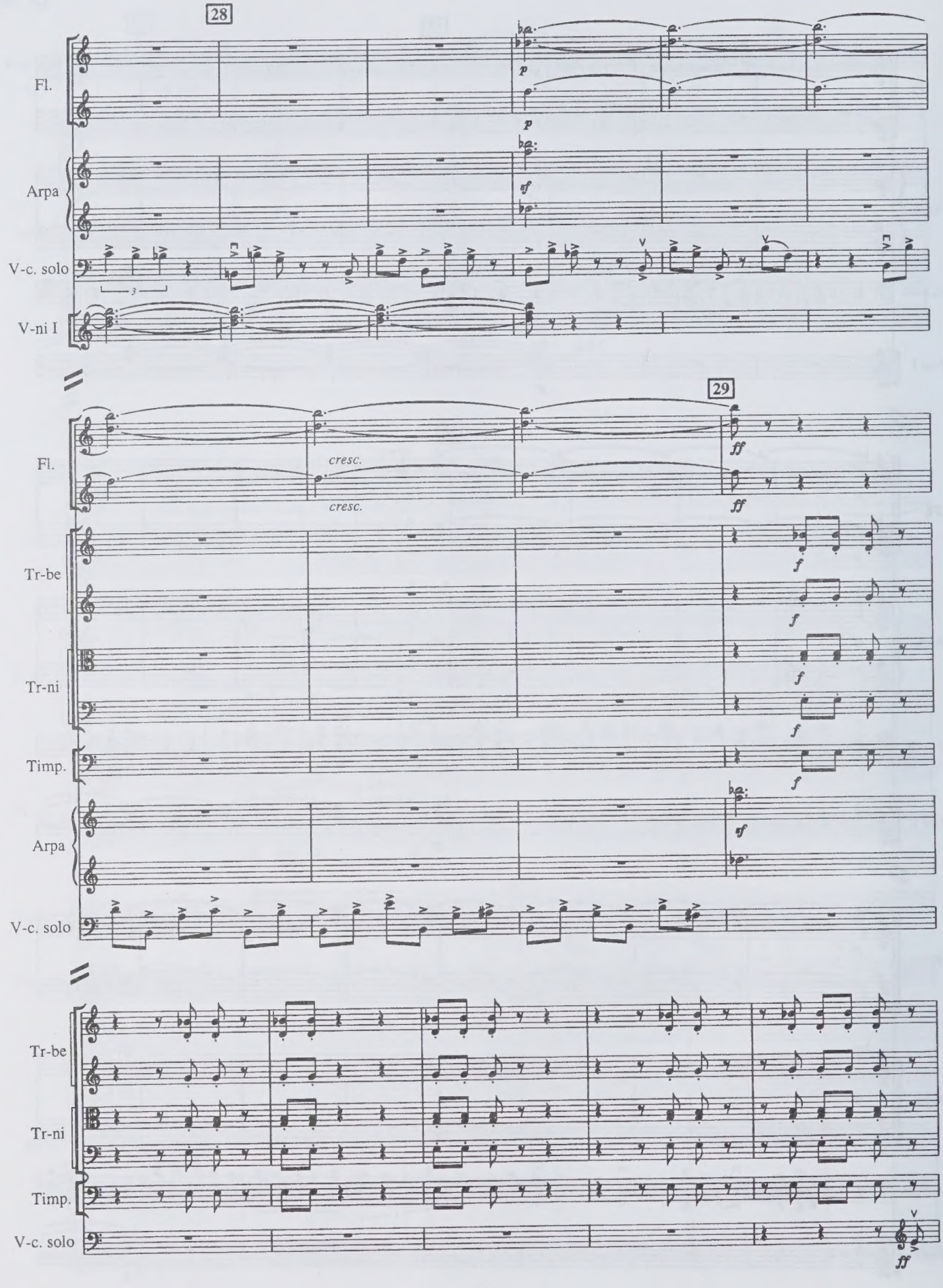

20
Sil.
V-c.solo
marcatissimo
Archi
pizz.
unis.pizz.
pizz.
unis.pizz.
ord.(pizz.)
Sil.
V-c.solo
Archi
Sil.
V-c.solo
p
Archi

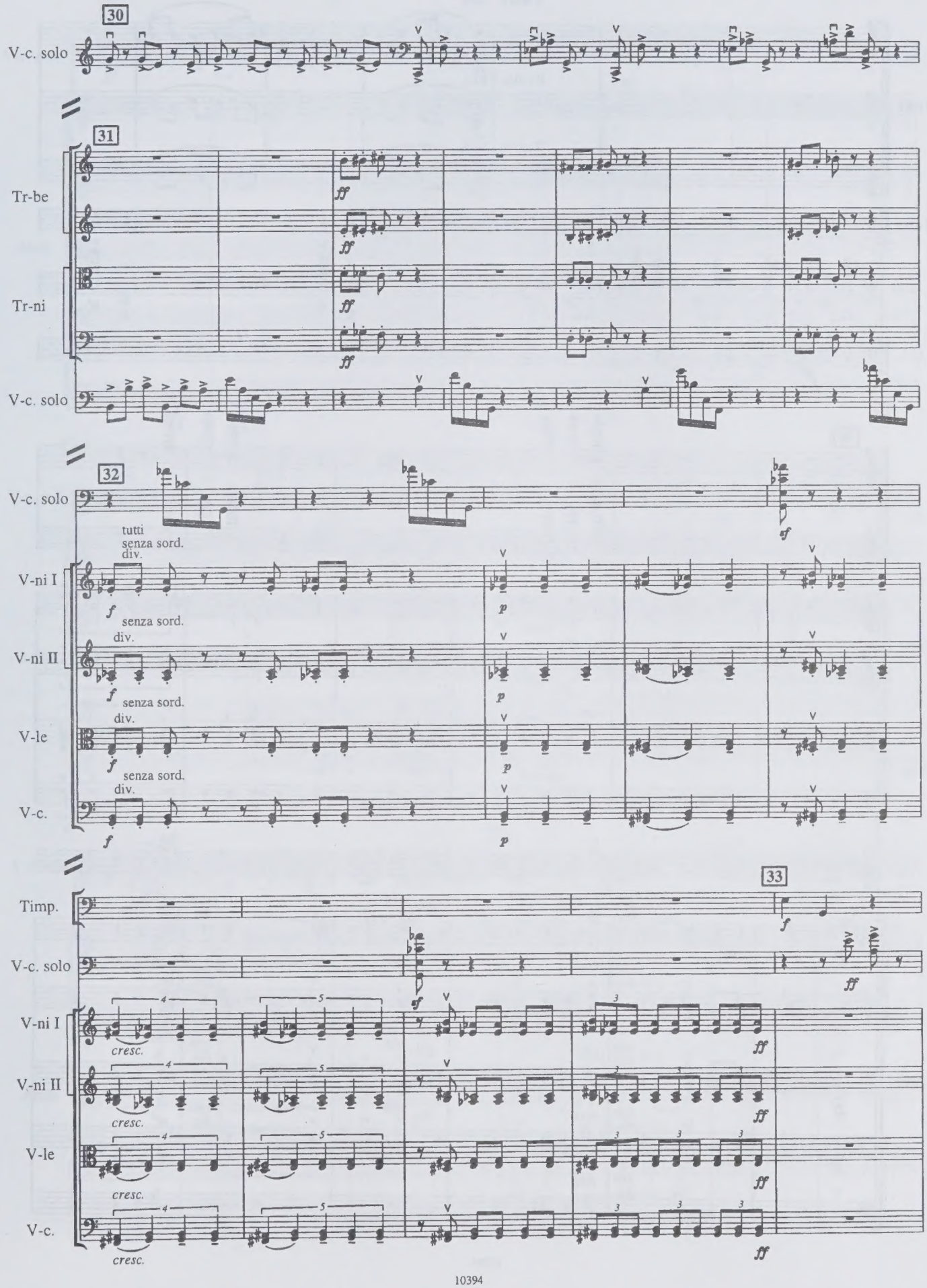

21
senza sord.
Tr-be
Tr-ni
Timp.
V-c. solo
Archi
arco
Fl.
Arpa

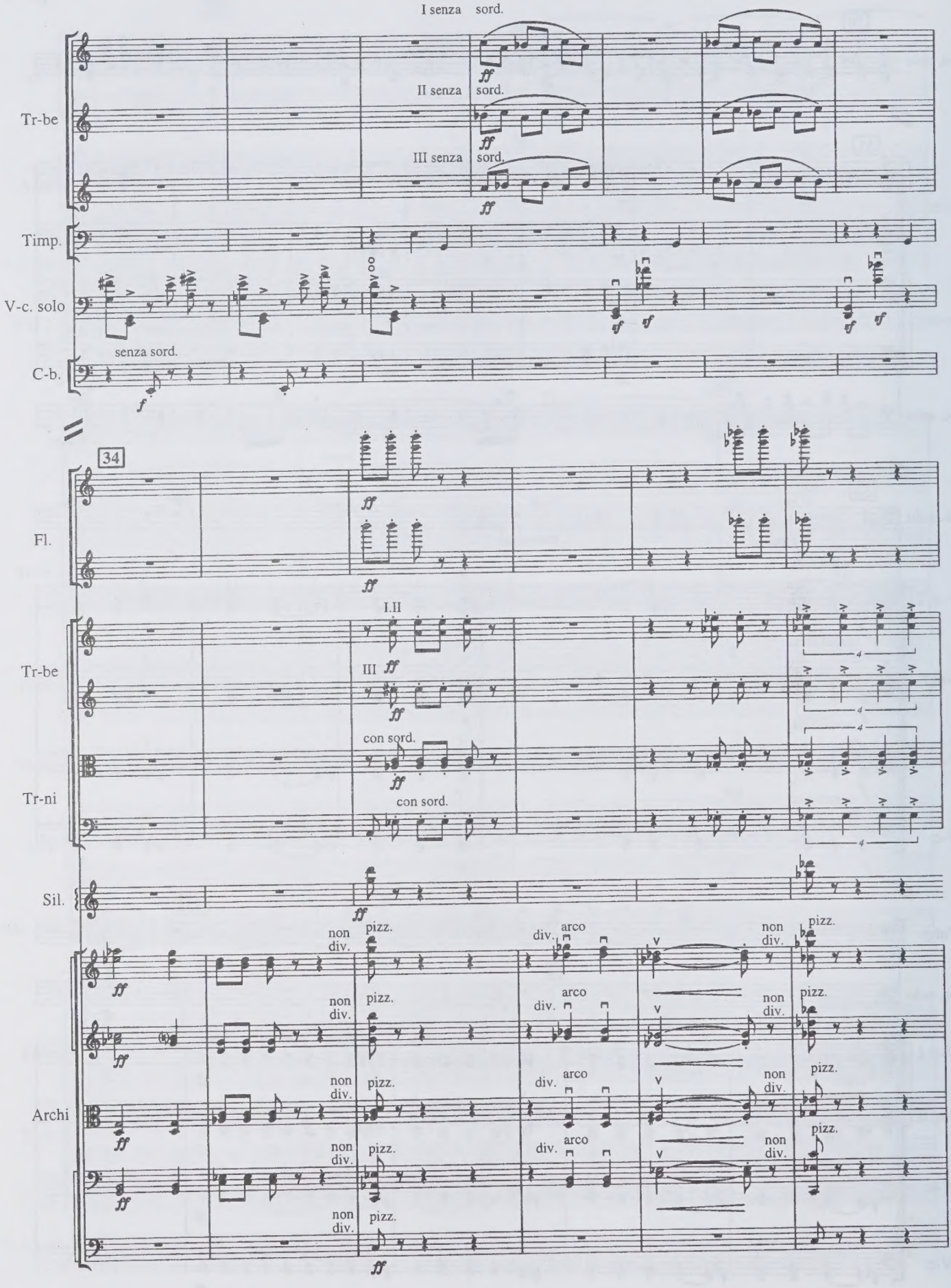

Fl.
Fl.
con sord.
Tr-be
ppp
con sord.
ppp
Arpa
V-c. solo
0
mf
3
mp
3
p
3
22 ♩=54
Fl.
ppp
ppp
Tr-be
ppp
ppp
Arpa
dim.
pp
V-c. solo
pp
con sord.
Archi
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp
V-c. solo
V
cresc.
div.
Archi

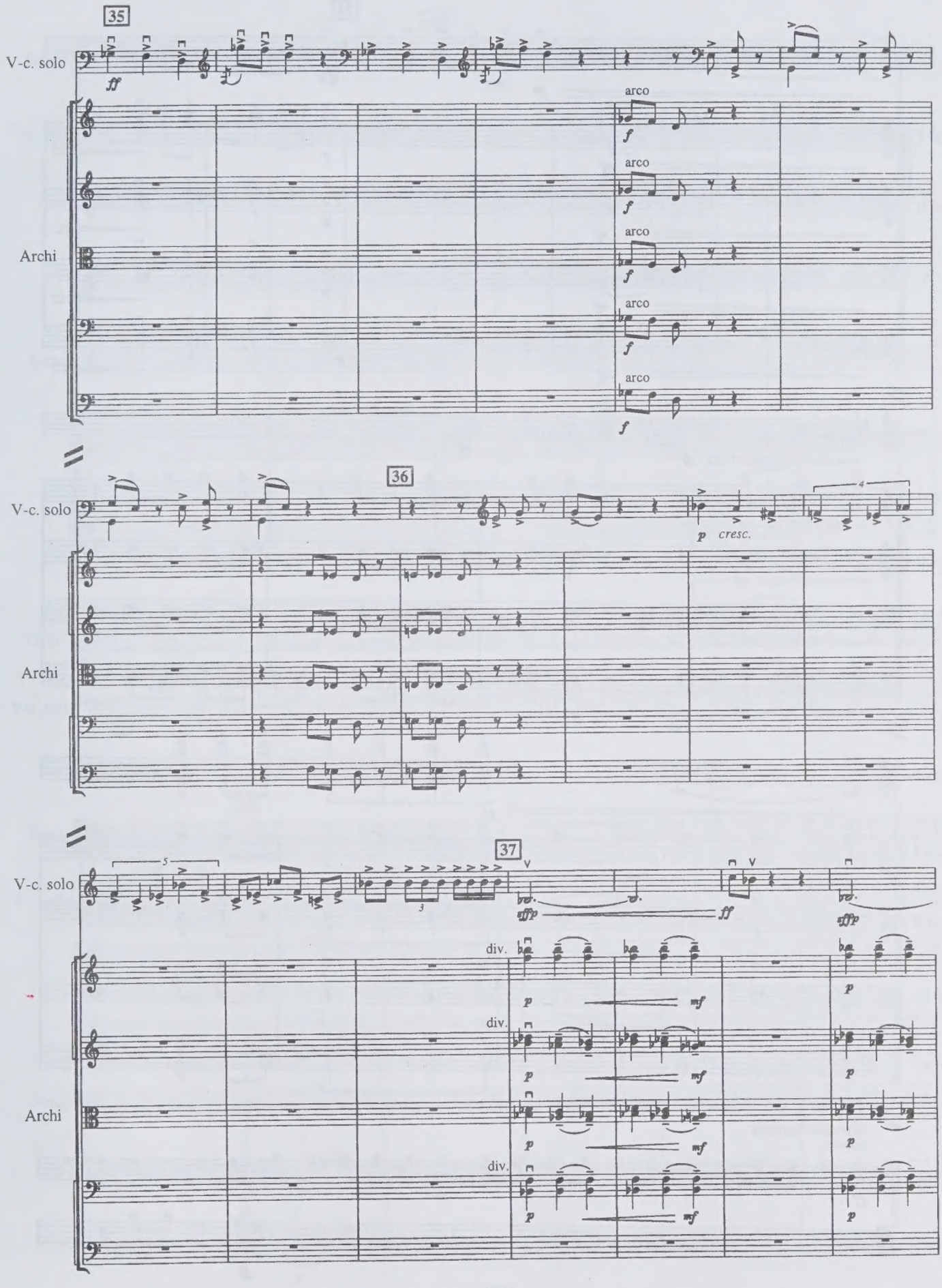

23
V-c. solo
rit.
V-c. solo
unis.
Archi
24 Allegro ♩.=72
a tempo
Fl.
senza sord.
Tr-be
senza sord.
Tr-ni
Timp.
V-c. solo
Archi
dim.
ff

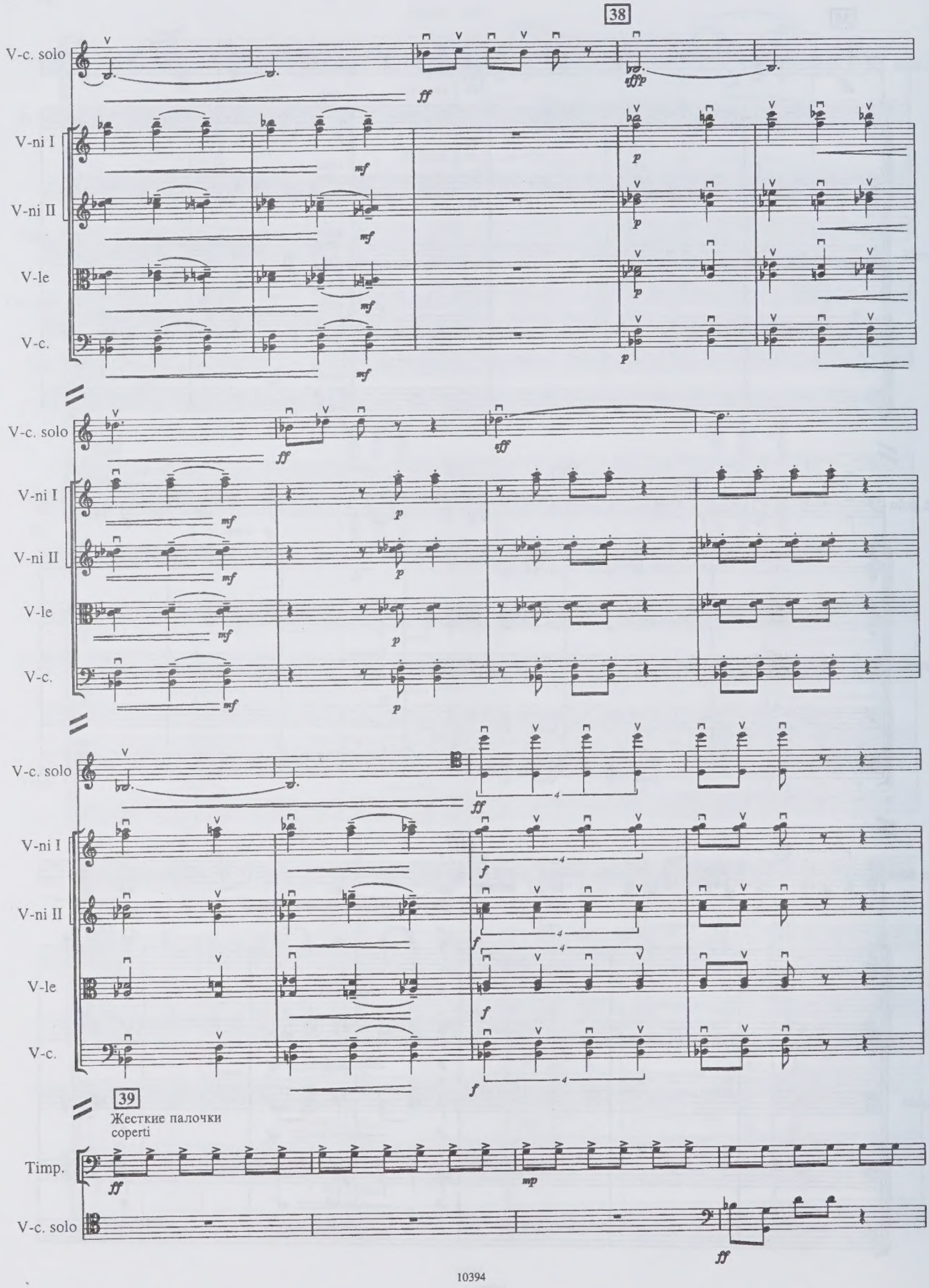

25
Fl.
Arpa
sf
V-c. solo
V-ni I
3 soli
p
26
Fl.
p
Arpa
sf
V-c. solo
V-ni I
p
27
Fl.
p
Arpa
sf
V-c. solo
V-ni I
p

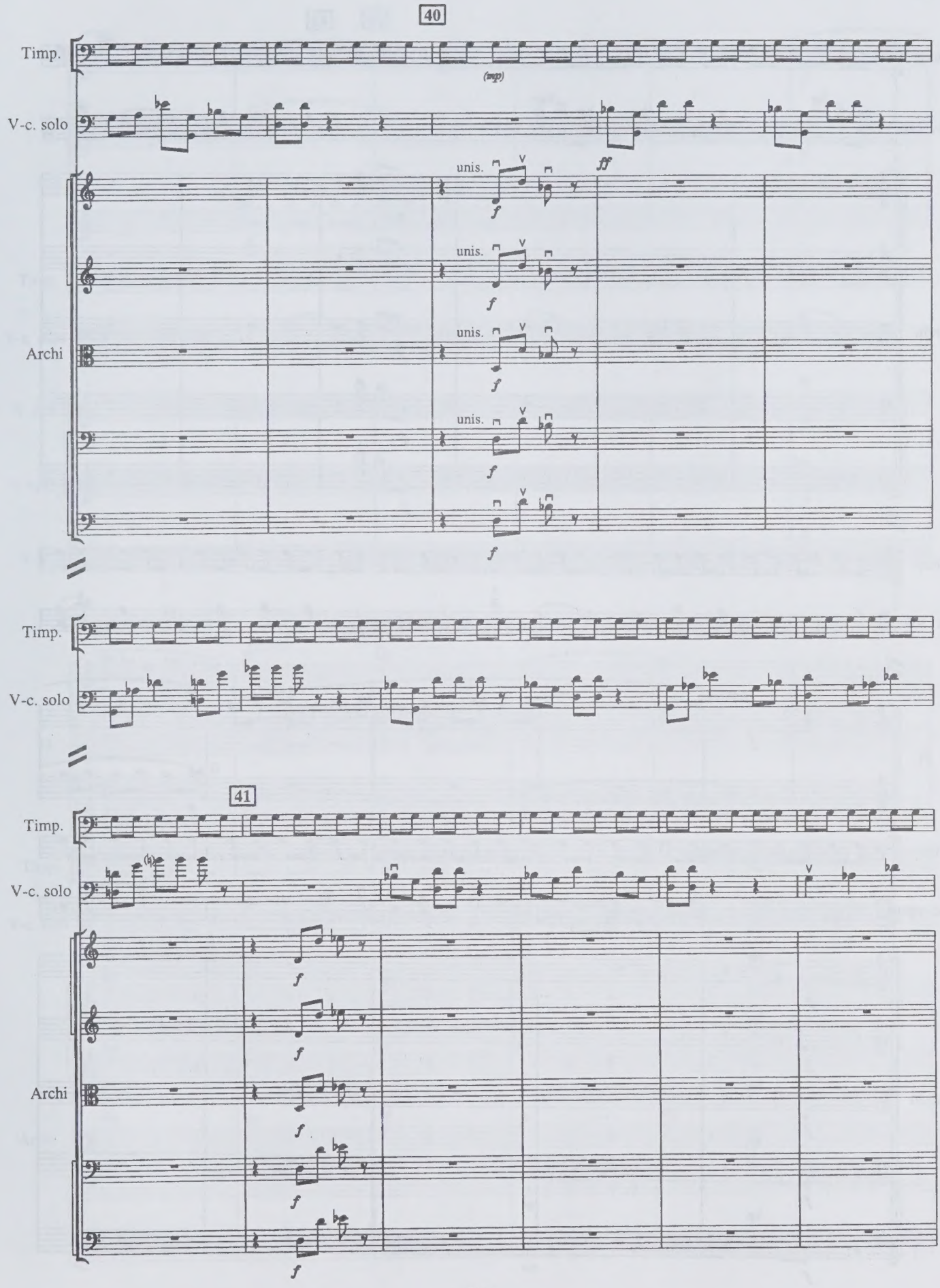

28
Fl.
Arpa
V-c. solo
V-ni I
29
cresc.
Tr-be
Tr-ni
Timp.

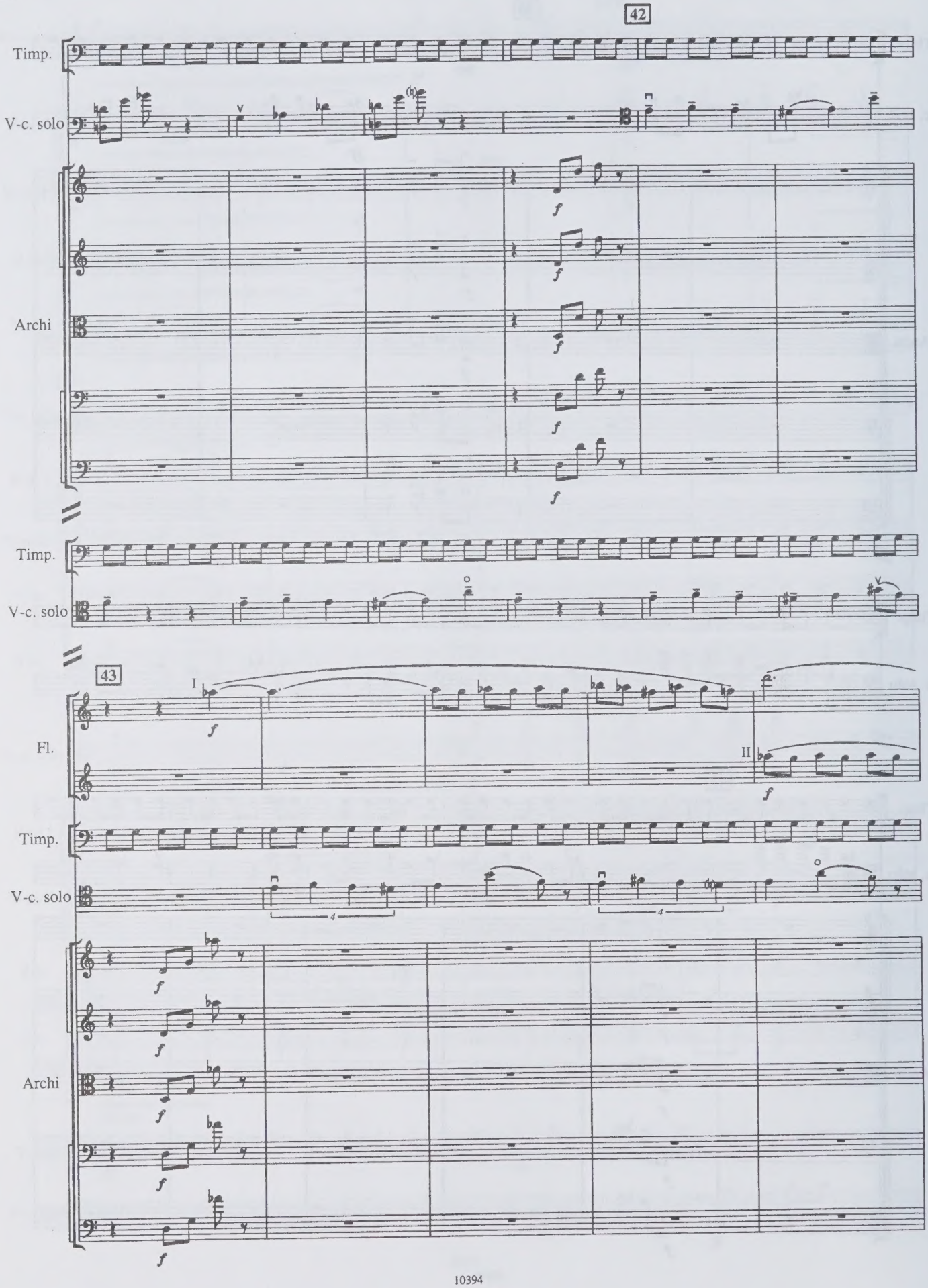

30
V-c. solo
31
Tr-be
Tr-ni
V-c. solo
32
V-c. solo
tutti
senza sord.
div.
V-ni I
V-ni II
V-le
V-c.
33
Timp.
V-c. solo
V-ni I
V-ni II
V-le
V-c.
cresc.

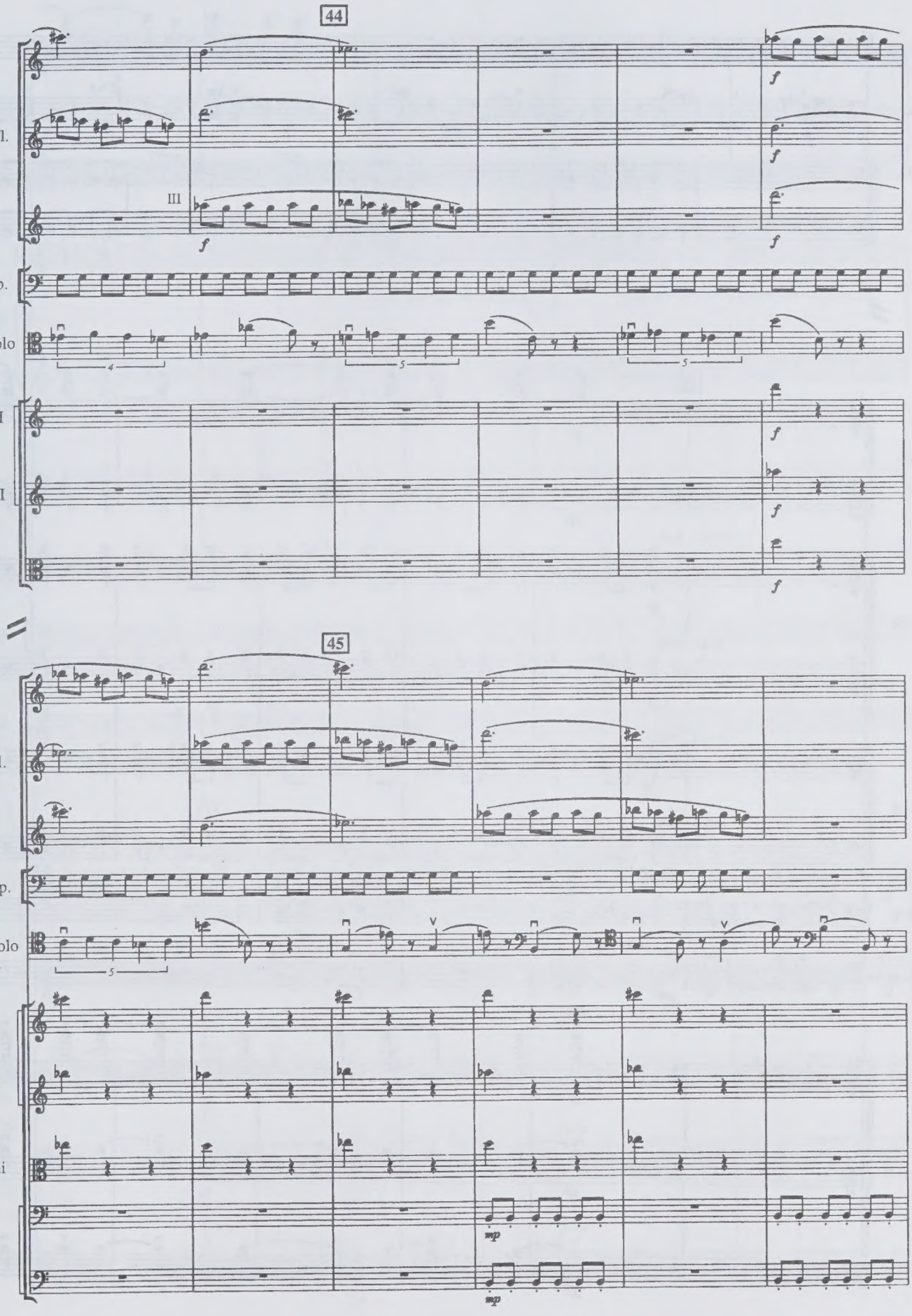

I senza sord.
II senza sord.
III senza sord.
Tr-be
Timp.
V-c. solo
senza sord.
C-b.
34
Fl.
I.II
III
con sord.
Tr-ni
Sil.
Archi
non div.
pizz.
div.
arco

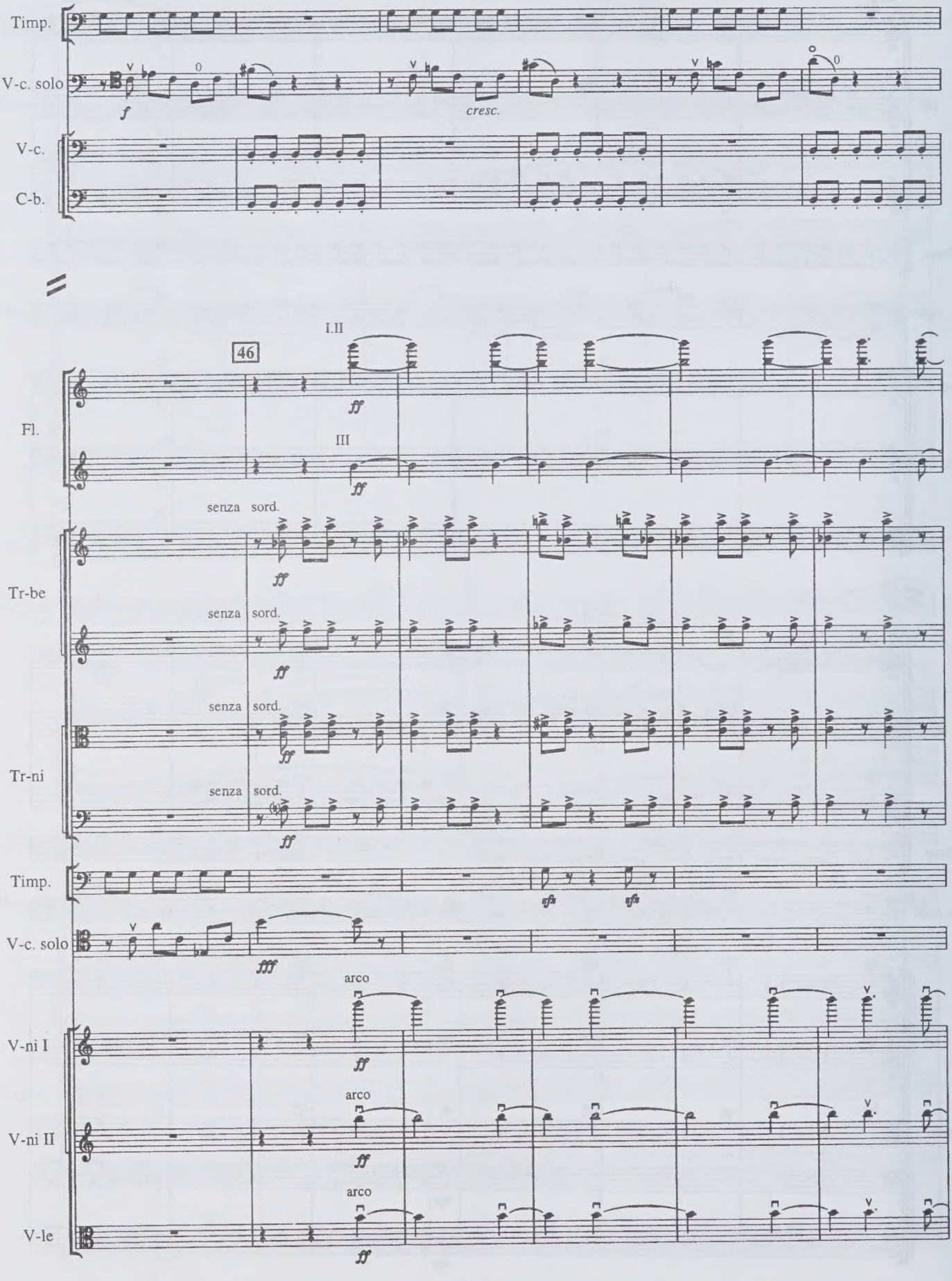

35
V-c. solo
Archi
arco
36
cresc.
37
div.

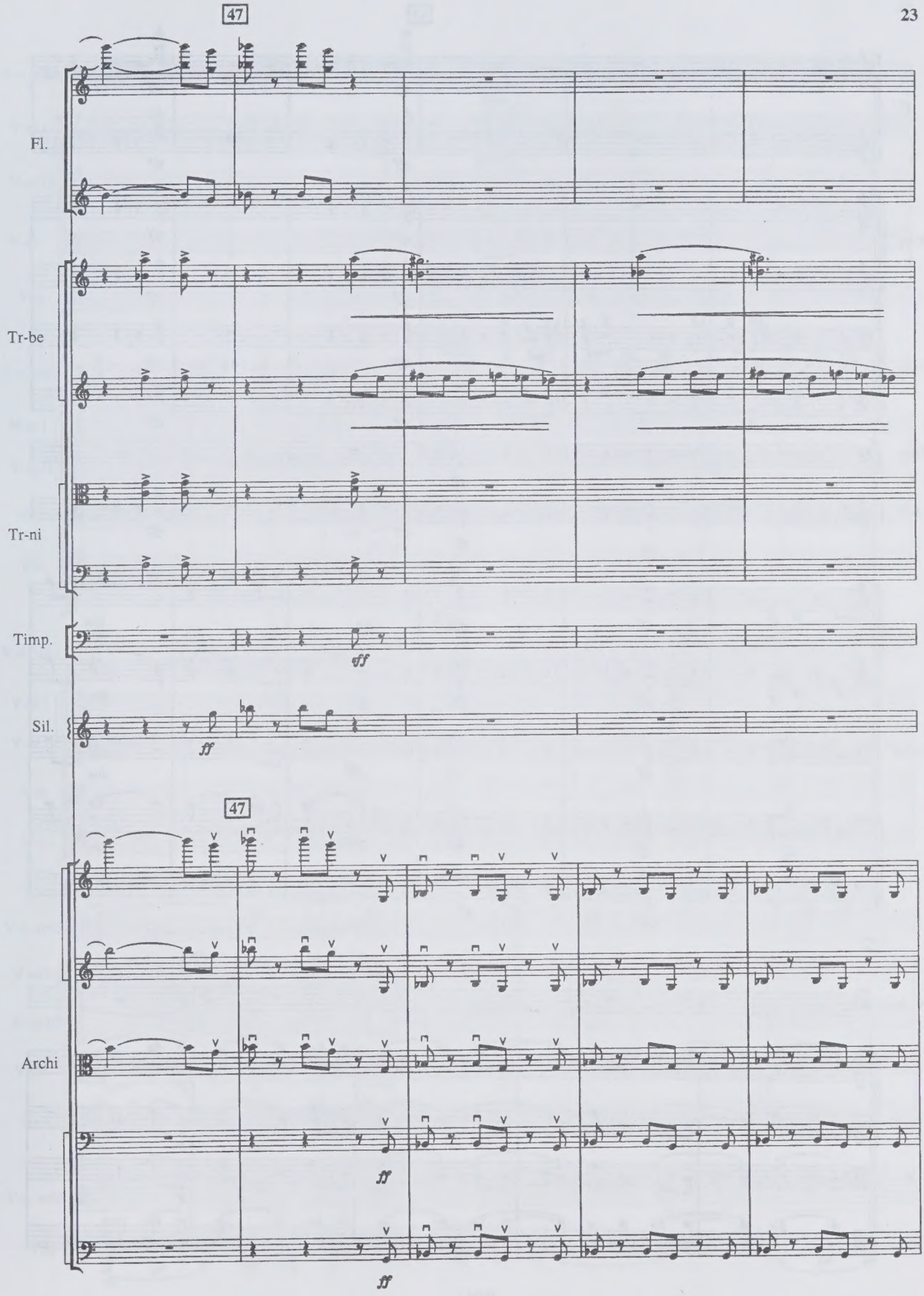

38
V-c. solo
V-ni I
V-ni II
V-le
V-c.
39
Жесткие палочки
coperti
Timp.

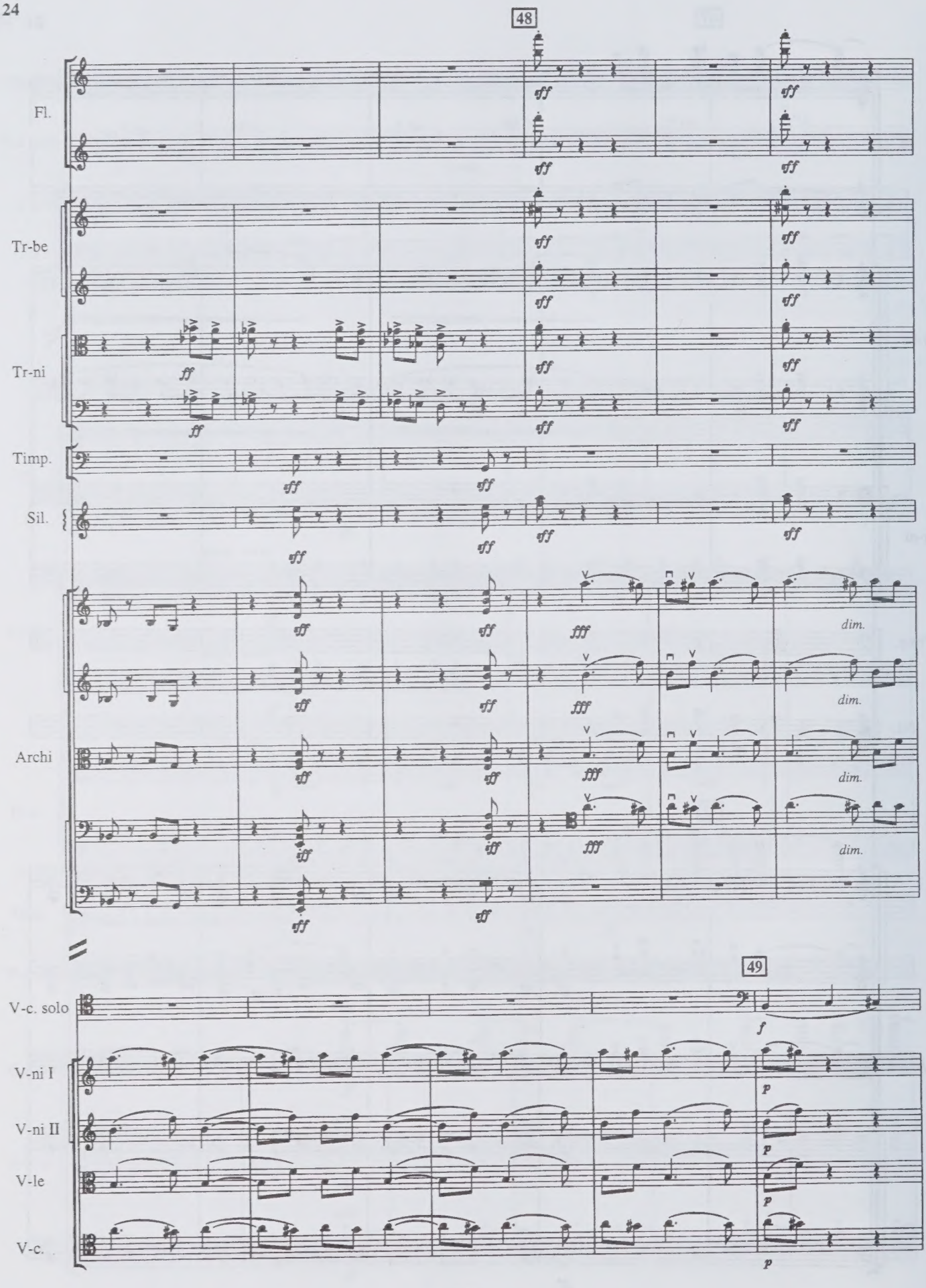

40
Timp.
V-c. solo
Archi
(mp)
ff
unis.
f
41

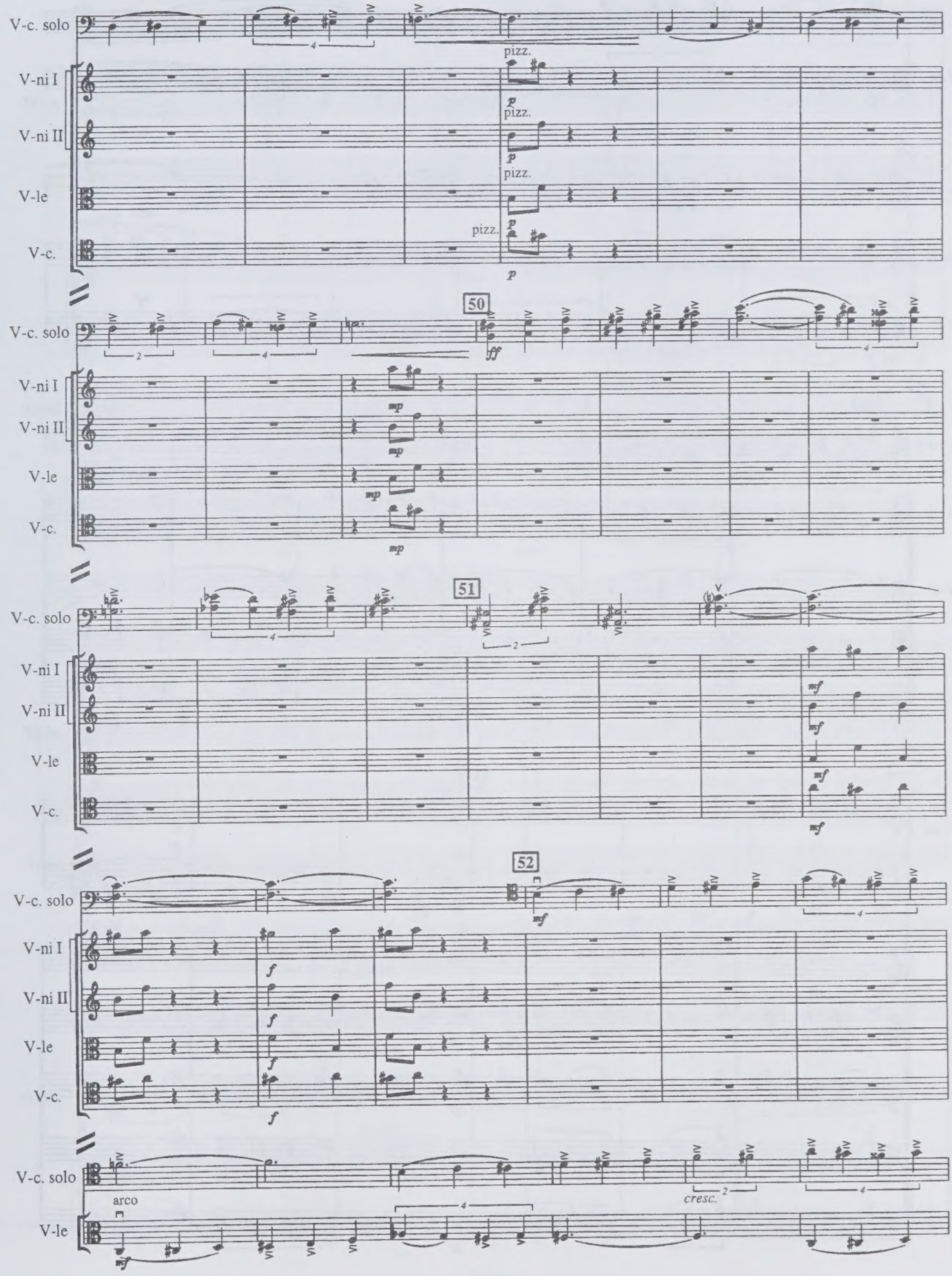

42
Timp.
V-c. solo
Archi
f
Timp.
V-c. solo
43
I
II
Fl.
Timp.
V-c. solo
Archi
f

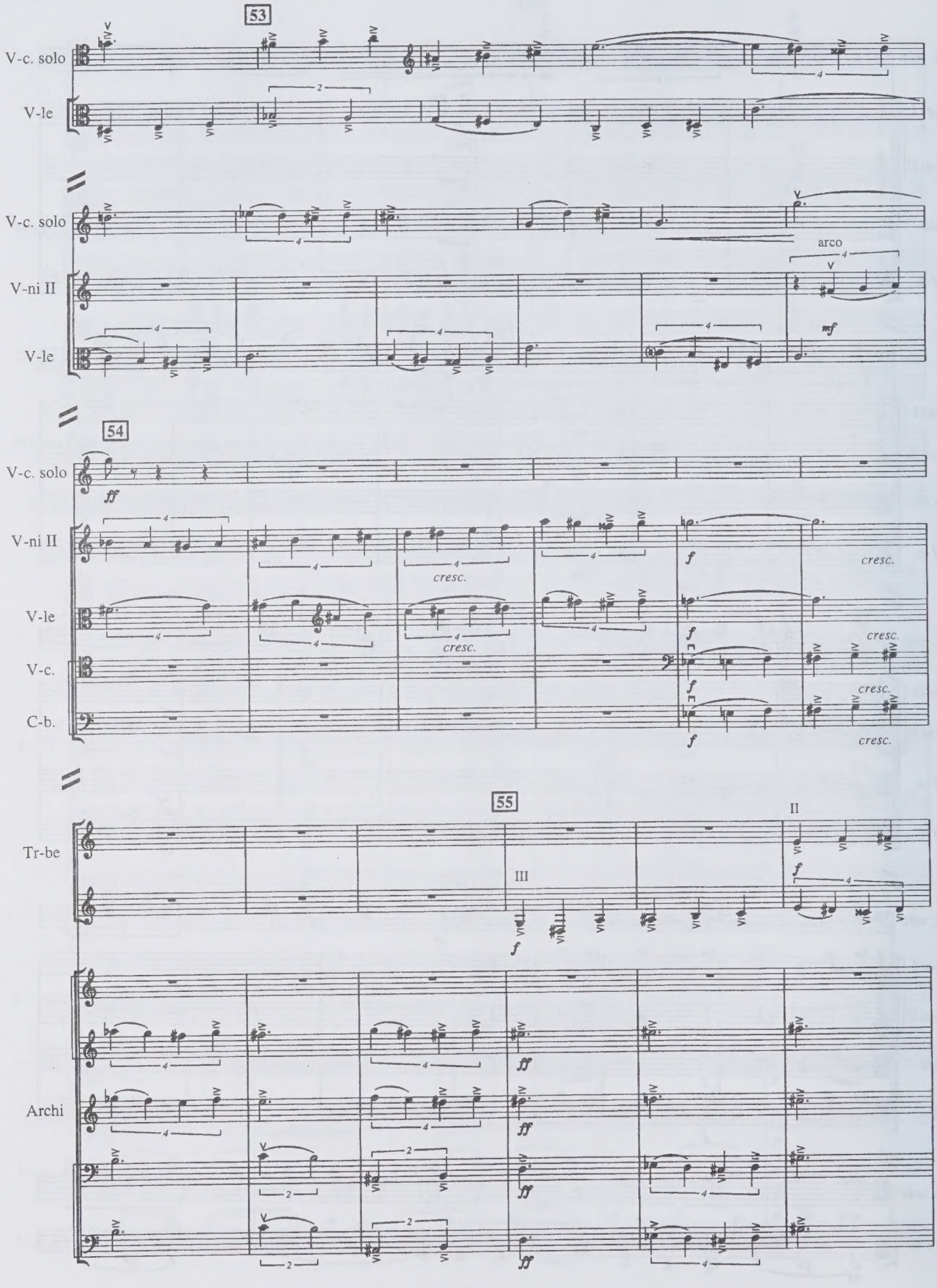

44
Fl.
III
f
Timp.
V-c. solo
4
5
5
V-ni I
V-ni II
V-le
45
Fl.
Timp.
V-c. solo
5
Archi
mp
mp

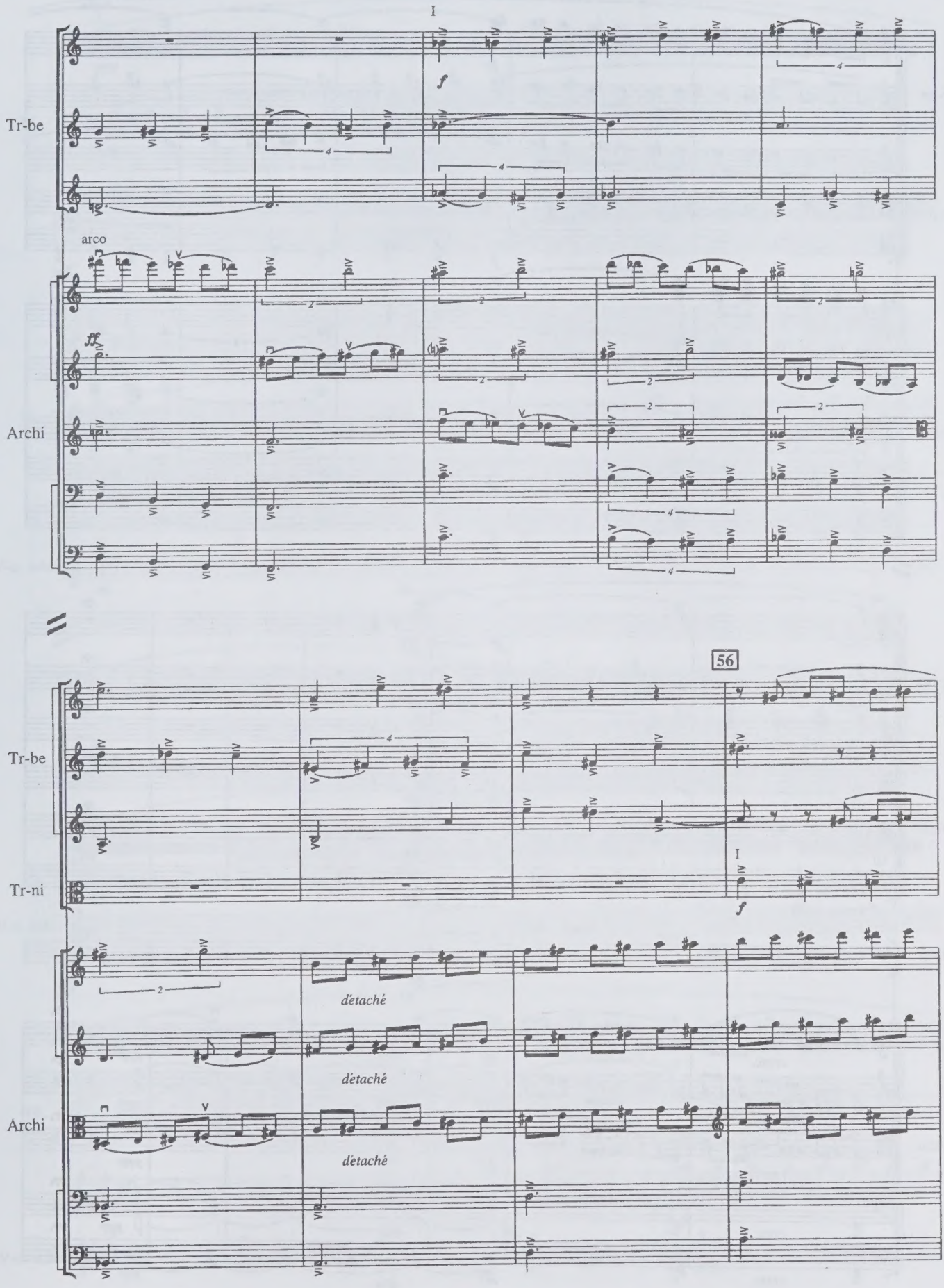

Timp.
V-c. solo
f
cresc.
V-c.
C-b.
46
I.II
ff
Fl.
III
ff
senza sord.
Tr-be
ff
senza sord.
ff
senza sord.
Tr-ni
ff
senza sord.
ff
Timp.
sfz
sfz
V-c. solo
fff
arco
V-ni I
ff
arco
V-ni II
ff
arco
V-le
ff

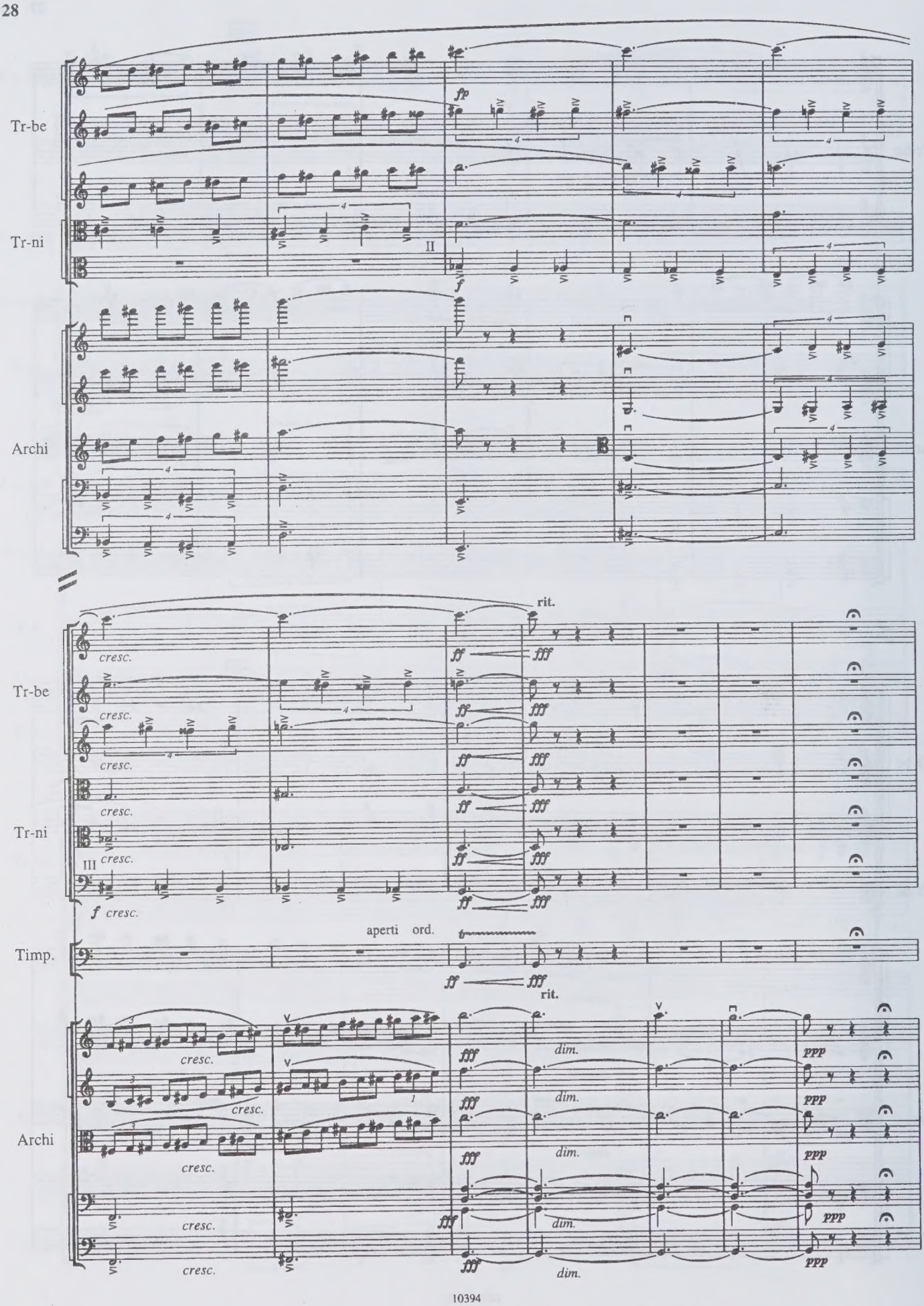

47
Fl.
Tr-be
Tr-ni
Timp.
Sil.
ff
47
Archi
ff
ff

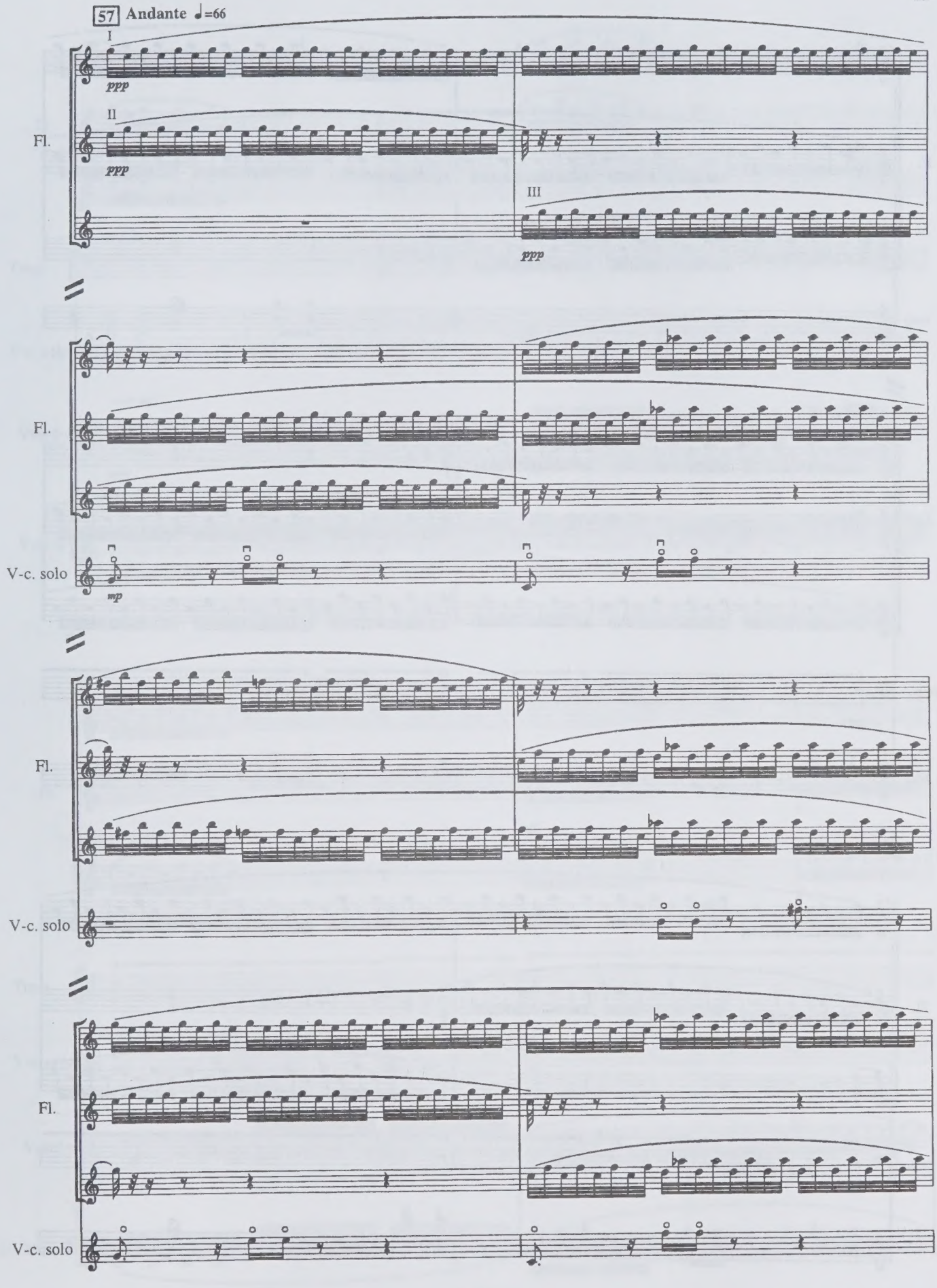

48
Fl.
Tr-be
Tr-ni
Timp.
Sil.
Archi
dim.
49
V-c. solo
V-ni I
V-ni II
V-le
V-c.

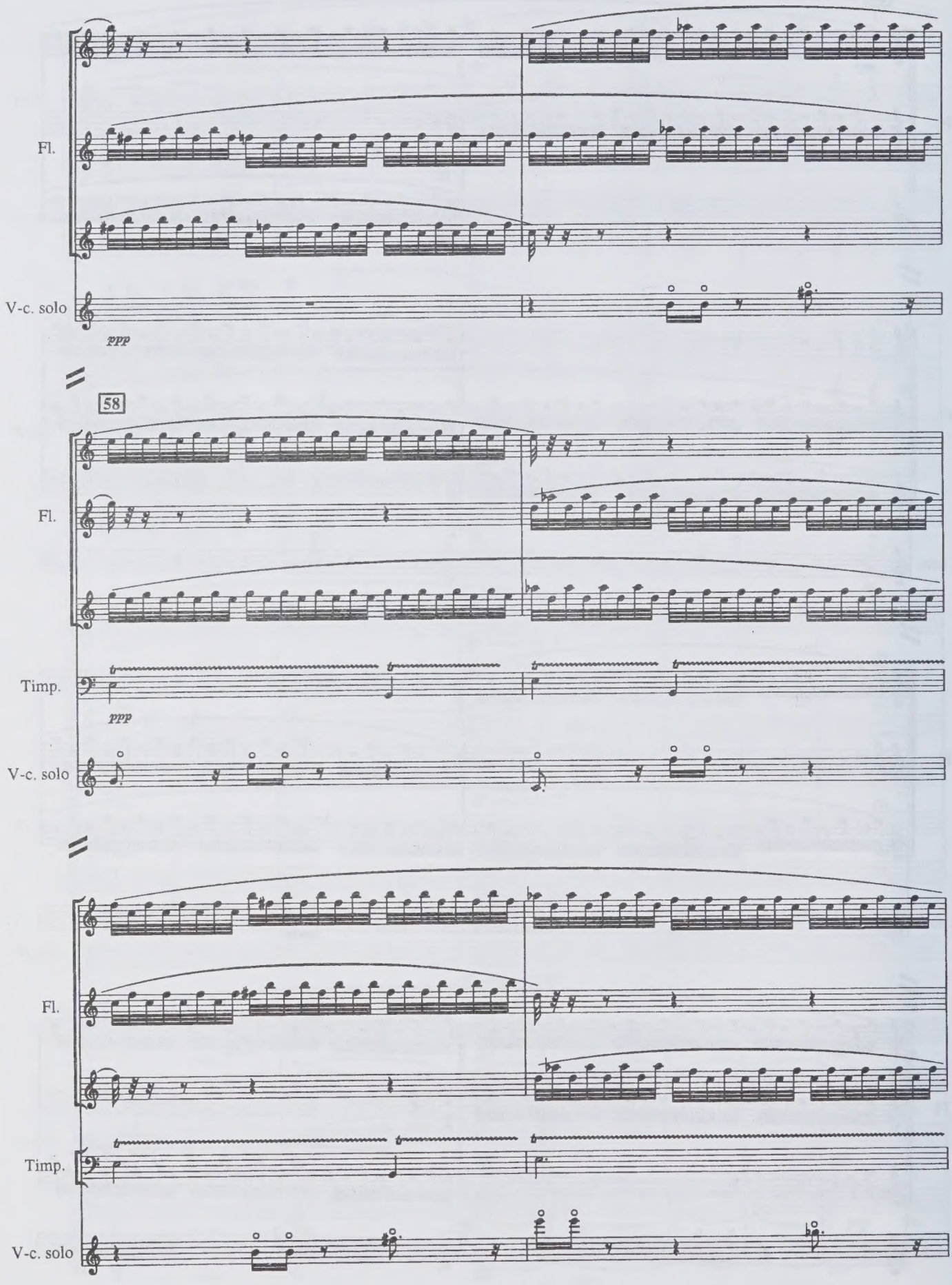

V-c. solo
V-ni I
V-ni II
V-le
V-c.
pizz.
50
51
52
arco
cresc.

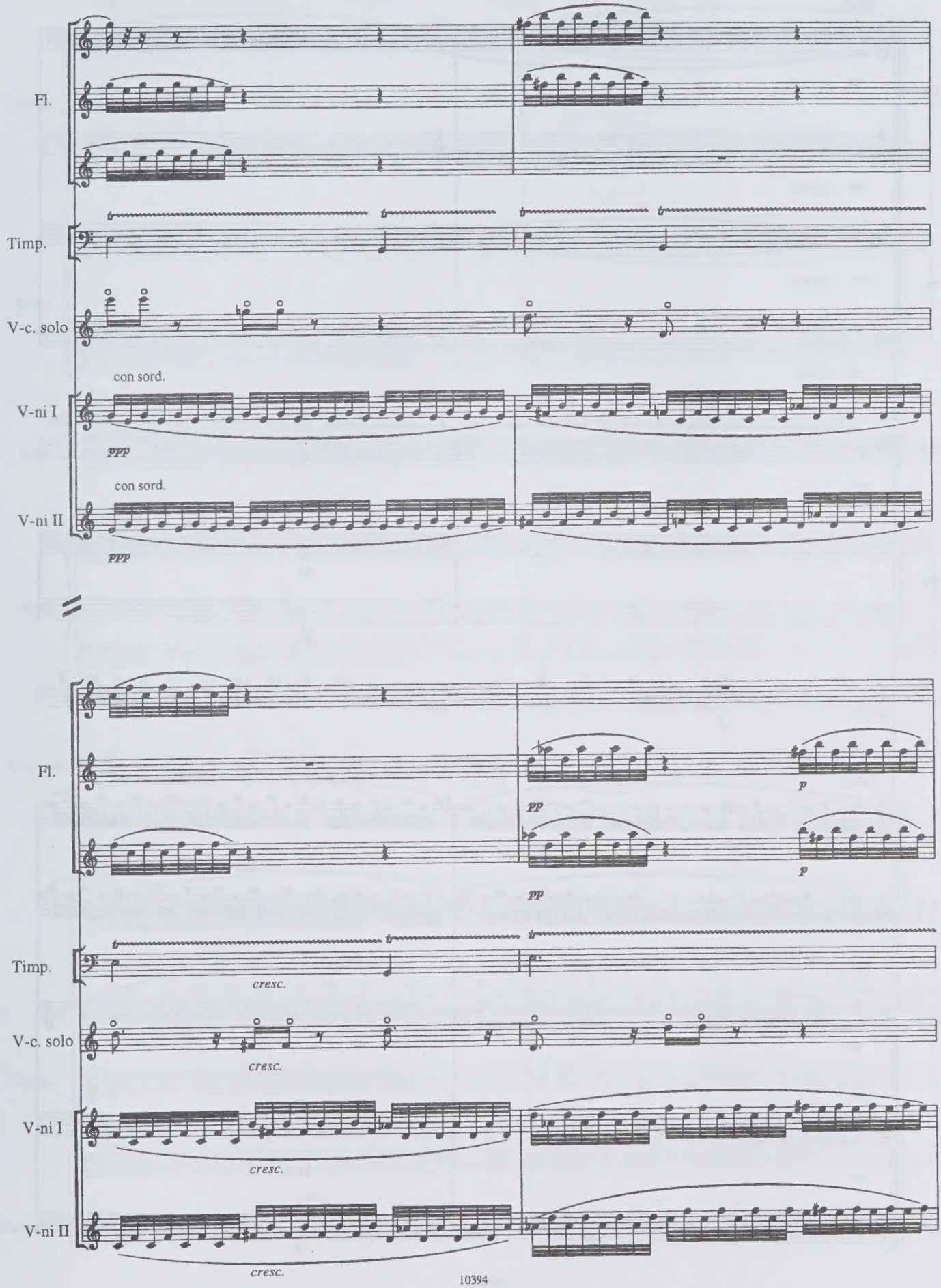

53
V-c. solo
V-le
V-c. solo
V-ni II
V-le
arco
mf
54
V-c. solo
ff
V-ni II
V-le
V-c.
C-b.
cresc.
f
55
Tr-be
III
II
Archi
ff

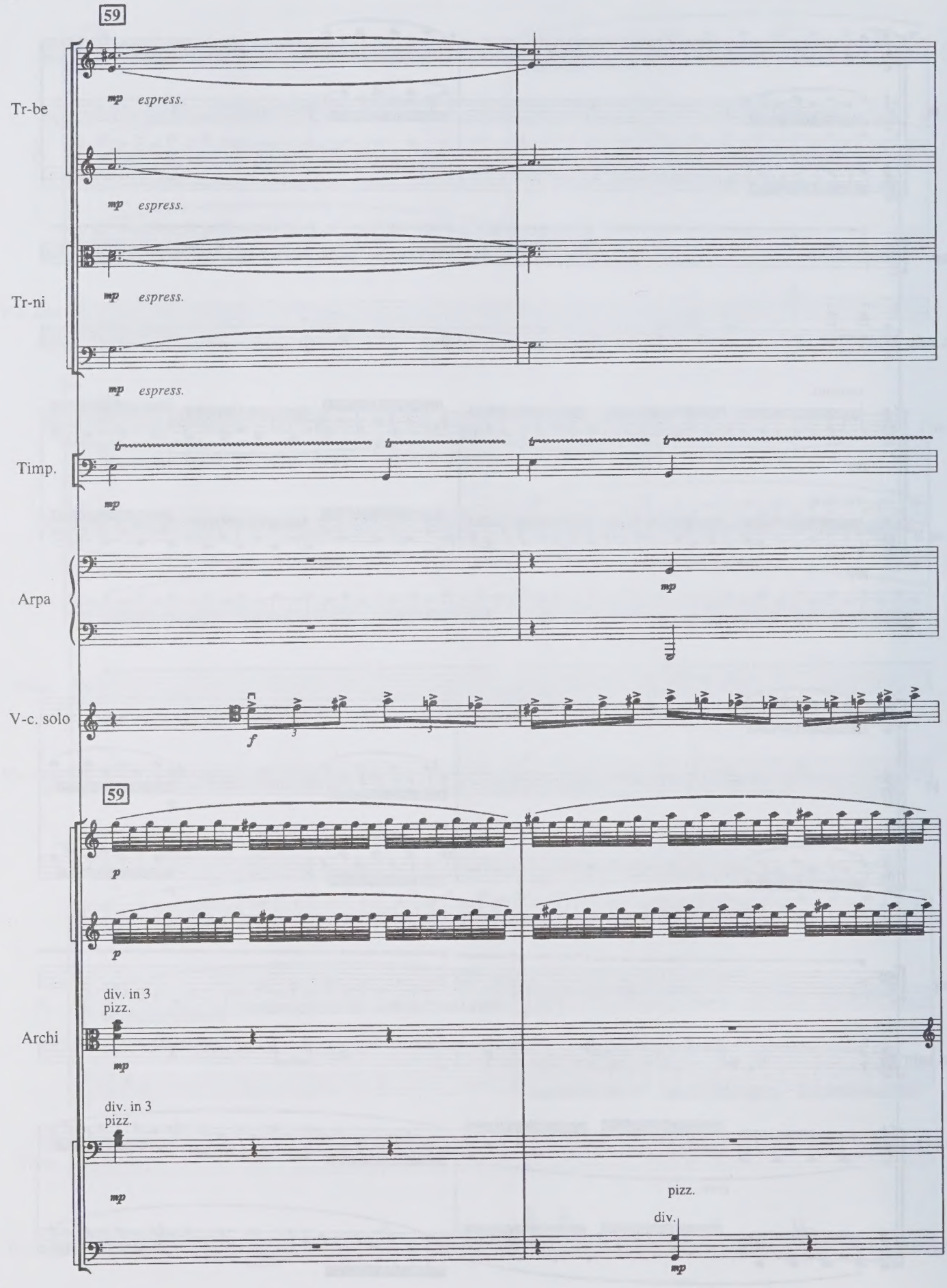

I
Tr-be
arco
Archi
56
Tr-be
Tr-ni
I
Archi
détaché
détaché
détaché

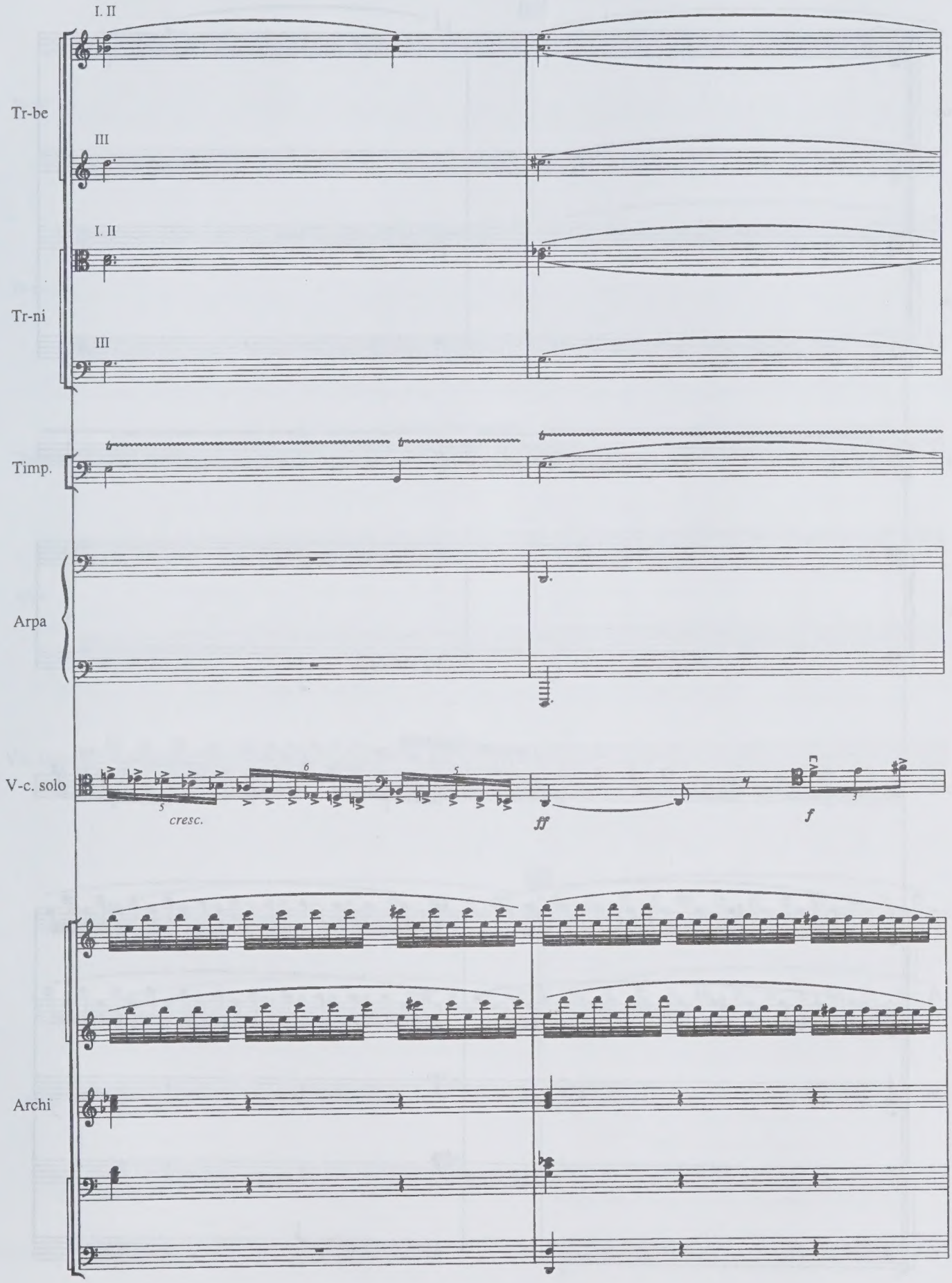

Tr-be
Tr-ni
Archi
II
fp
f
rit.
cresc.
ff
fff
III
Timp.
aperti ord.
dim.
ppp

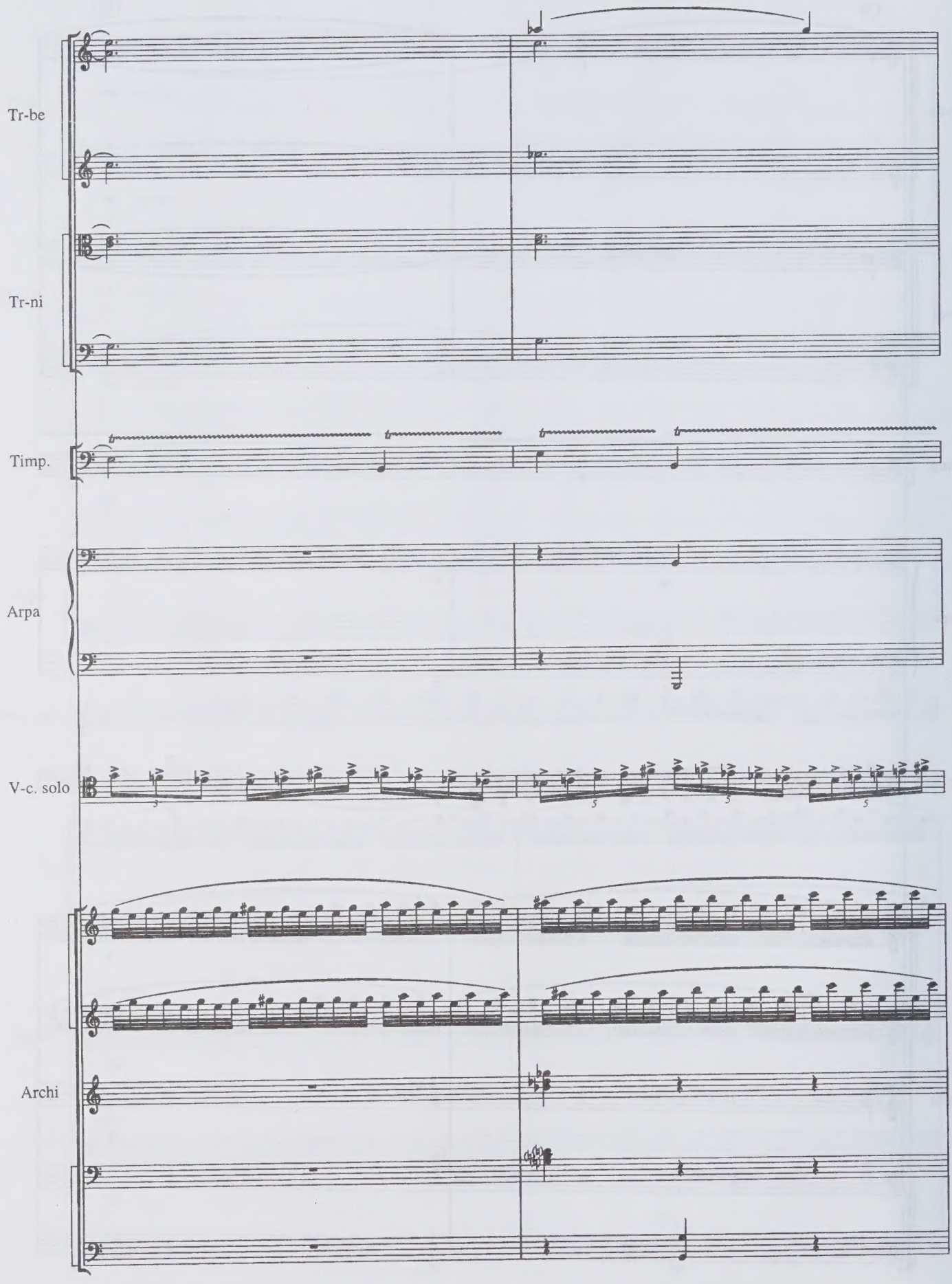

57 Andante ♩=66
I
ppp
II
Fl.
ppp
III
ppp
Fl.
V-c. solo
mp
Fl.
V-c. solo
Fl.
V-c. solo

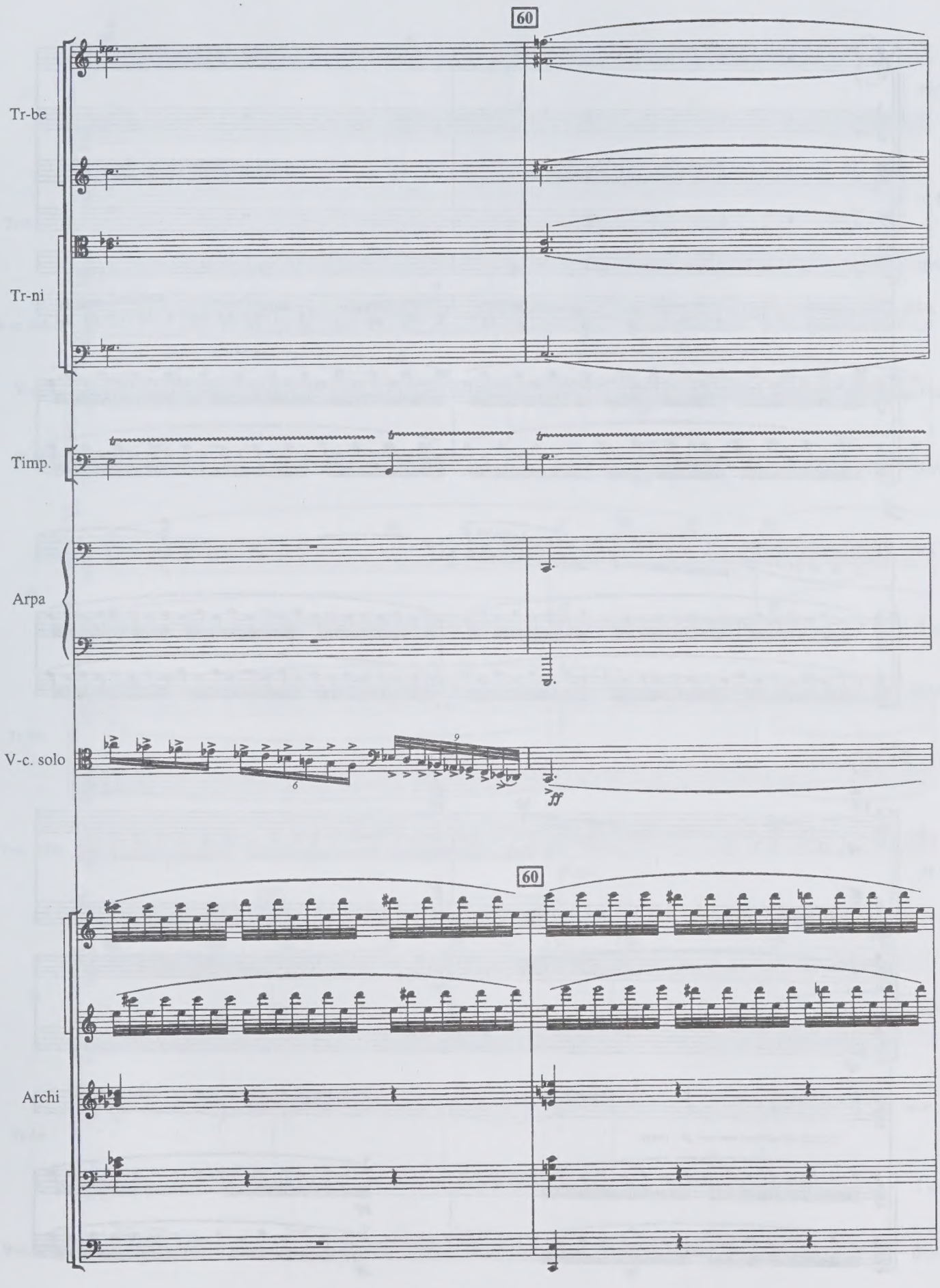

Fl.
V-c. solo
ppp
58
Fl.
Timp.
ppp
V-c. solo
Fl.
Timp.
V-c. solo

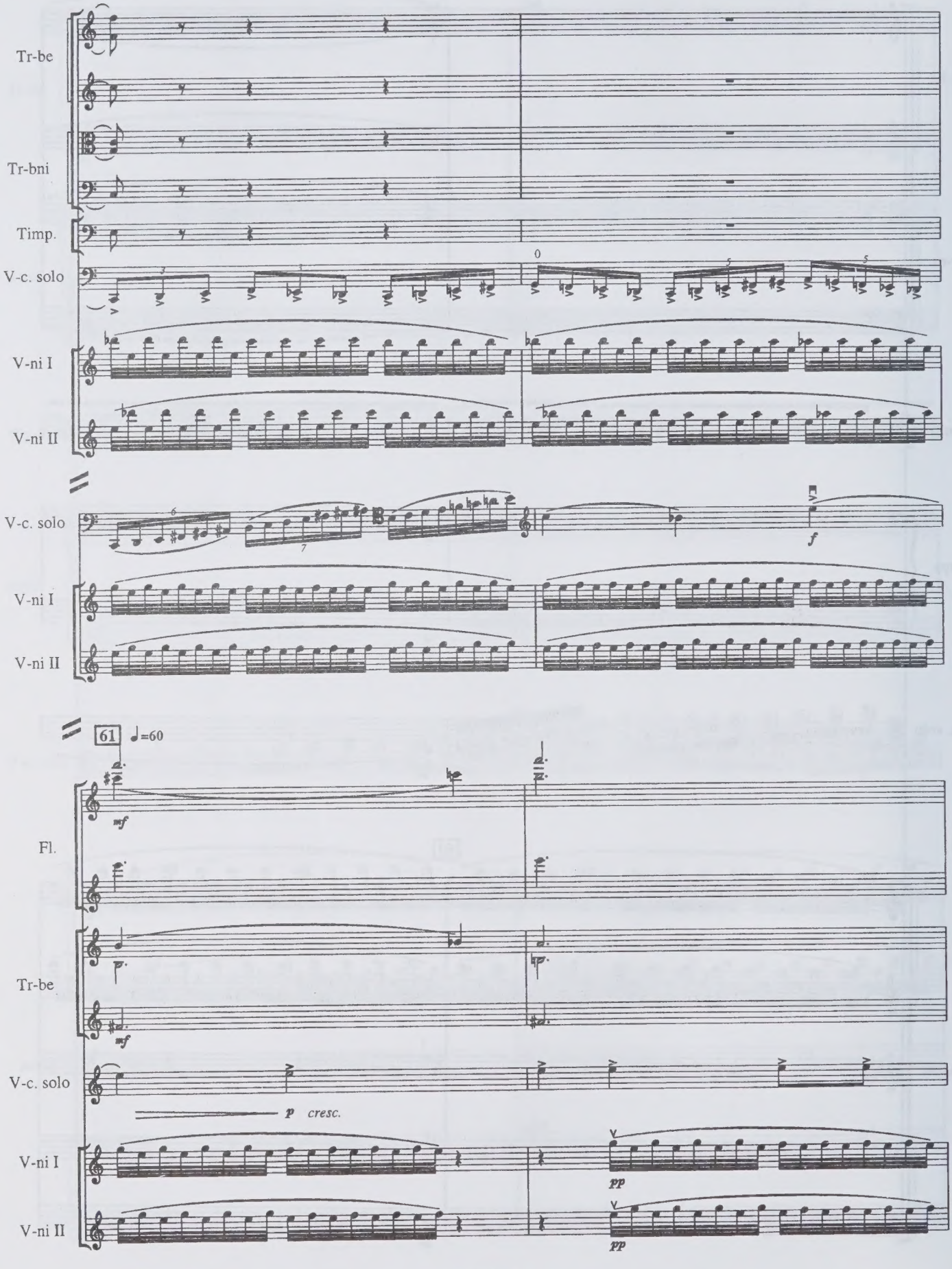

Fl.
Timp.
V-c. solo
con sord.
V-ni I
ppp
con sord.
V-ni II
ppp
Fl.
pp
p
pp
p
Timp.
cresc.
V-c. solo
cresc.
V-ni I
cresc.
V-ni II
cresc.

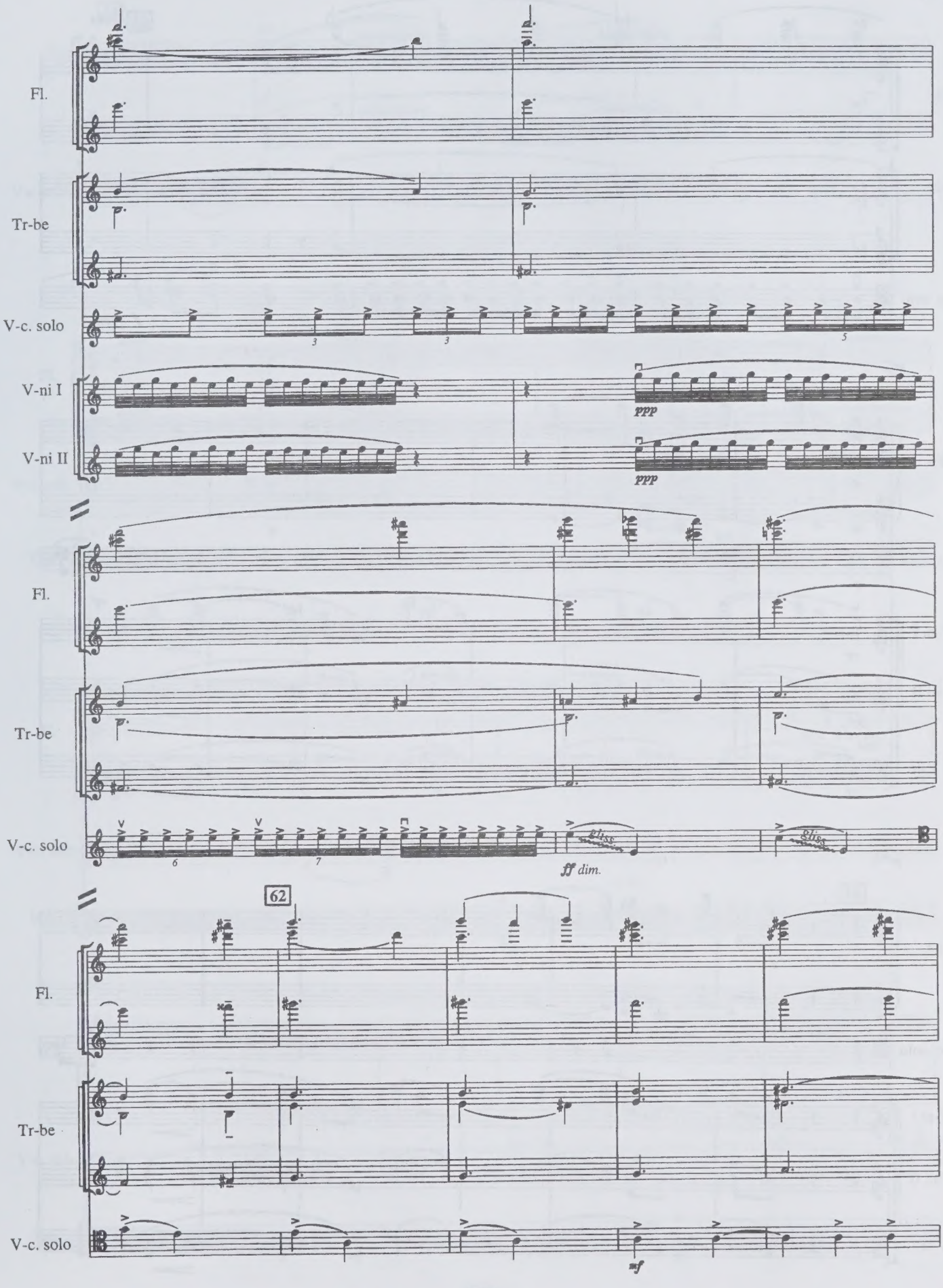

59
Tr-be
mp espress.
mp espress.
Tr-ni
mp espress.
mp espress.
Timp.
mp
Arpa
mp
V-c. solo
f
59
p
p
div. in 3
pizz.
Archi
mp
div. in 3
pizz.
mp
pizz.
div.
mp

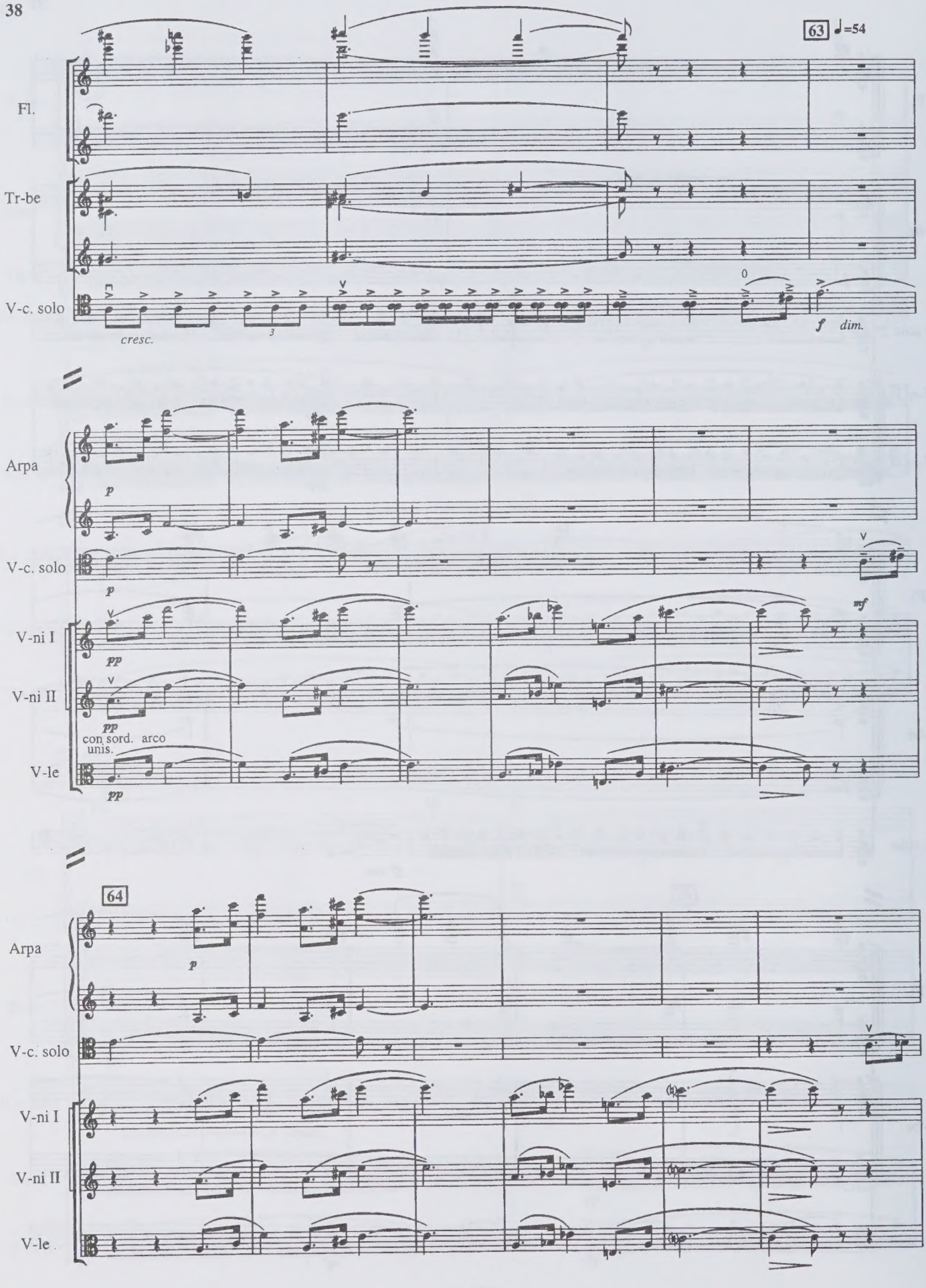

I. II
Tr-be
III
I. II
Tr-ni
III
Timp.
Arpa
V-c. solo
cresc.
fff
f
Archi

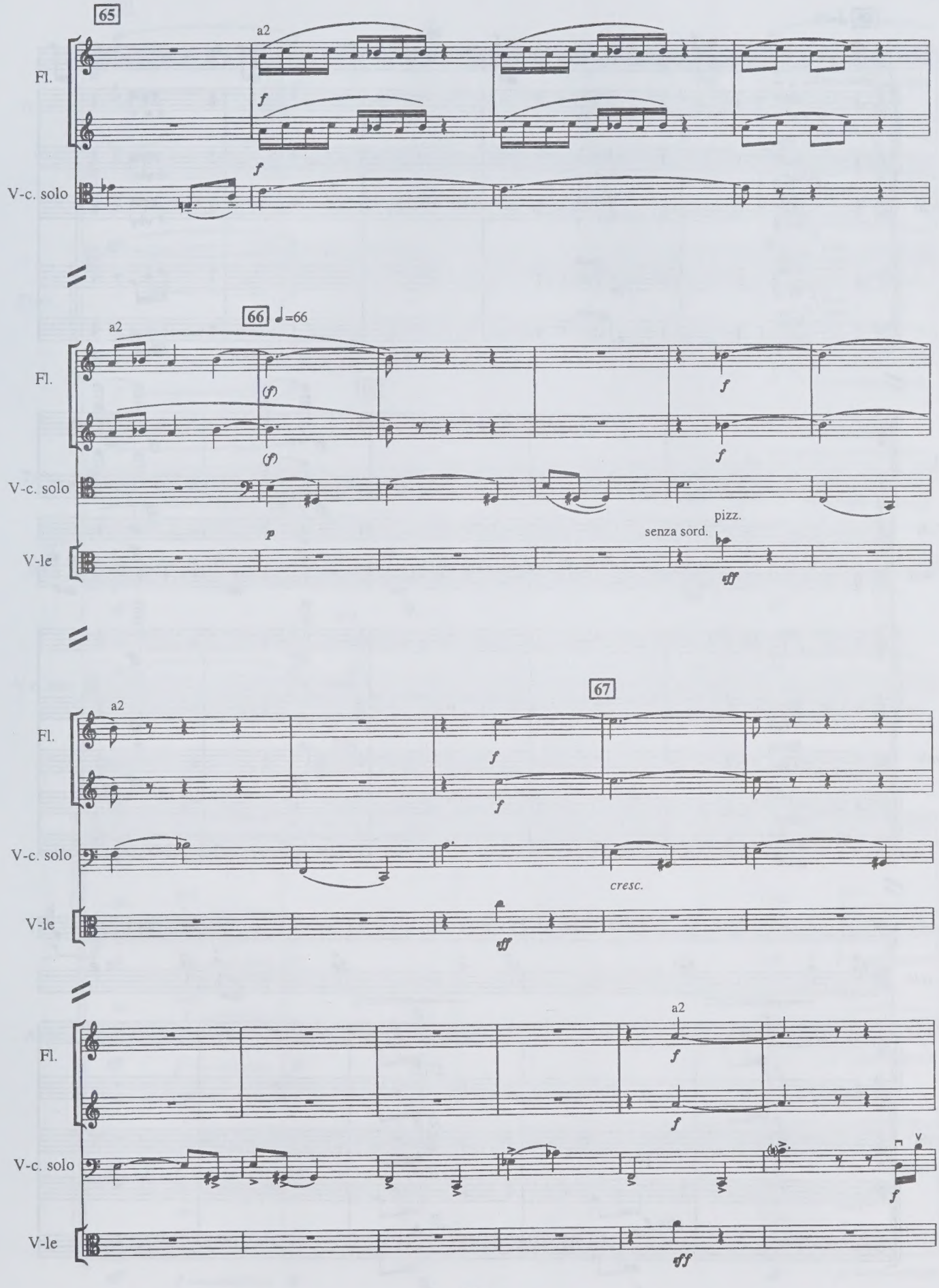

Tr-be
Tr-ni
Timp.
Arpa
V-c. solo
Archi

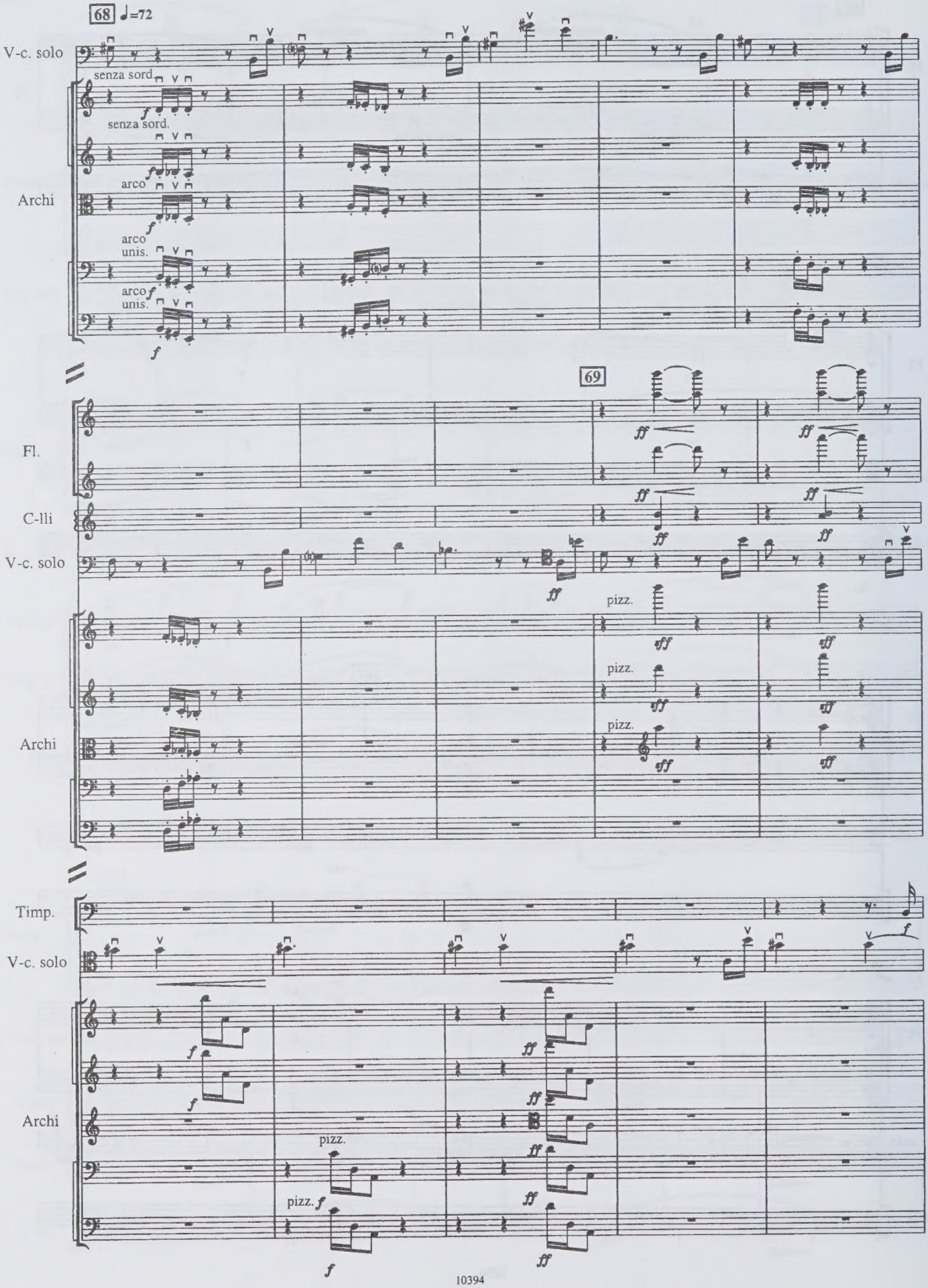

60
Tr-be
Tr-ni
Timp.
Arpa
V-c. solo
ff
60
Archi

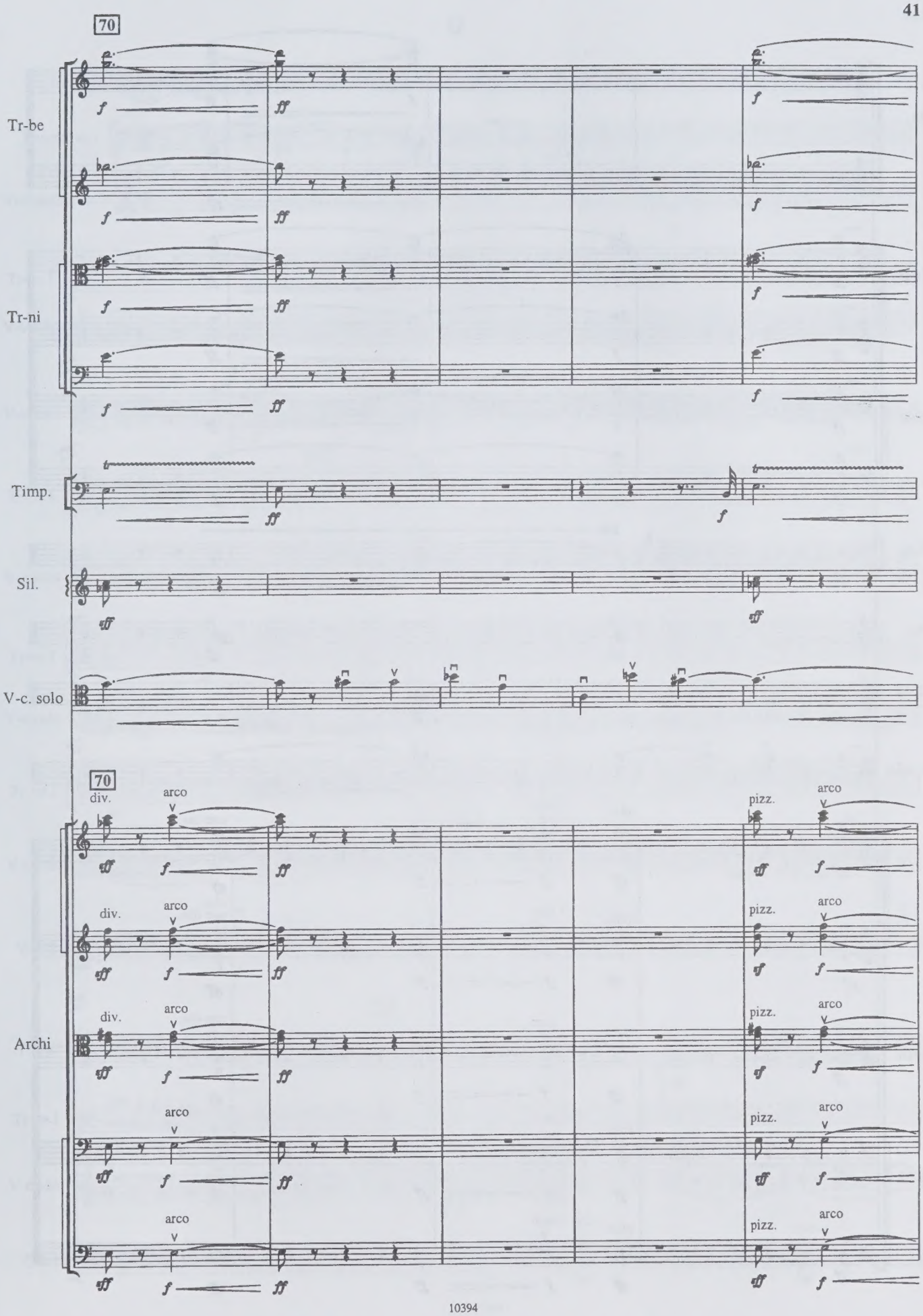

Tr-be
Tr-bni
Timp.
V-c. solo
V-ni I
V-ni II
V-c. solo
f
V-ni I
V-ni II
61
♩=60
mf
Fl.
Tr-be
mf
V-c. solo
p cresc.
V-ni I
pp
V-ni II
pp

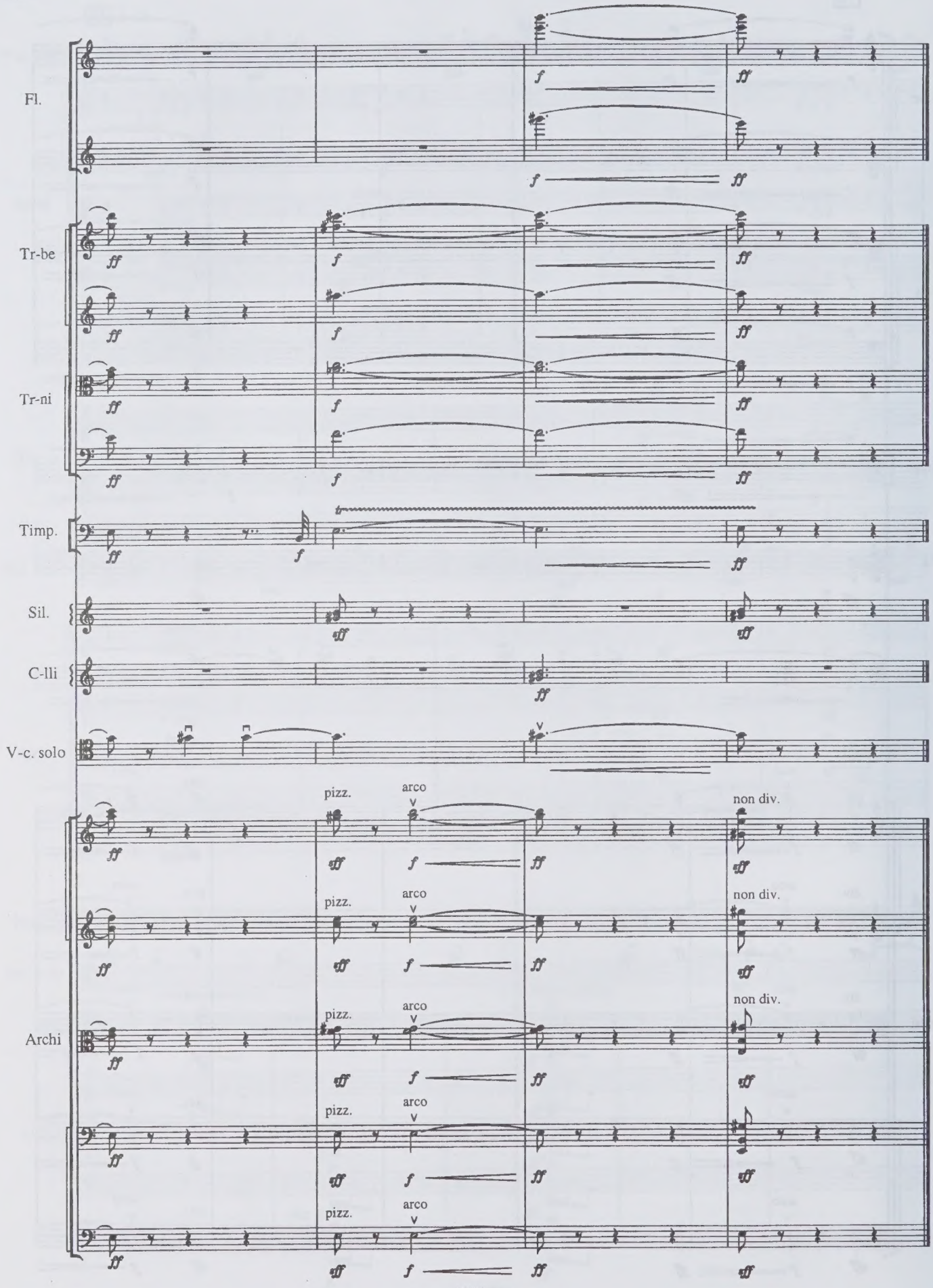

Fl.
Tr-be
V-c. solo
V-ni I
V-ni II
ppp
ppp
Fl.
Tr-be
V-c. solo
ff dim.
62
Fl.
Tr-be
V-c. solo
mf

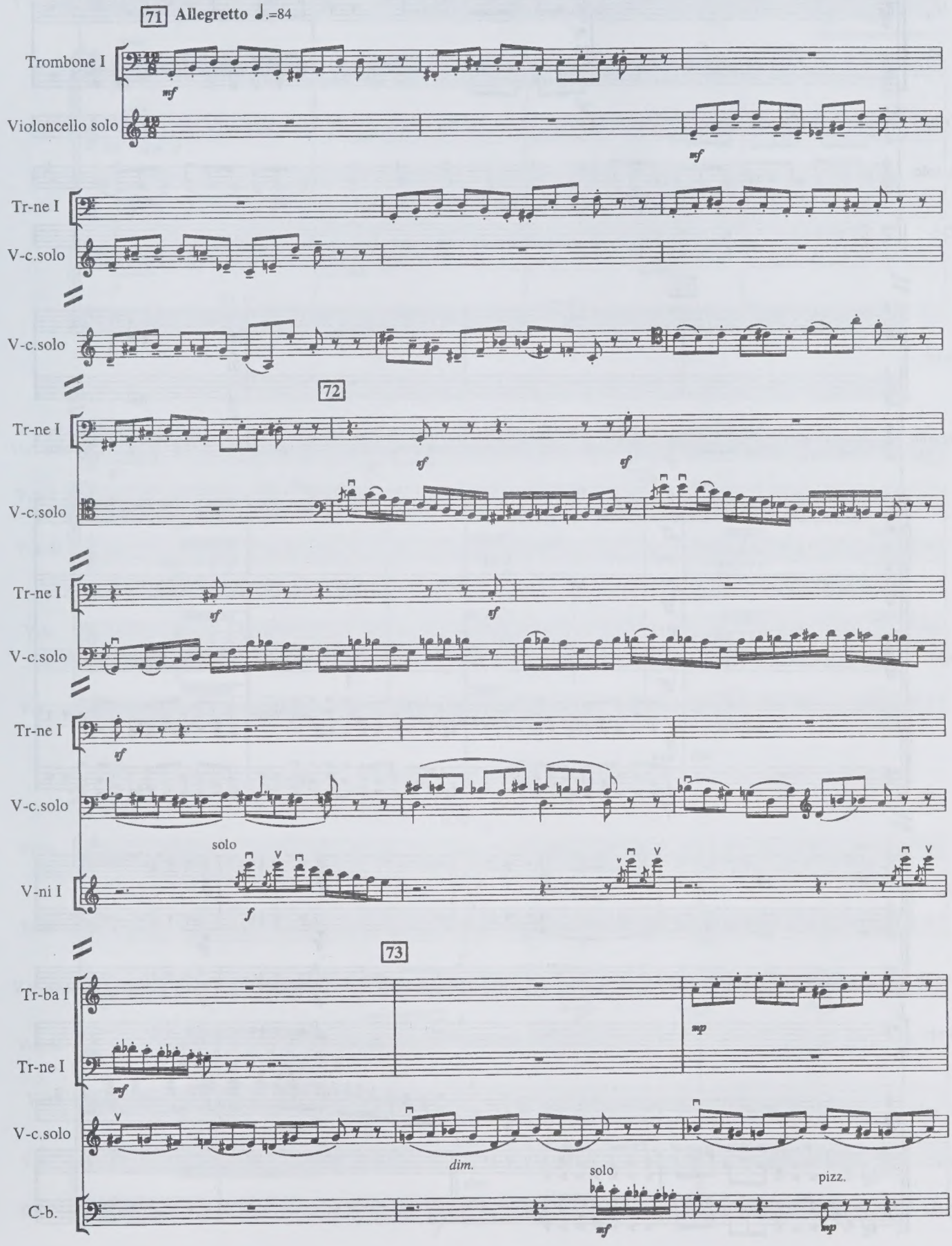

63 ♩=54
Fl.
Tr-be
V-c. solo
cresc.
f dim.
Arpa
p
V-ni I
pp
V-ni II
pp
con sord. arco
unis.
V-le
pp
mf
64
Arpa
p
V-c. solo
V-ni I
V-ni II
V-le

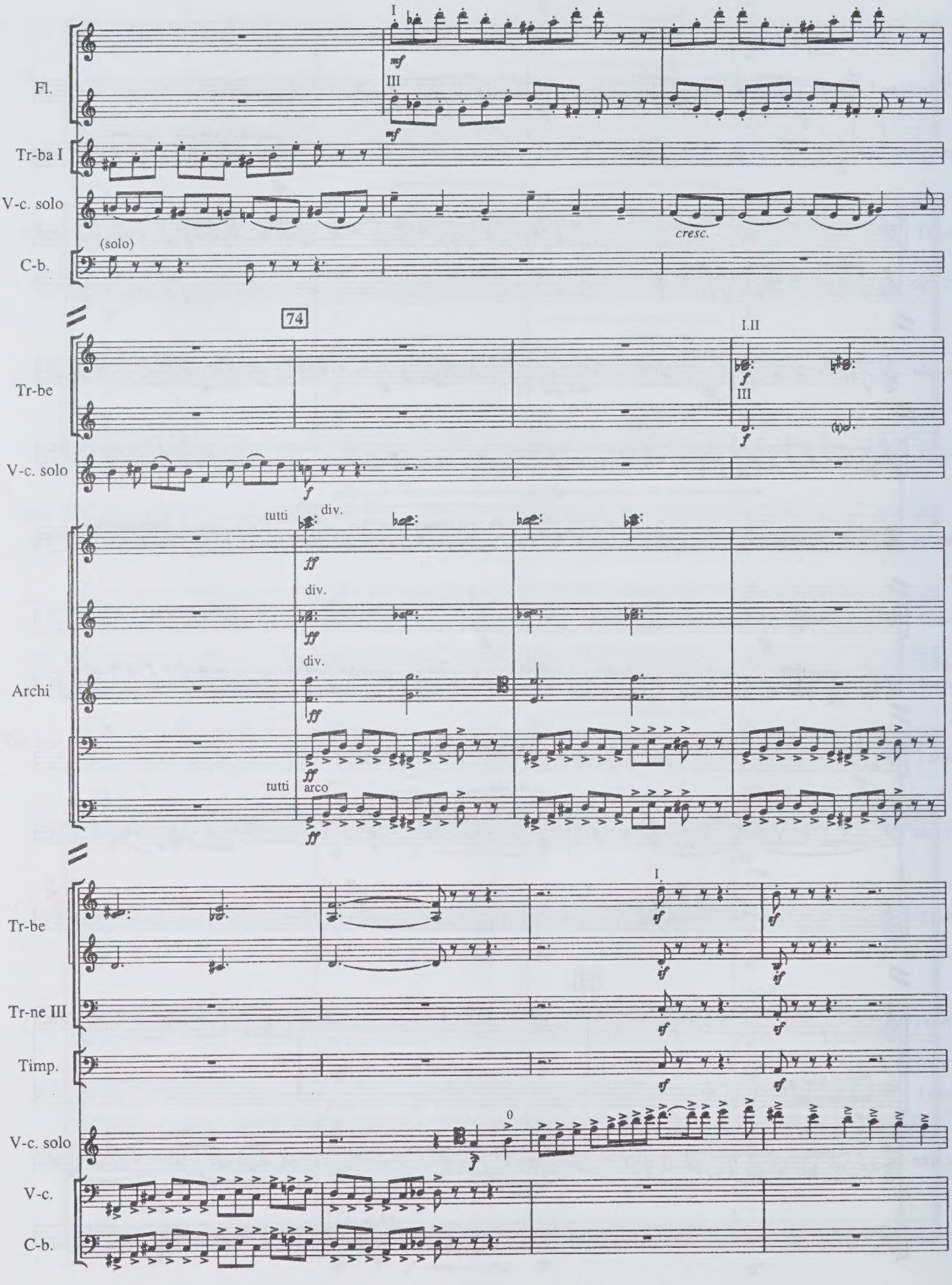

65
a2
Fl.
f
f
V-c. solo
66 ♩=66
a2
Fl.
(f)
(f)
f
f
V-c. solo
pizz.
senza sord.
p
V-le
fff
67
a2
Fl.
f
f
V-c. solo
cresc.
V-le
fff
a2
Fl.
f
f
V-c. solo
f
V-le
fff

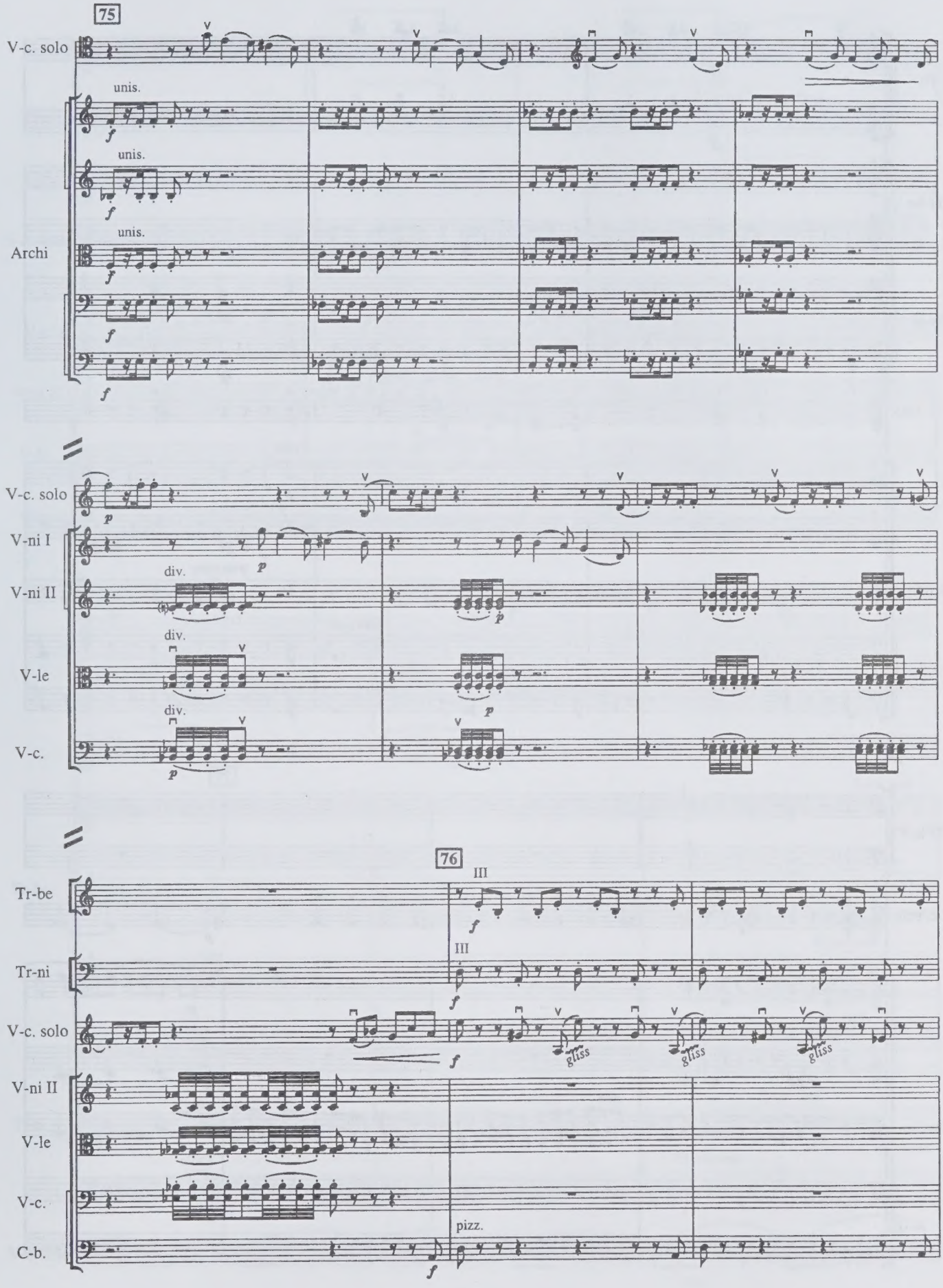

68 ♩=72
V-c. solo
senza sord.
senza sord.
arco
Archi
arco
unis.
arco
unis.
69
Fl.
C-lli
V-c. solo
pizz.
pizz.
pizz.
Archi
Timp.
V-c. solo
Archi
pizz.
pizz.

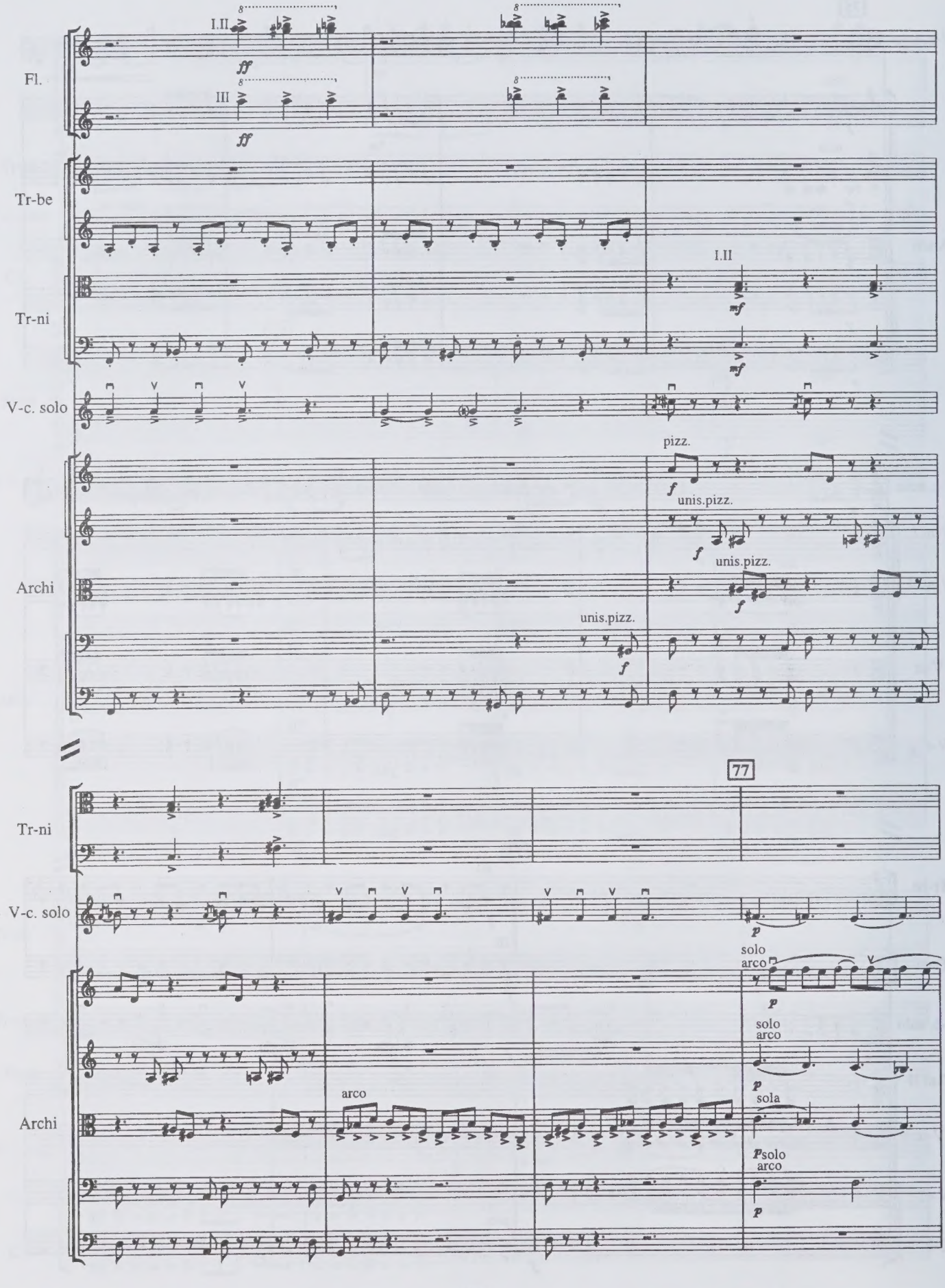

70
Tr-be
Tr-ni
Timp.
Sil.
V-c. solo
70
Archi
div.
arco
pizz.

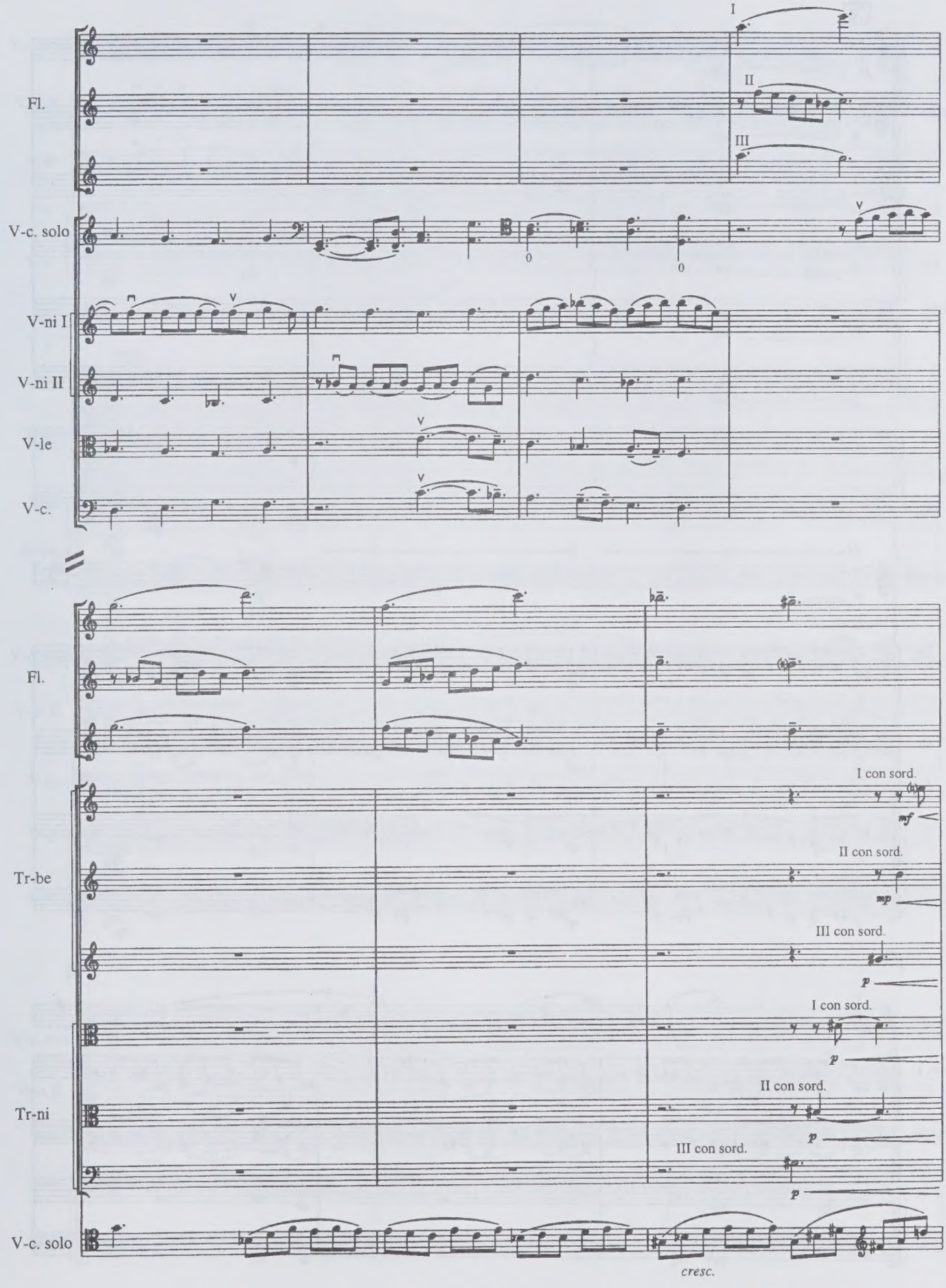

Fl.
Tr-be
Tr-ni
Timp.
Sil.
C-lli
V-c. solo
Archi
pizz.
arco
non div.

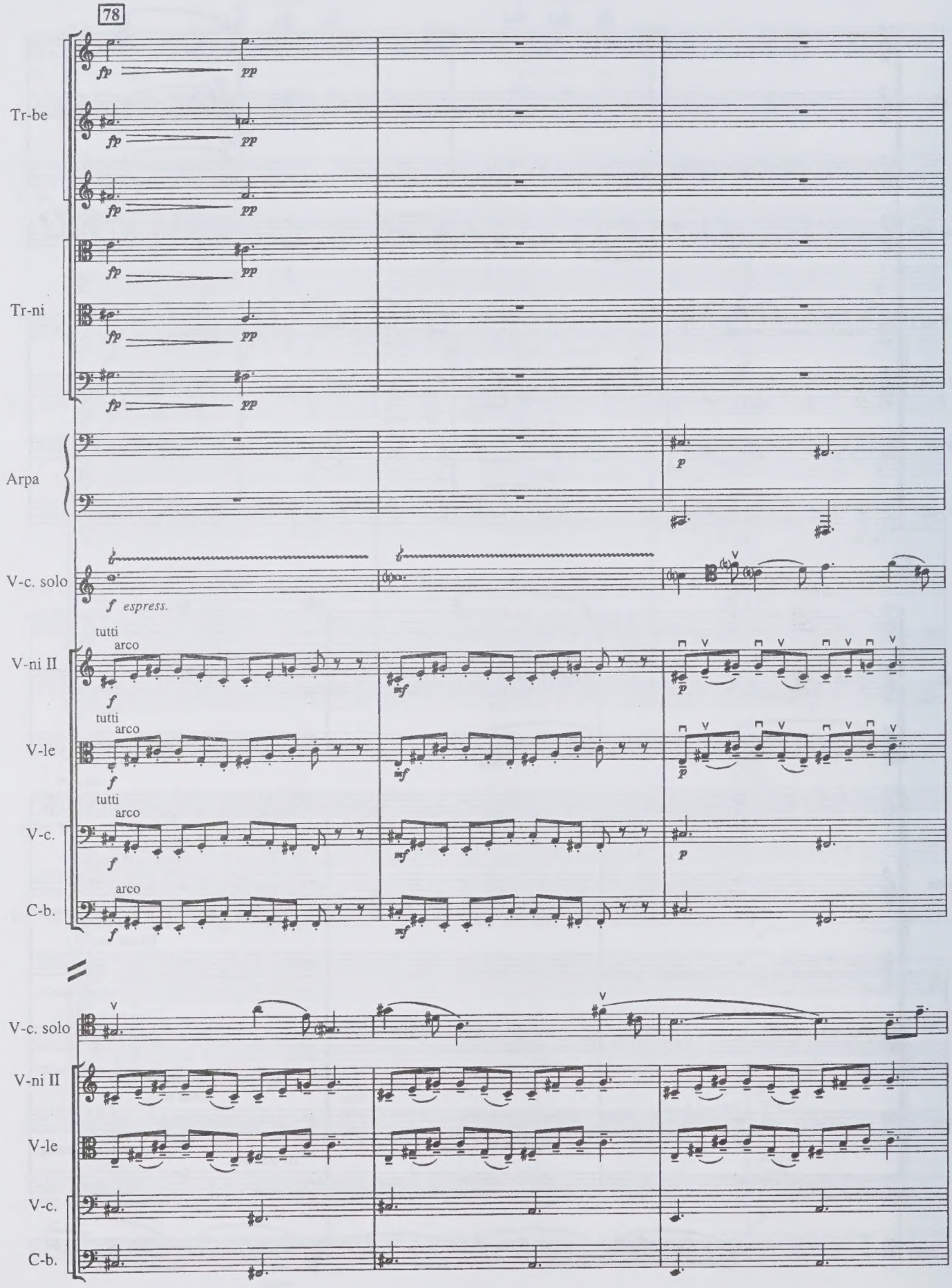

71 Allegretto ♩.=84
Trombone I
Violoncello solo
Tr-ne I
V-c.solo
72
73
V-ni I
Tr-ba I
C-b.
solo
dim.
pizz.

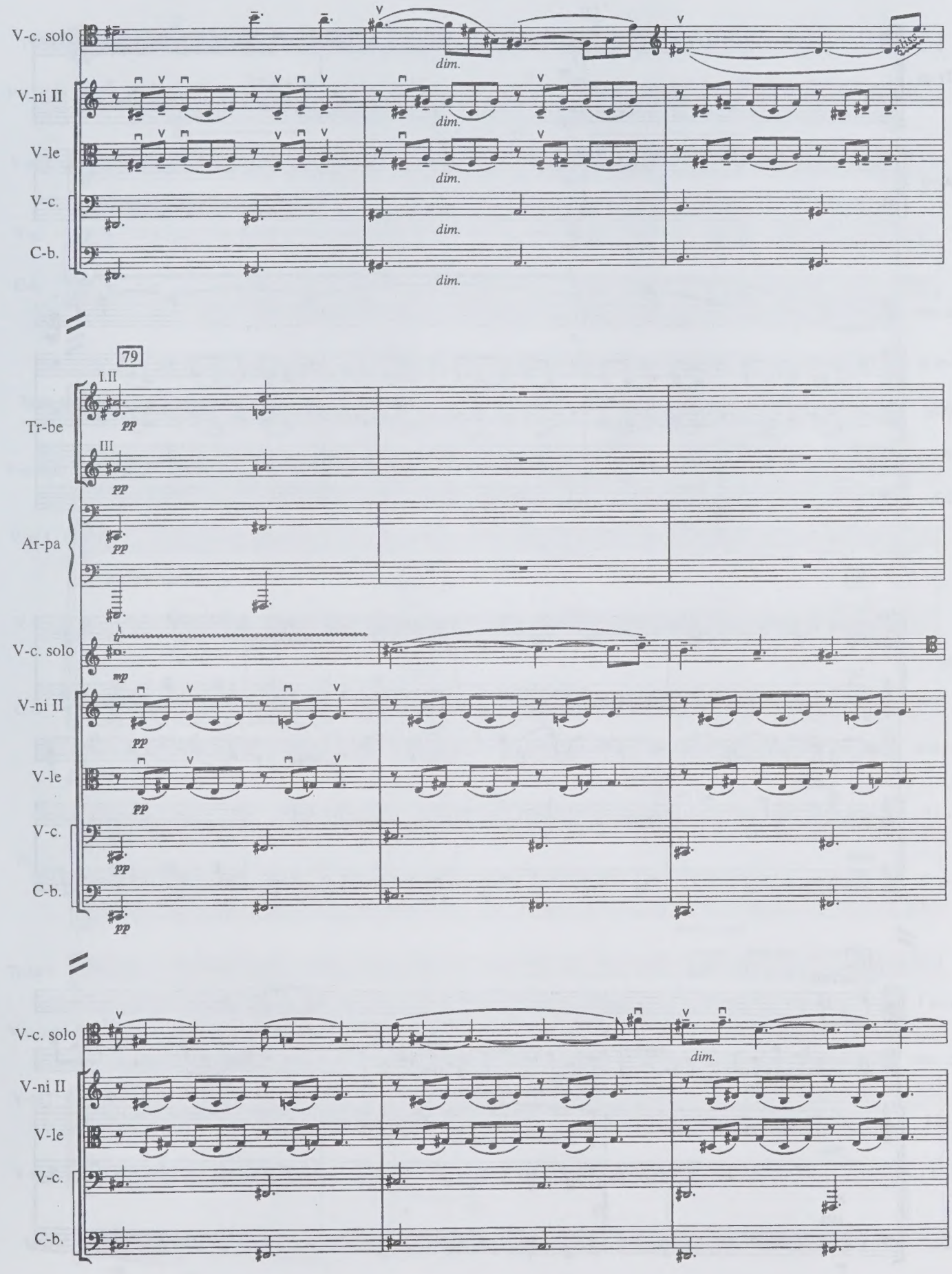

Fl.
Tr-ba I
V-c. solo
C-b.
(solo)
I
III
mf
cresc.
74
Tr-be
I.II
III
f
V-c. solo
Archi
tutti
div.
ff
arco
Tr-be
Tr-ne III
Timp.
V-c. solo
V-c.
C-b.
sf
0

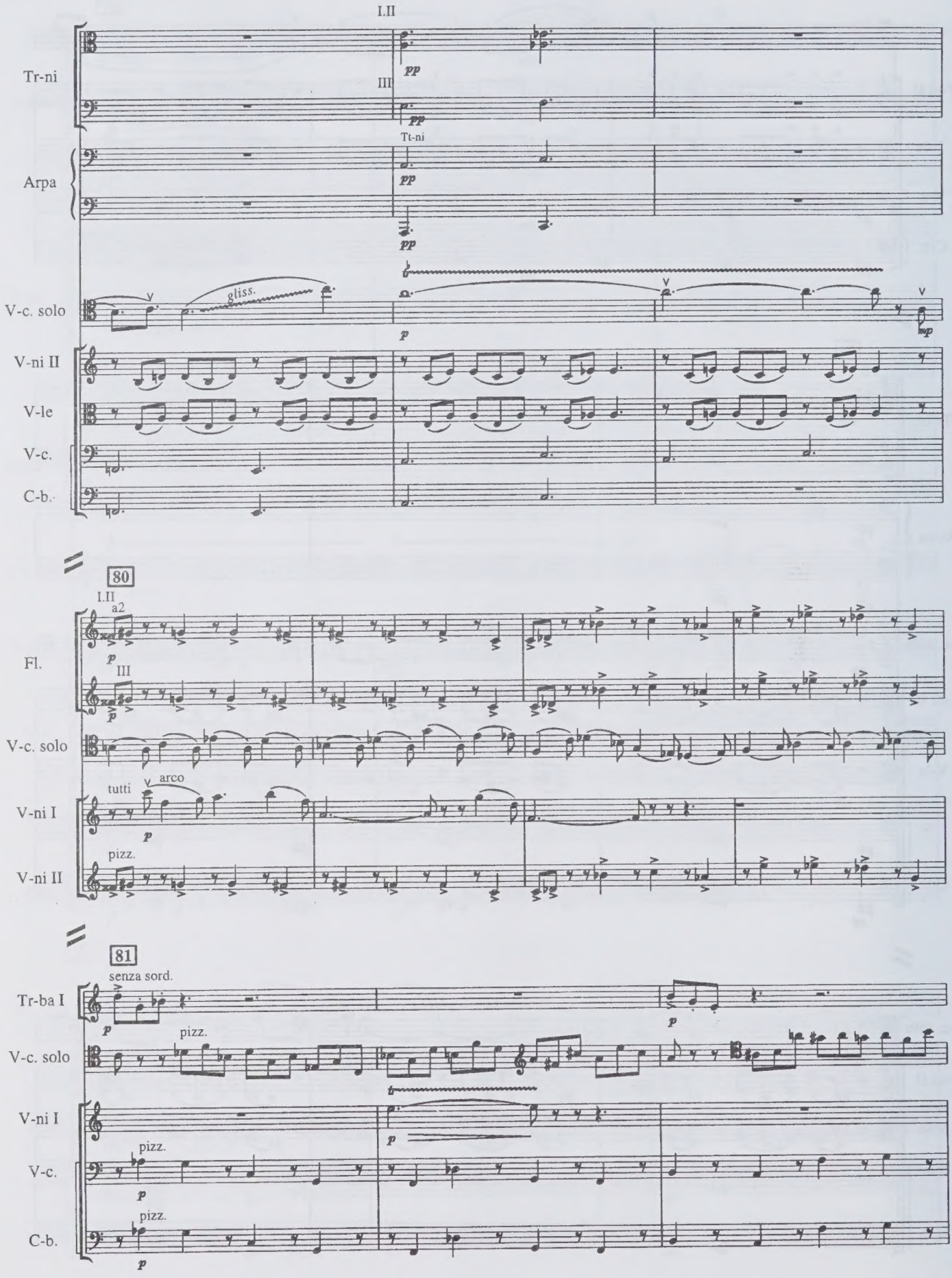

75
V-c. solo
unis.
unis.
unis.
Archi
V-c. solo
V-ni I
V-ni II
div.
V-le
div.
V-c.
div.
76
Tr-be
III
Tr-ni
III
V-c. solo
gliss
gliss
gliss
V-ni II
V-le
V-c.
pizz.
C-b.

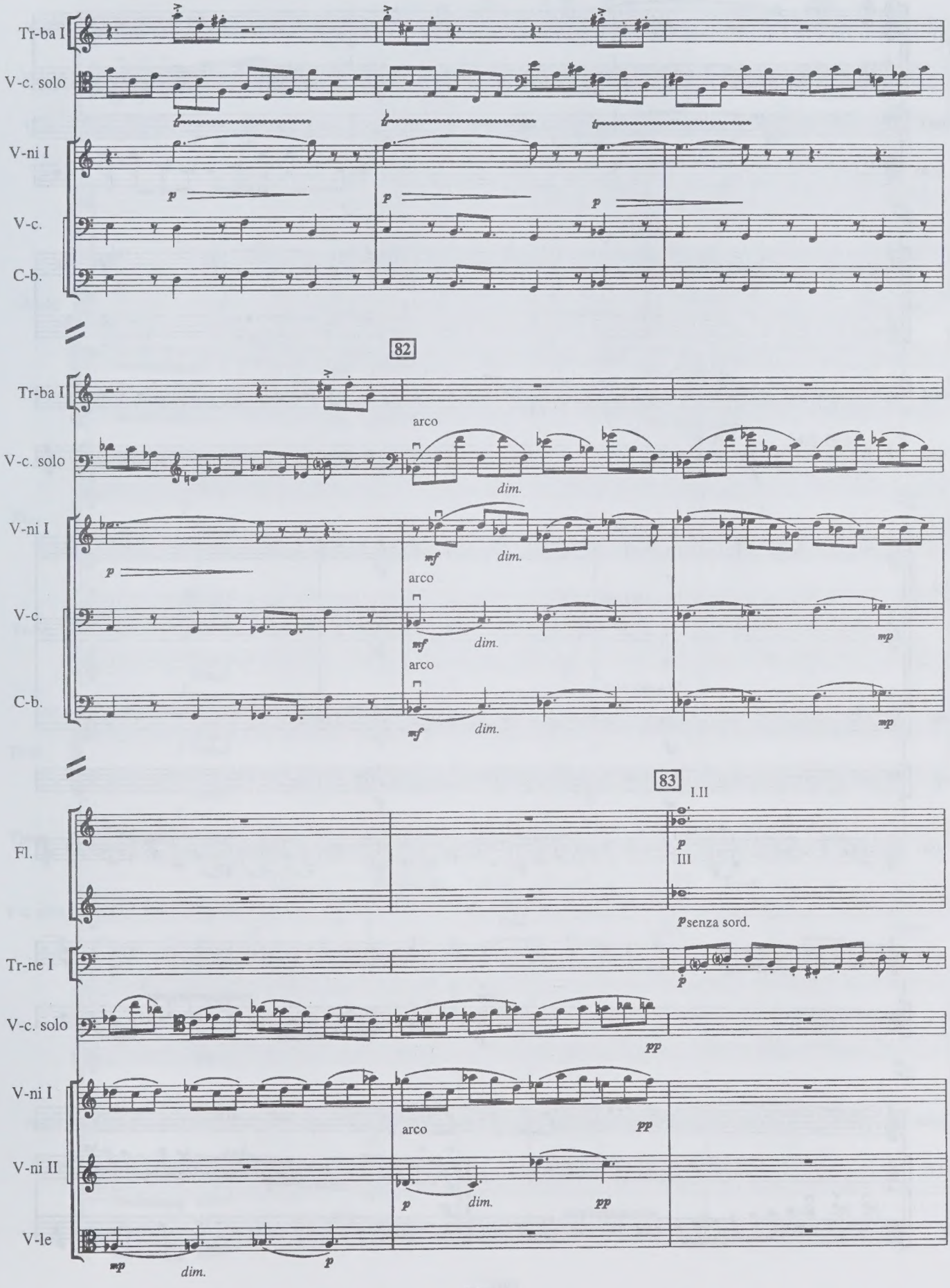

Fl.
I.II
ff
III
ff
Tr-be
Tr-ni
I.II
mf
mf
V-c. solo
pizz.
f
unis.pizz.
f
unis.pizz.
Archi
f
unis.pizz.
f
77
Tr-ni
V-c. solo
p
solo
arco
p
solo
arco
Archi
arco
p
sola
Psolo
arco
p

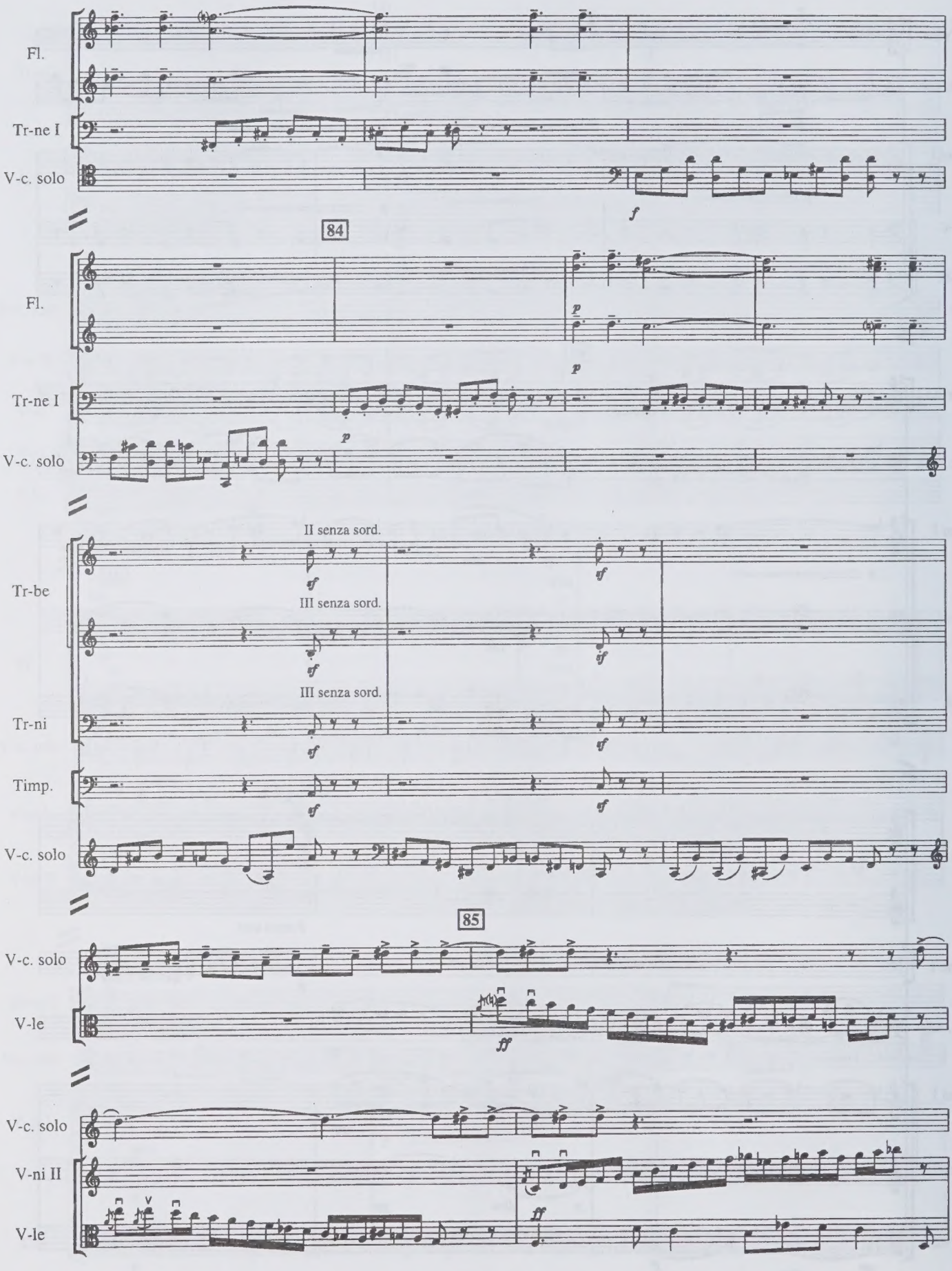

I
II
III
Fl.
V-c. solo
V-ni I
V-ni II
V-le
V-c.
Fl.
I con sord.
mf
II con sord.
mp
III con sord.
p
Tr-be
I con sord.
p
II con sord.
p
III con sord.
p
Tr-ni
V-c. solo
cresc.

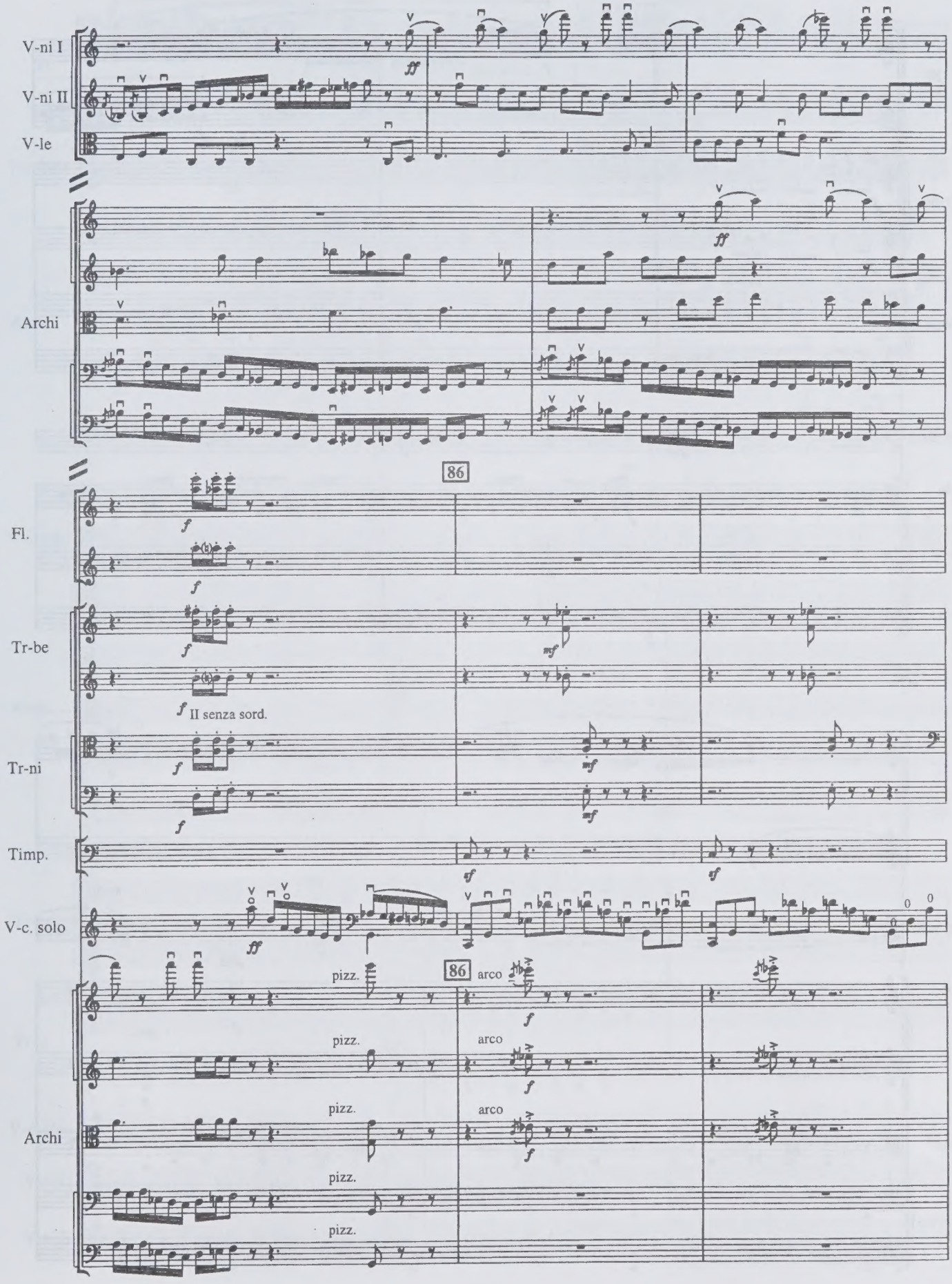

78
Tr-be
Tr-ni
Arpa
V-c. solo
V-ni II
V-le
V-c.
C-b.
fp
pp
p
f espress.
tutti
arco
f
mf

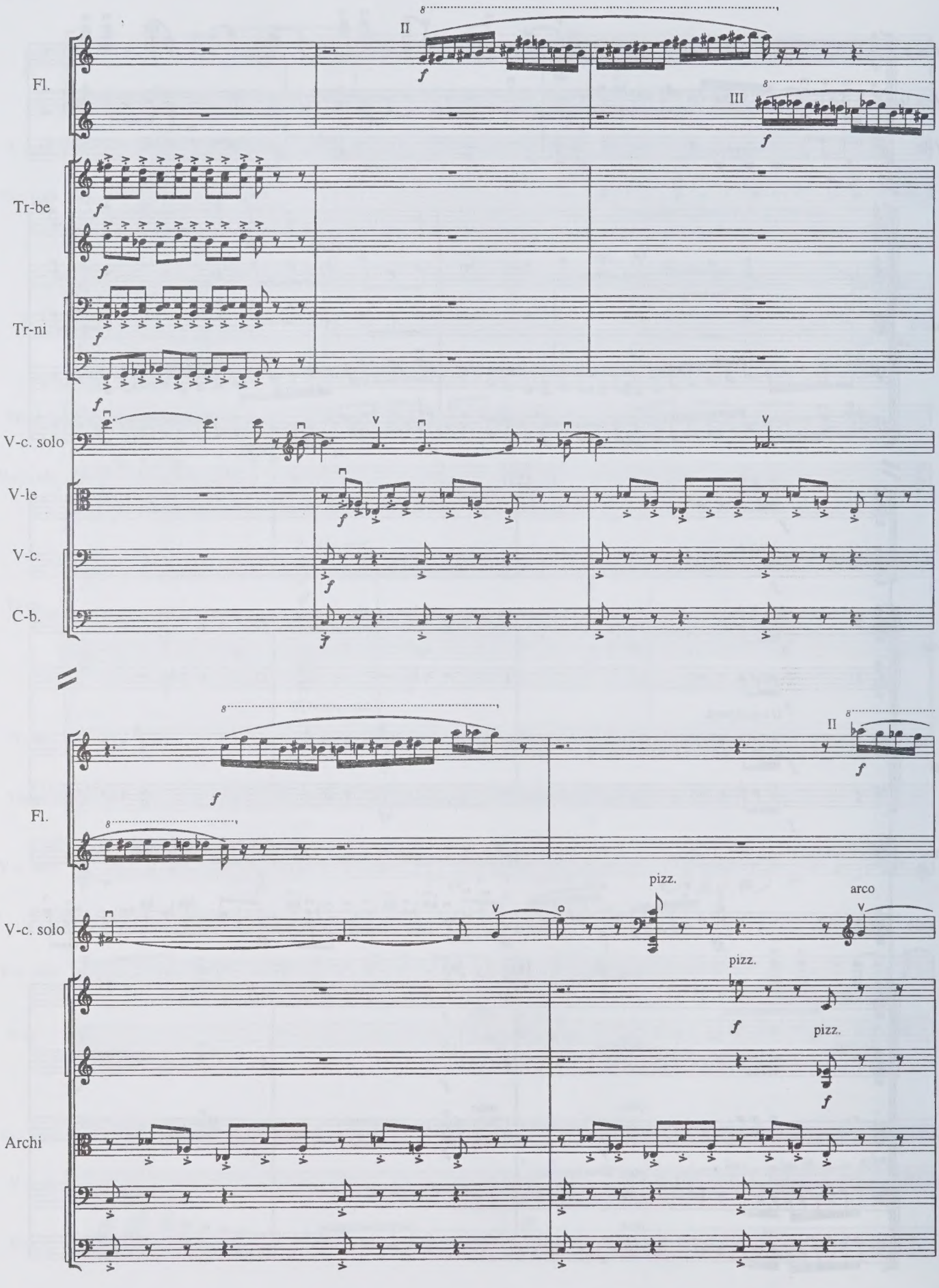

V-c. solo
V-ni II
V-le
V-c.
C-b.
dim.
79
I.II
III
Tr-be
Ar-pa
pp
mp
B

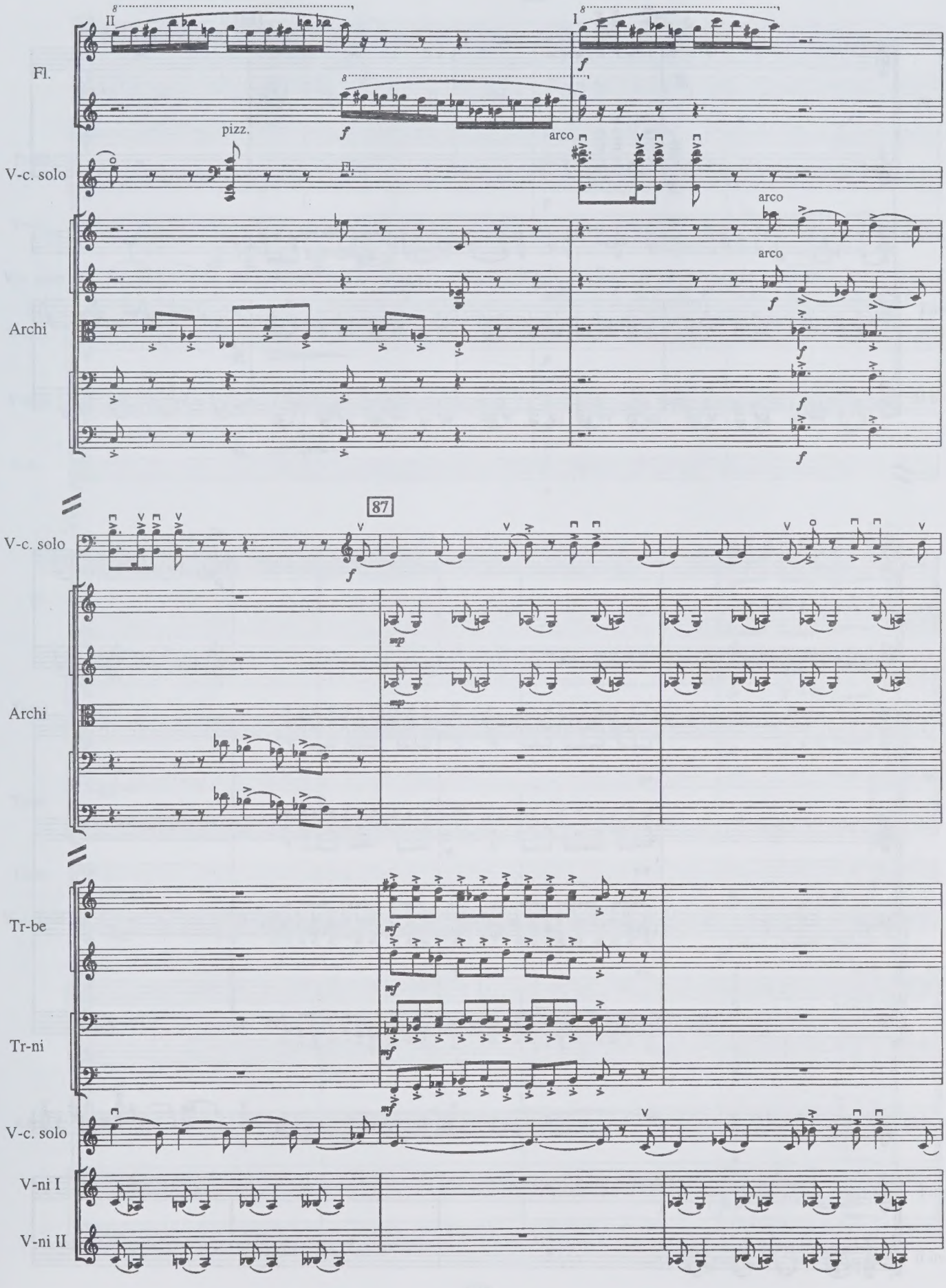

I.II
III
Tr-ni
pp
Tt-ni
Arpa
V-c. solo
gliss.
p
V-ni II
V-le
V-c.
C-b.
80
I.II
a2
Fl.
III
tutti
arco
V-ni I
pizz.
V-ni II
81
senza sord.
Tr-ba I
V-c. solo
V-ni I
V-c.
C-b.

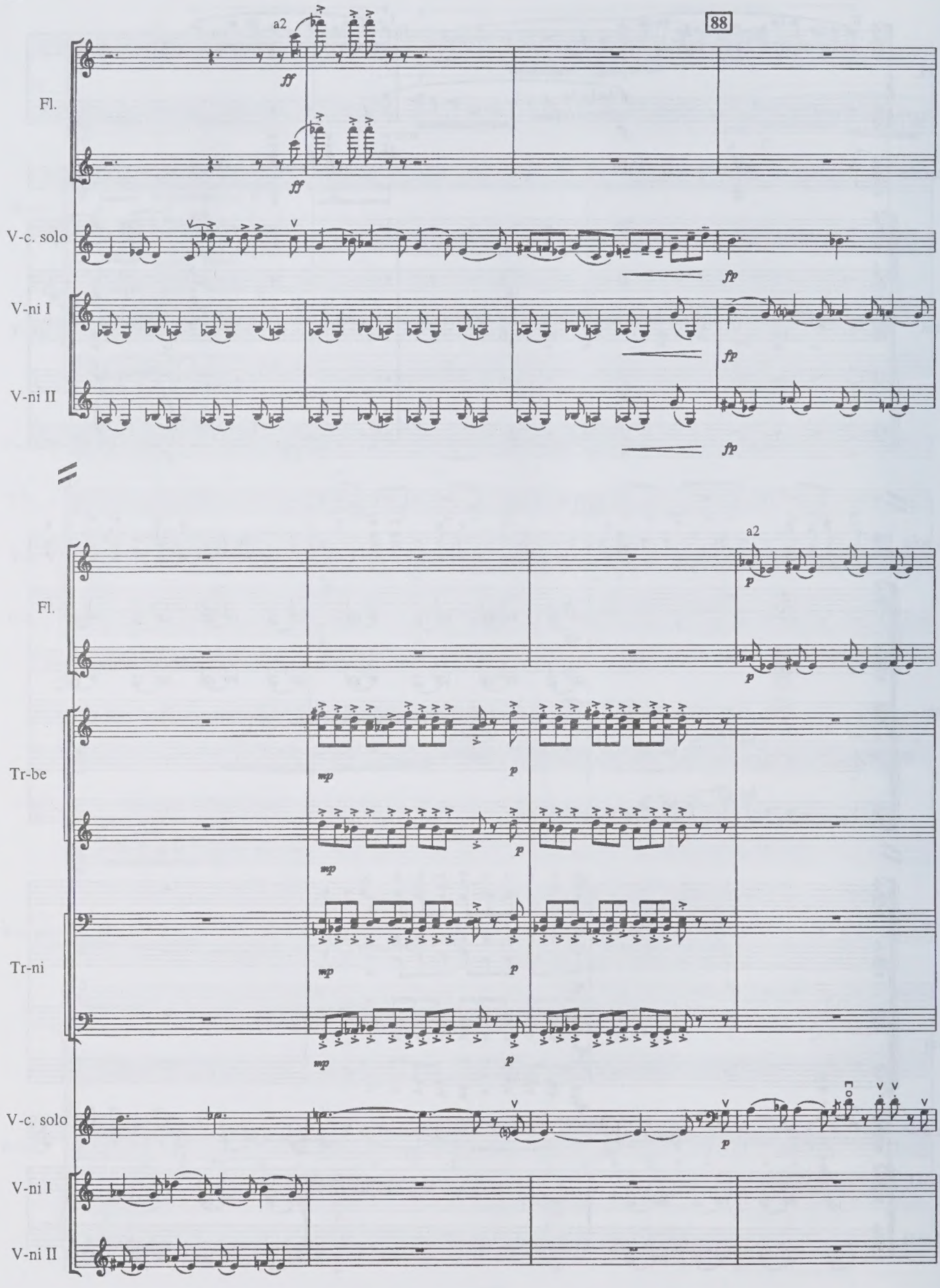

Tr-ba I
V-c. solo
V-ni I
V-c.
C-b.
82
arco
dim.
mf
mp
83
I.II
III
Fl.
senza sord.
Tr-ne I
V-c. solo
V-ni I
V-ni II
V-le
pp
mp

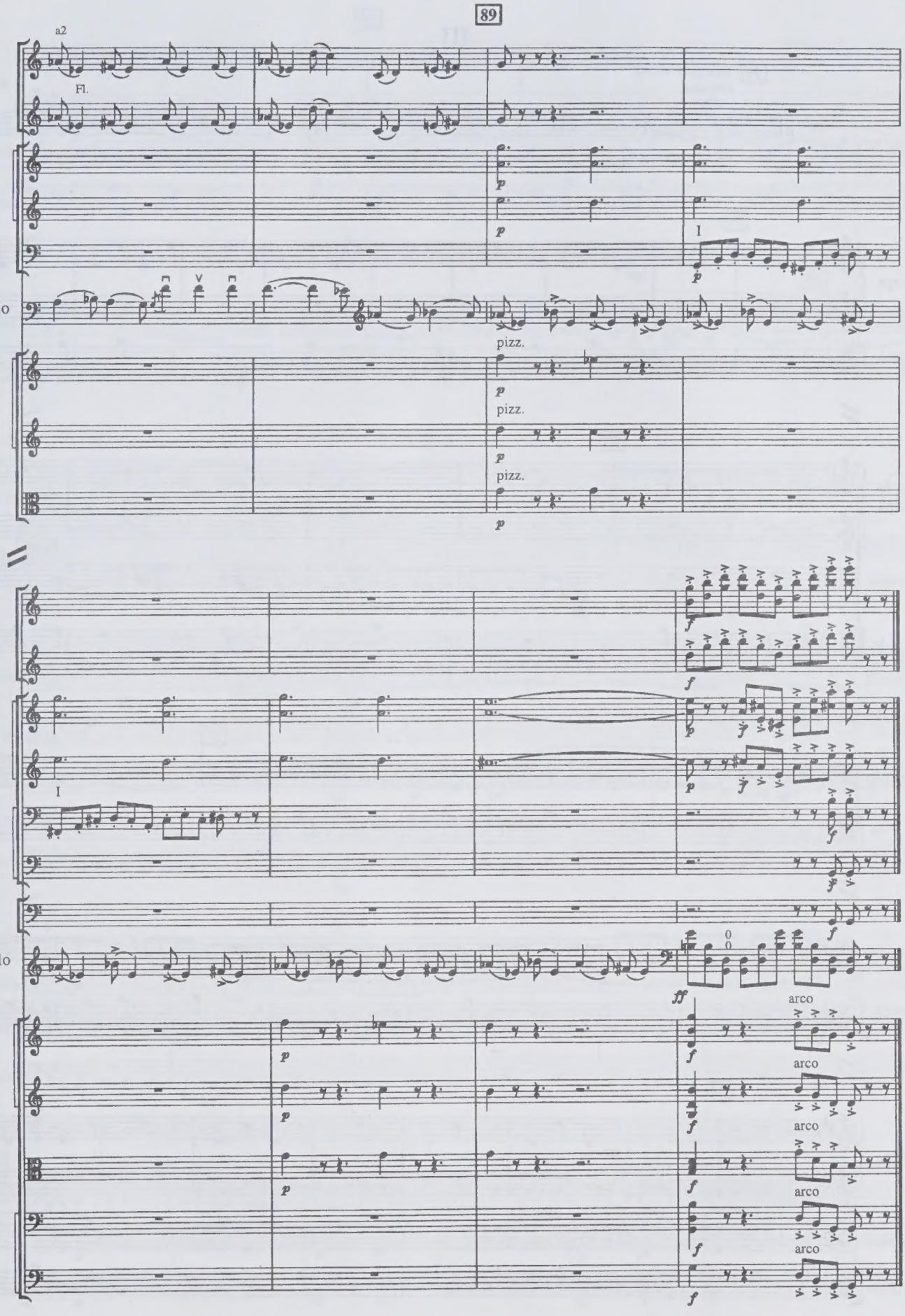

Fl.
Tr-ne I
V-c. solo
f
84
Fl.
p
Tr-ne I
p
V-c. solo
p
II senza sord.
Tr-be
sf
III senza sord.
sf
III senza sord.
Tr-ni
sf
Timp.
sf
V-c. solo
85
V-c. solo
V-le
ff
V-c. solo
V-ni II
V-le
ff


V-ni I
V-ni II
V-le
ff
Archi
ff
86
Fl.
f
Tr-be
f
mf
II senza sord.
Tr-ni
Timp.
tf
V-c. solo
ff
pizz.
86
arco
Archi
f

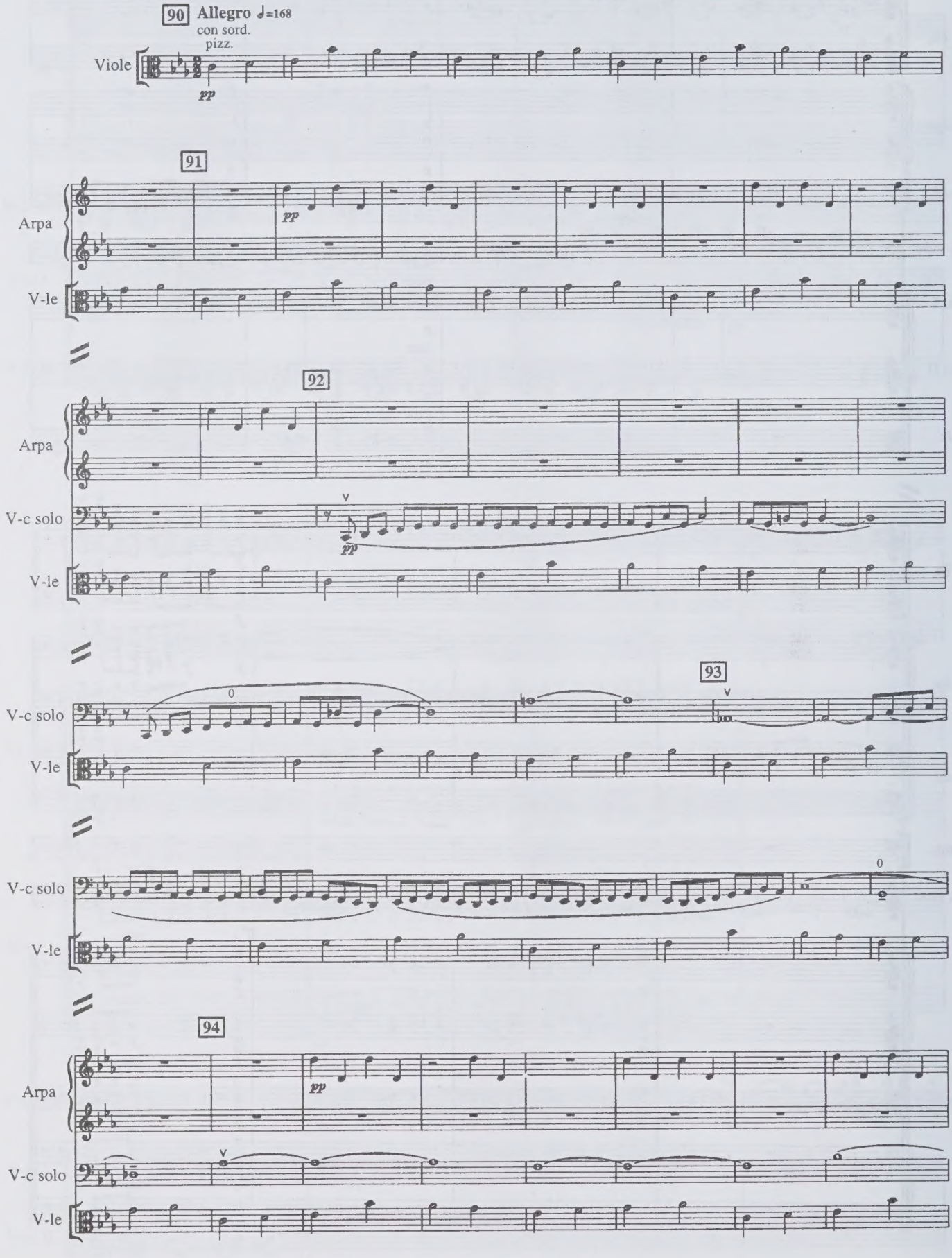

Fl.
Tr-be
Tr-ni
V-c. solo
V-le
V-c.
C-b.
II
III
pizz.
arco
Archi

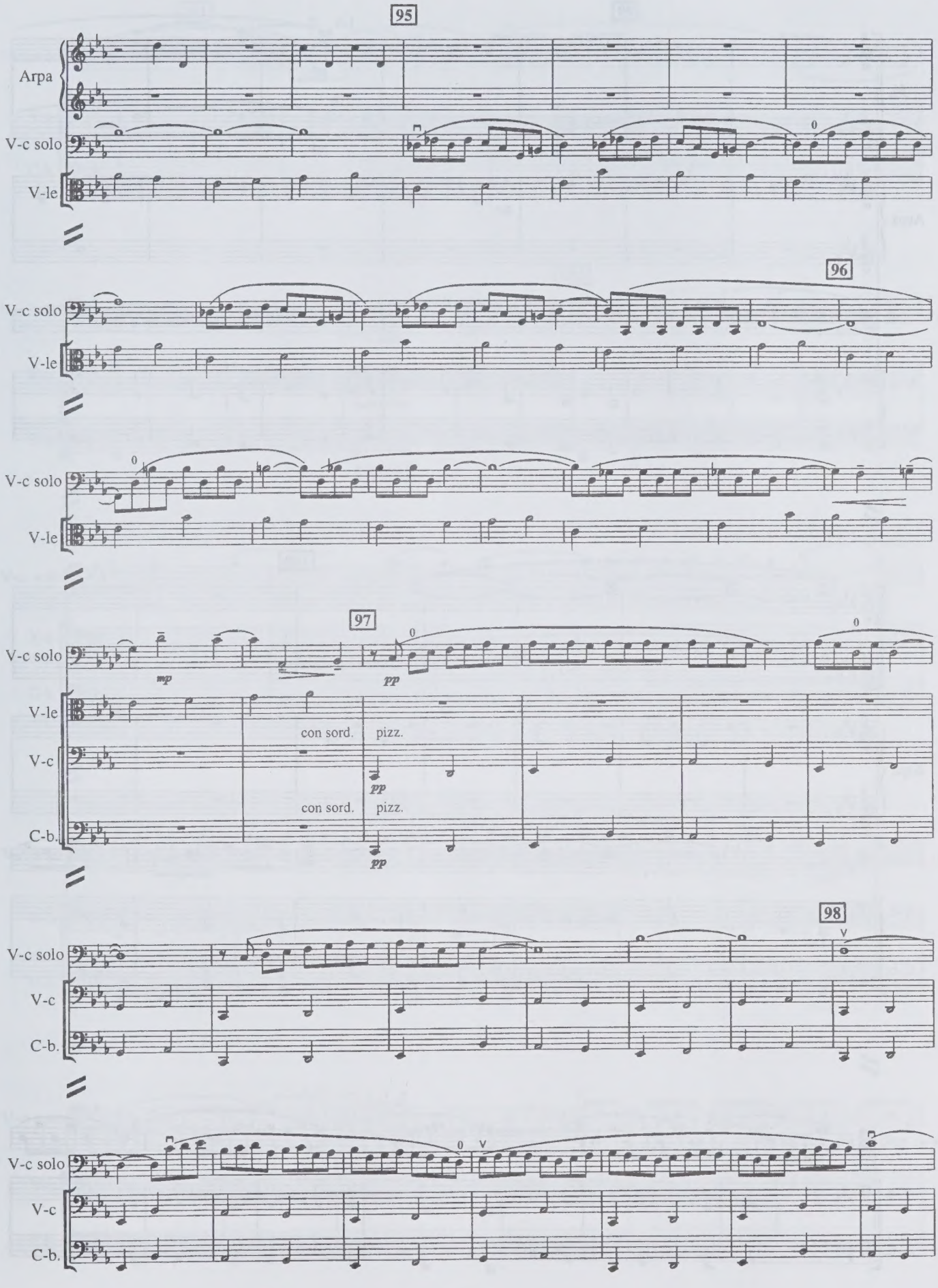

Fl.
V-c. solo
Archi
II
I
pizz.
arco
87
Tr-be
Tr-ni
V-ni I
V-ni II

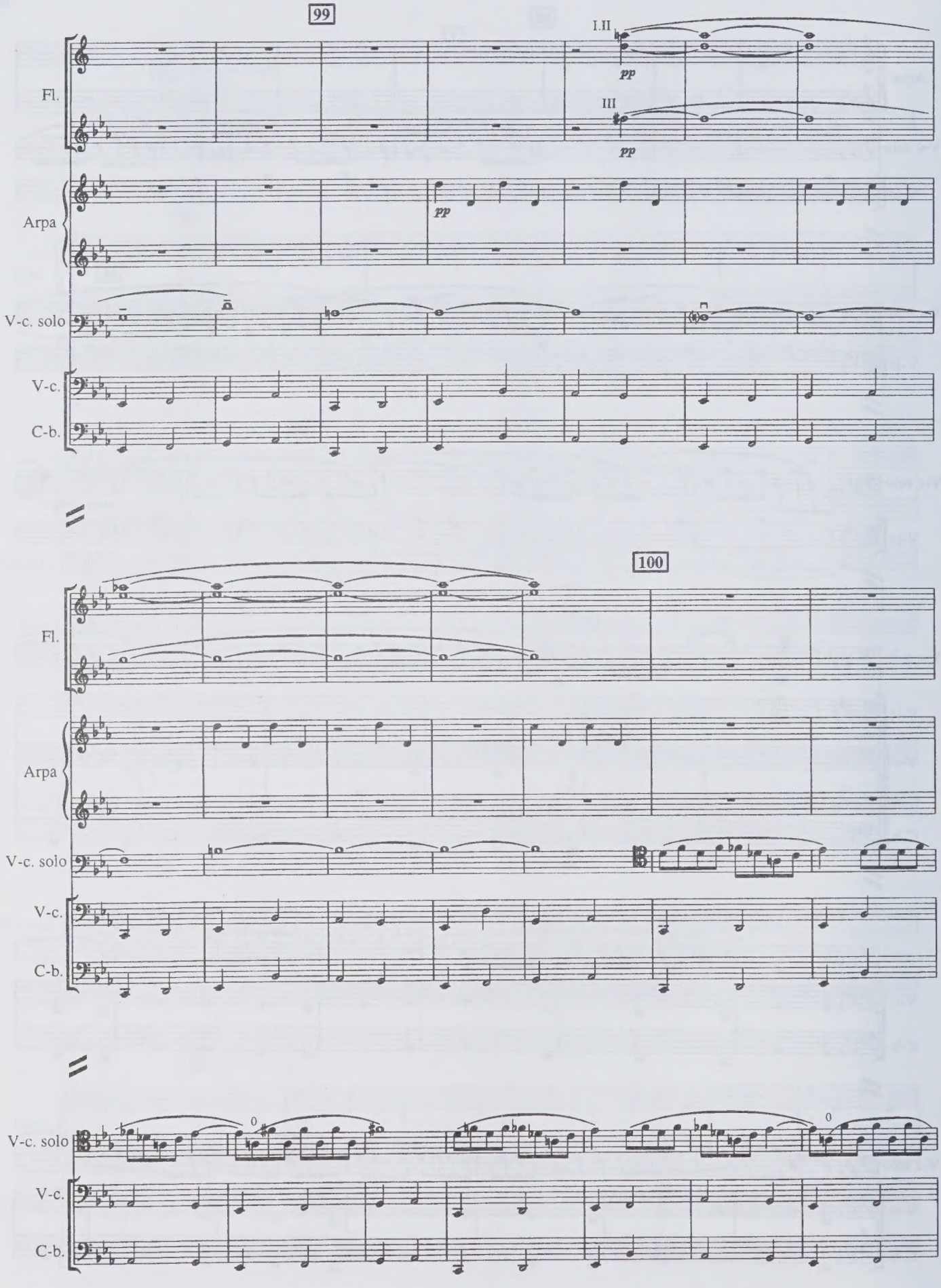

88
a2
ff
Fl.
V-c. solo
V-ni I
V-ni II
fp
a2
p
Tr-be
Tr-ni
mp
V-c. solo
V-ni I
V-ni II

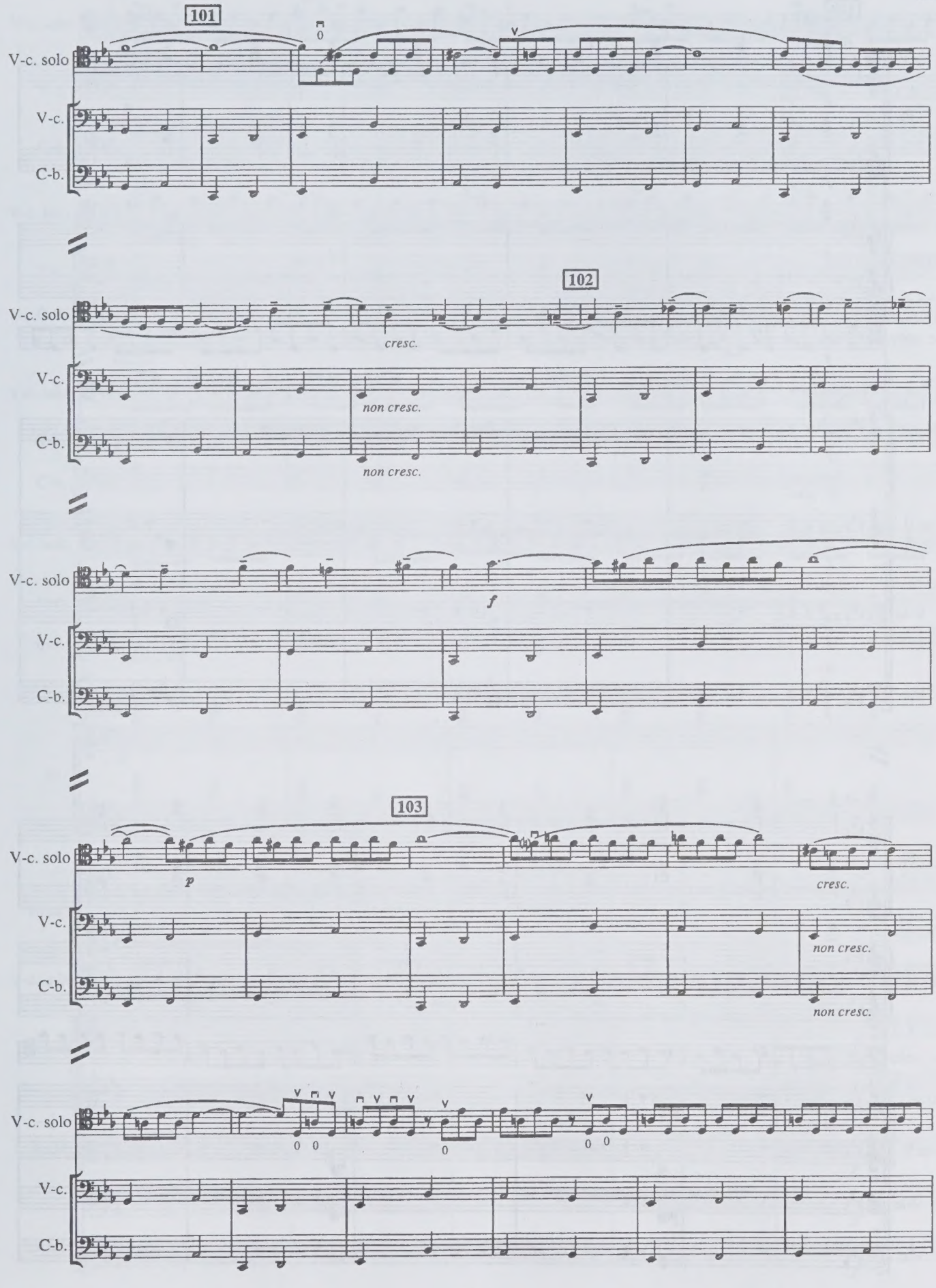

89
a2
Fl.
Fl.
Tr-be
Tr-ni
V-c. solo
V-ni I
V-ni II
V-le
pizz.
pizz.
pizz.
I
Fl.
Tr-be
Tr-ni
Timp.
V-c. solo
Archi
arco
arco
arco
arco
arco

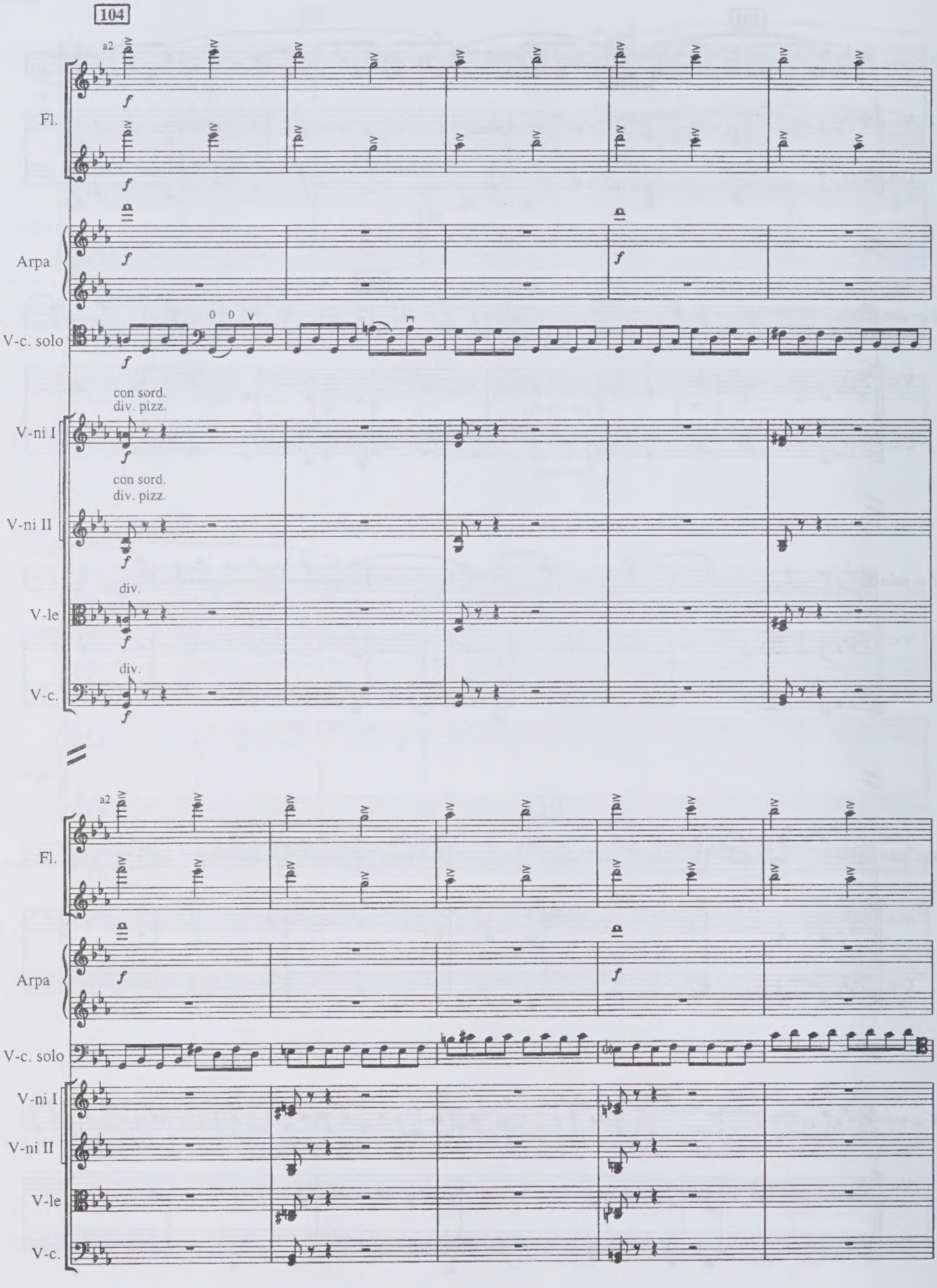
III

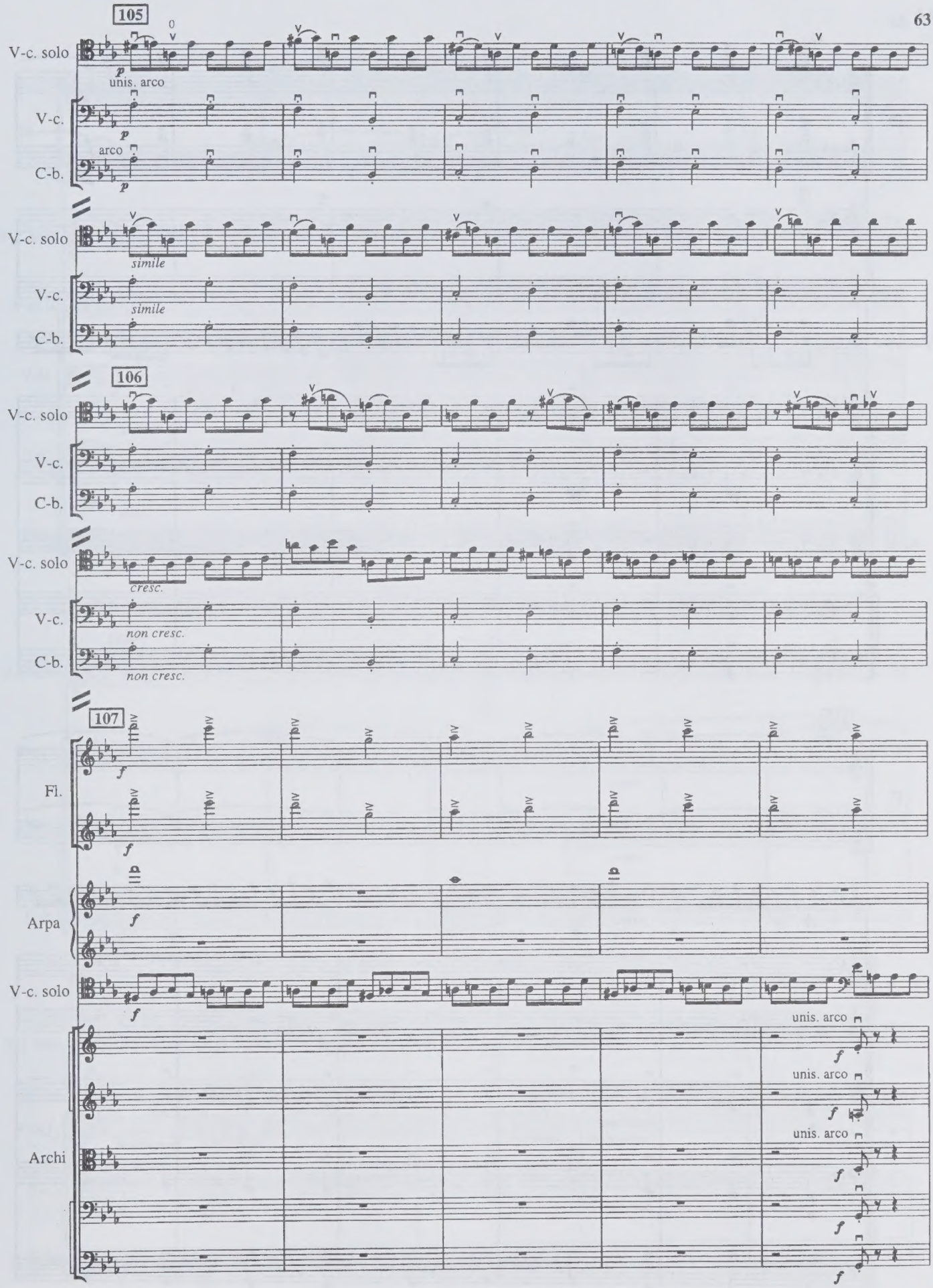

90 Allegro ♩=168
con sord.
pizz.
Viole
pp
91
Arpa
V-le
pp
92
Arpa
V-c solo
V-le
pp
93
V-c solo
V-le
0
V-c solo
V-le
0
94
Arpa
V-c solo
V-le
pp

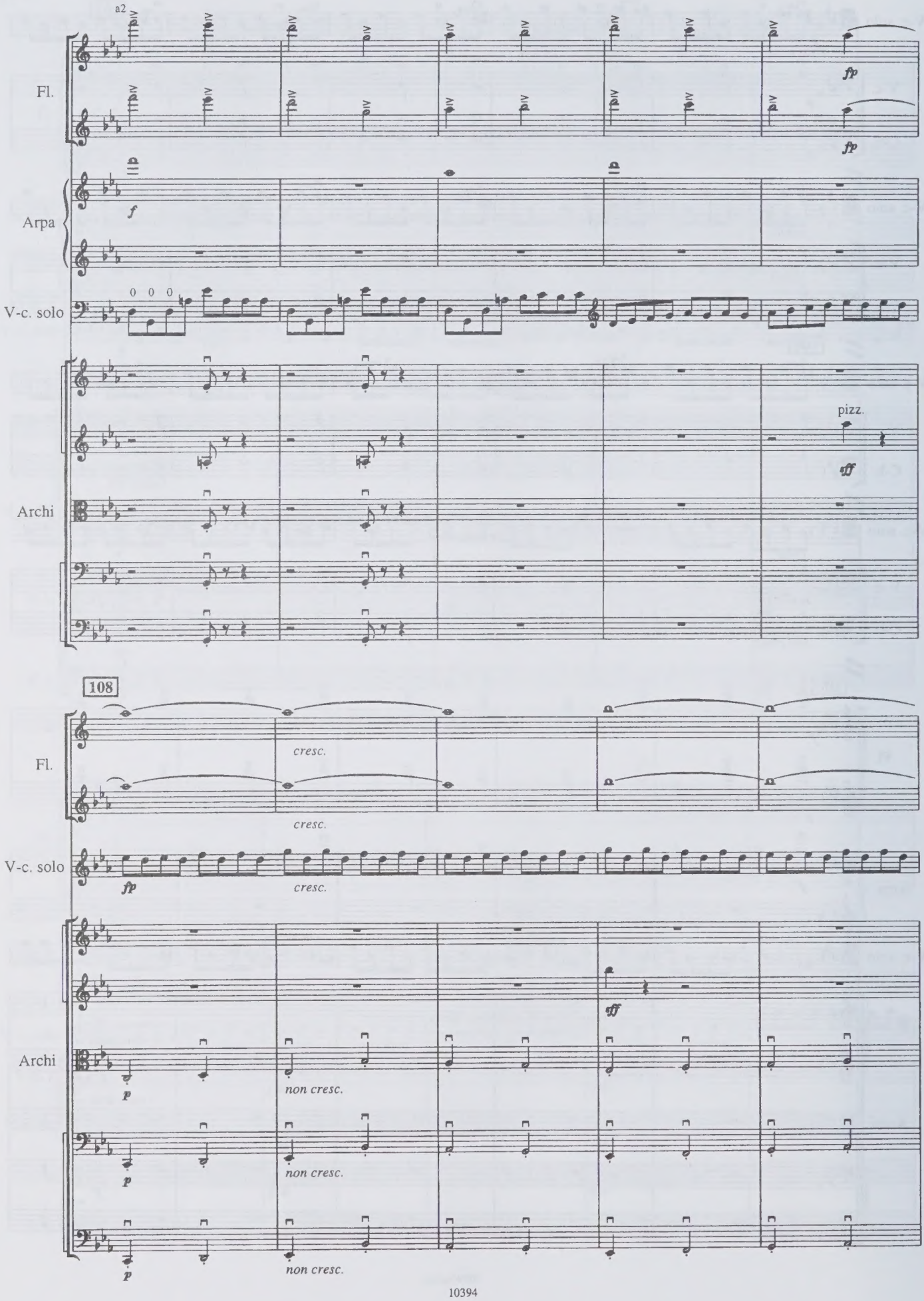

95
Arpa
V-c solo
V-le
96
V-c solo
V-le
V-c solo
V-le
97
V-c solo
mp
pp
V-le
con sord.
pizz.
V-c
pp
con sord.
pizz.
C-b.
pp
98
V-c solo
V-c
C-b.
V-c solo
V-c
C-b.

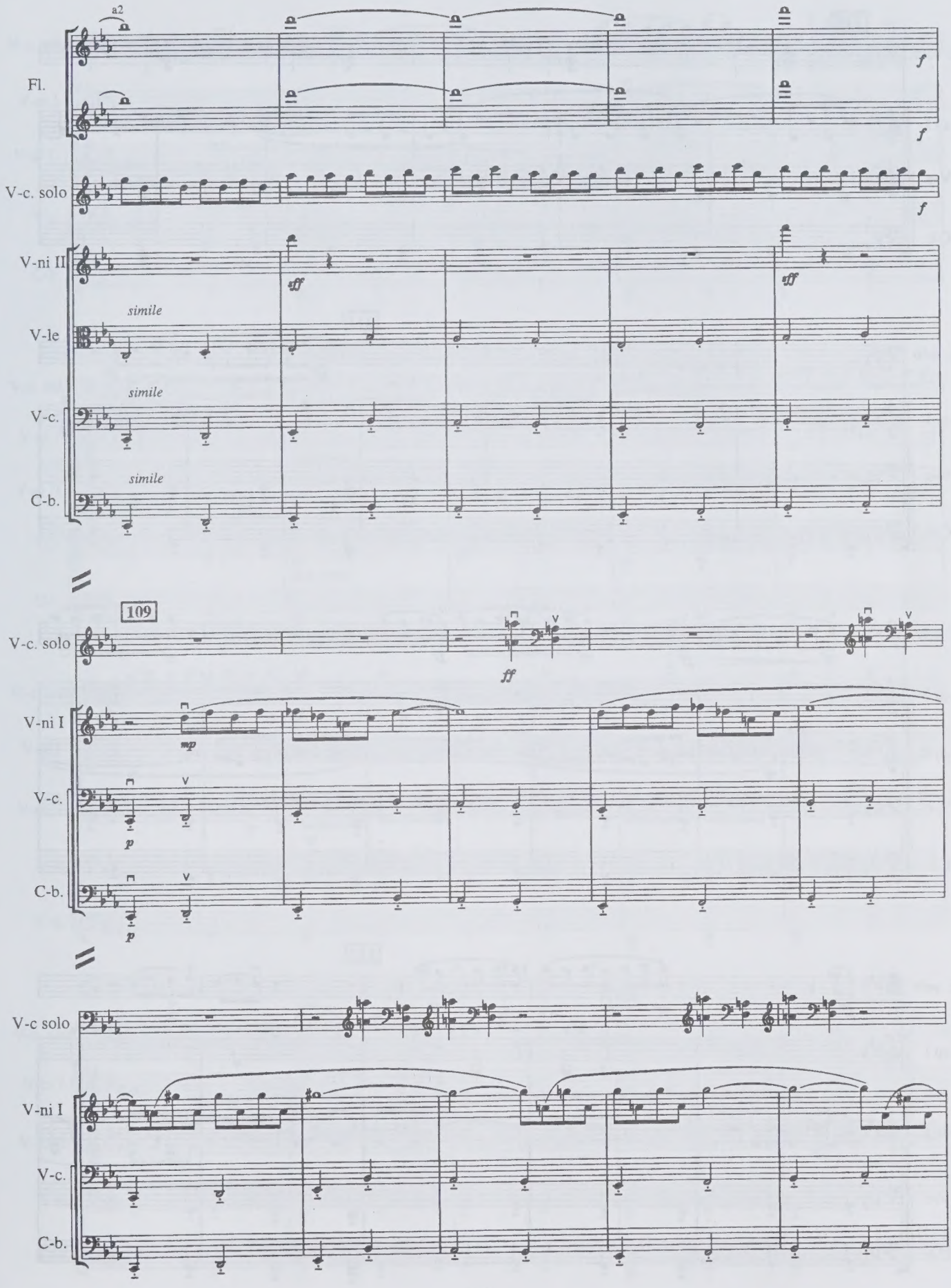

99
I.II
pp
III
pp
Fl.
Arpa
pp
V-c. solo
V-c.
C-b.
100
Fl.
Arpa
V-c. solo
V-c.
C-b.
0
0
V-c. solo
V-c.
C-b.

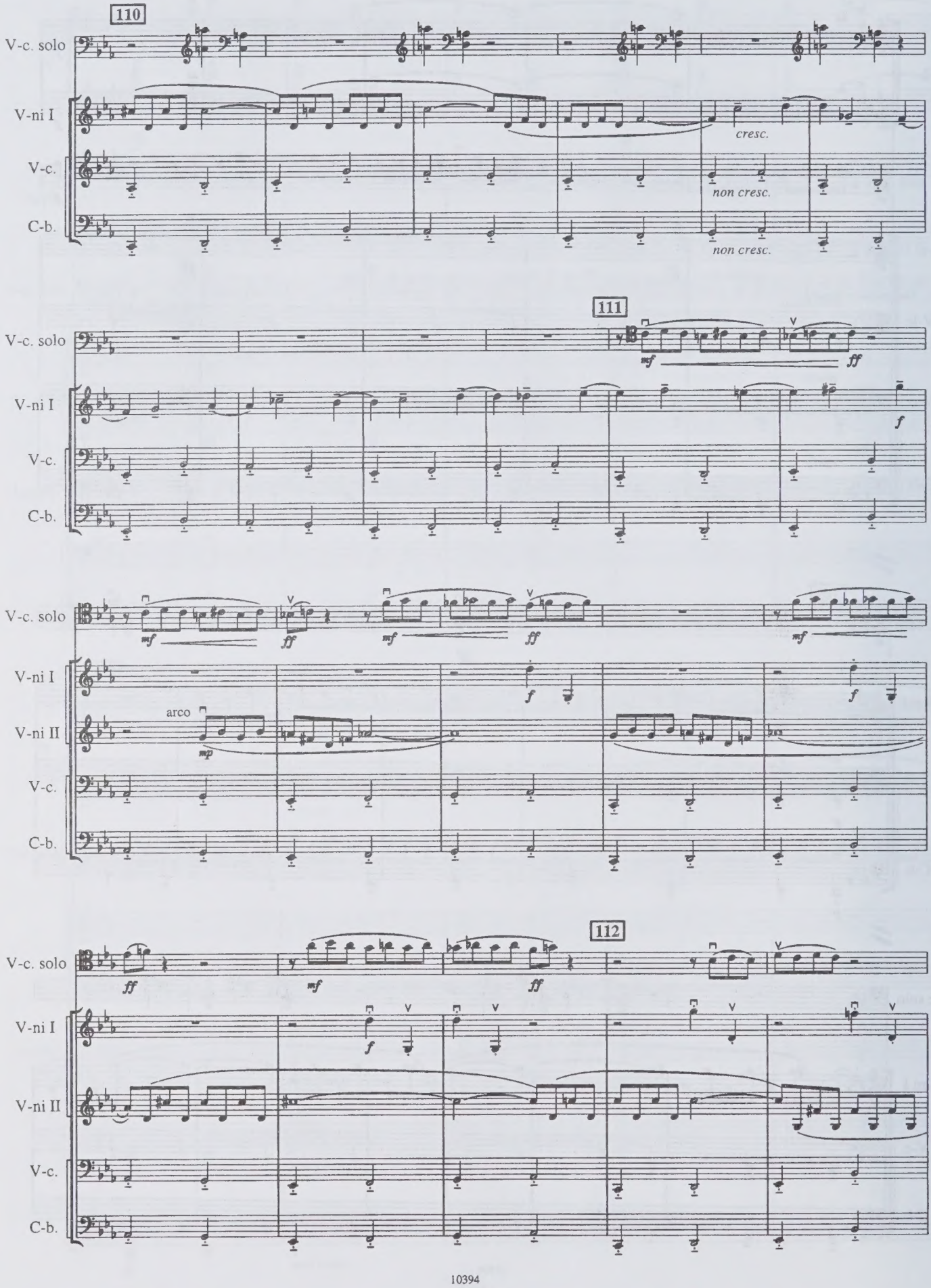

101
V-c. solo
V-c.
C-b.
102
cresc.
non cresc.
non cresc.
f
103
p
cresc.
non cresc.
non cresc.

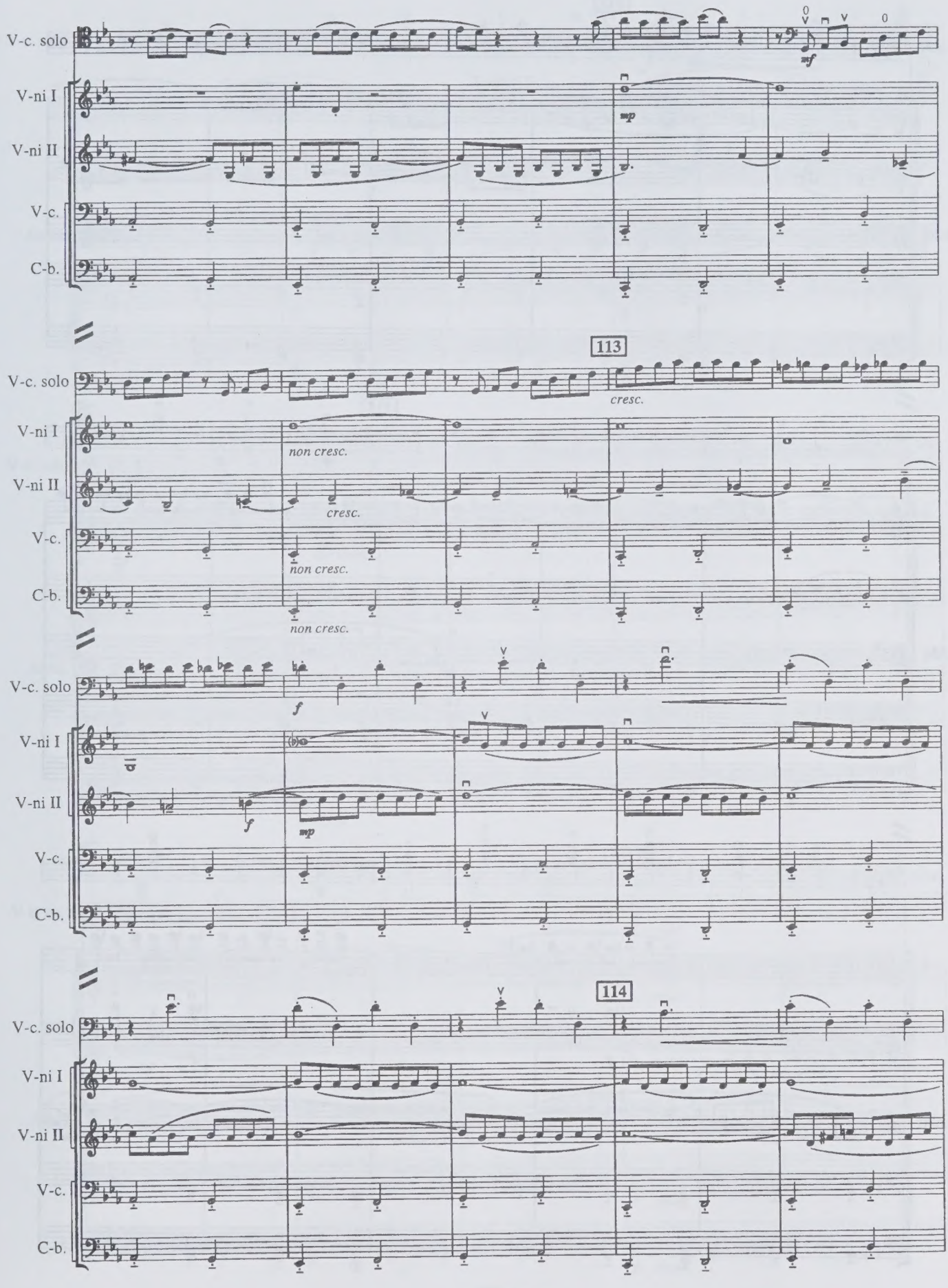

104
a2
Fl.
Arpa
V-c. solo
con sord.
div. pizz.
V-ni I
con sord.
div. pizz.
V-ni II
div.
V-le
div.
V-c.
a2
Fl.
Arpa
V-c. solo
V-ni I
V-ni II
V-le
V-c.

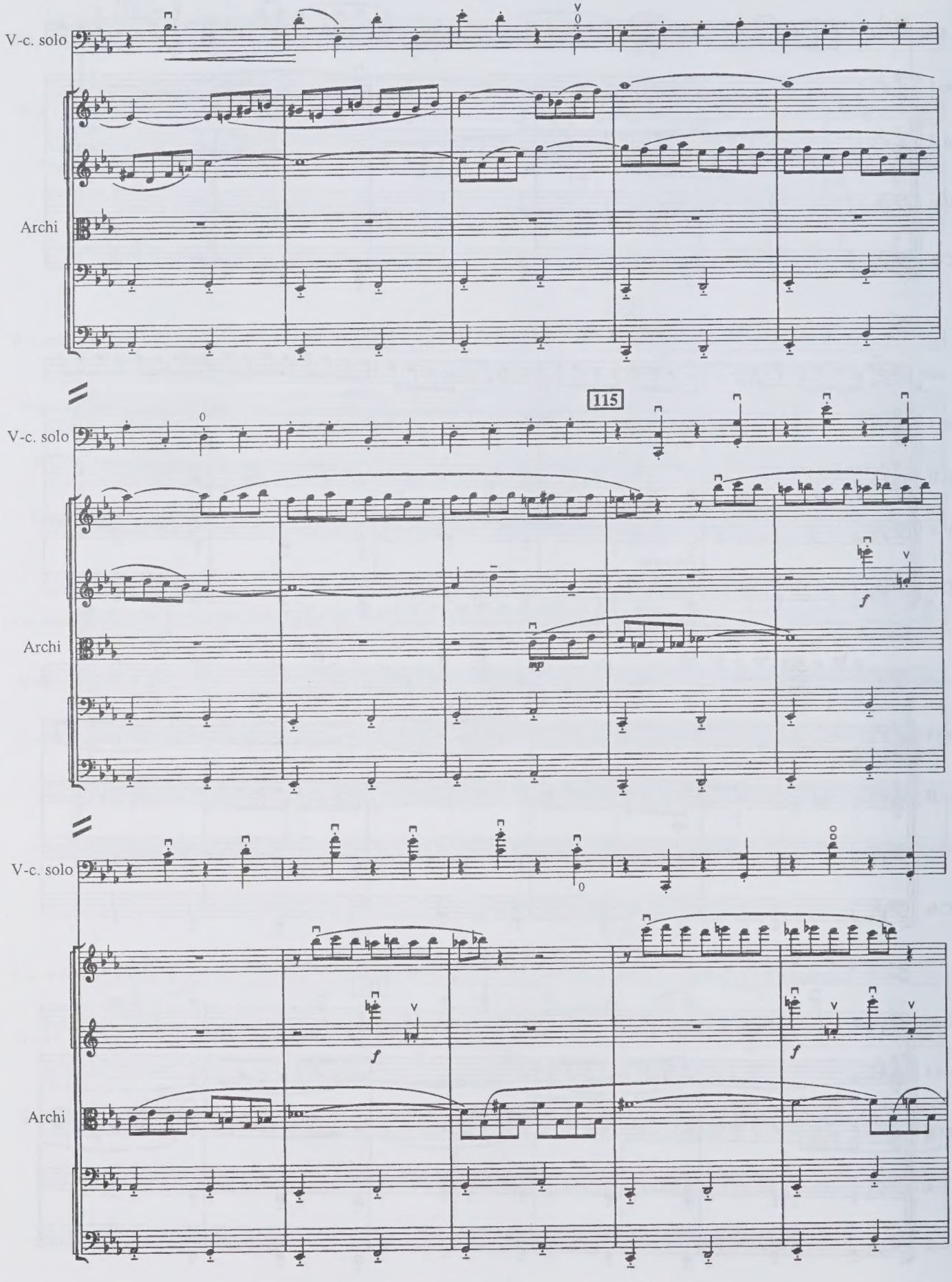

105
V-c. solo
unis. arco
V-c.
arco
C-b.
simile
106
cresc.
non cresc.
107
Fl.
Arpa
Archi

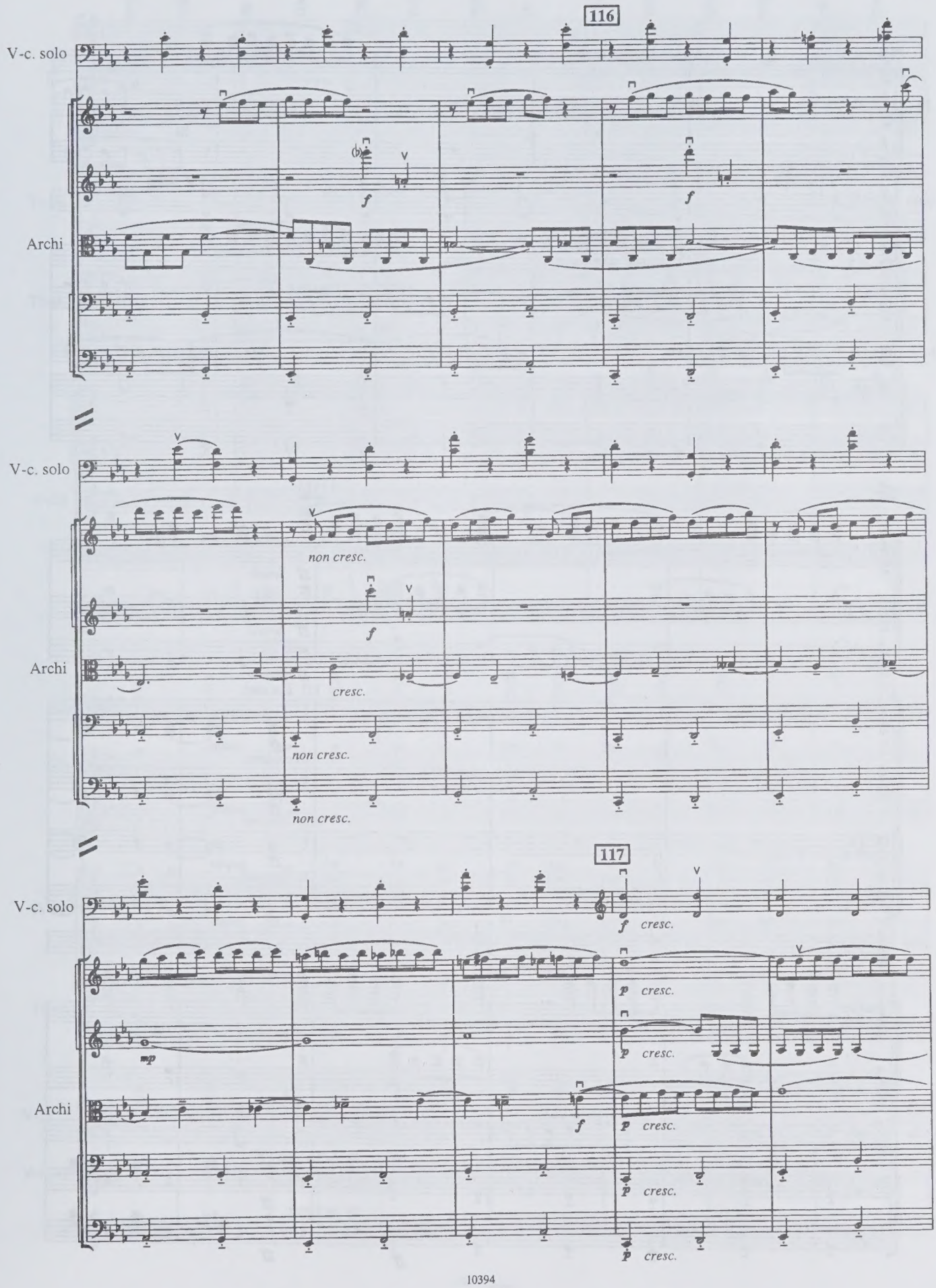

a2
Fl.
fp
fp
Arpa
f
V-c. solo
0 0 0
Archi
pizz.
fff
108
Fl.
cresc.
cresc.
V-c. solo
fp
cresc.
Archi
fff
p
non cresc.
p
non cresc.
p
non cresc.

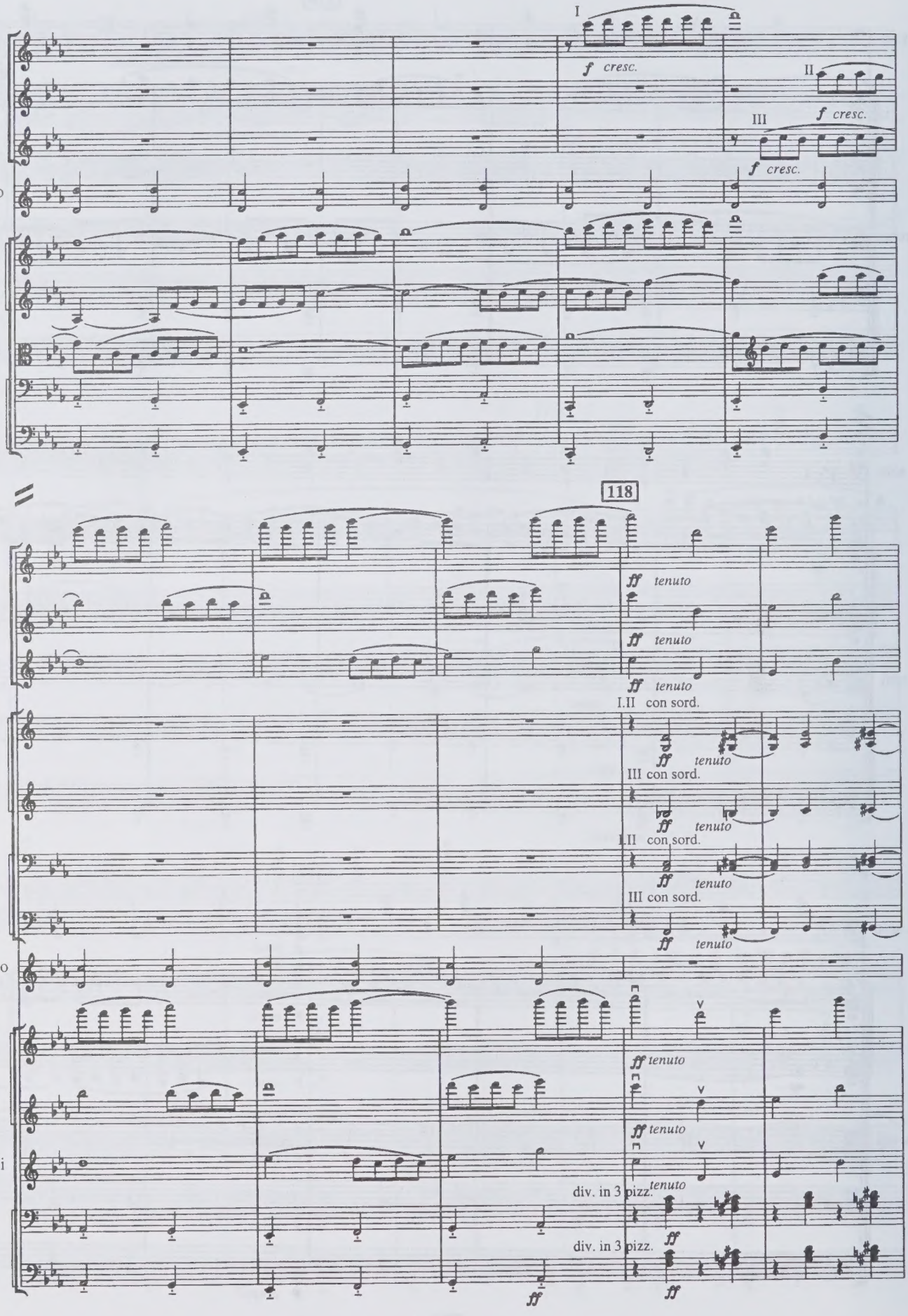

a2
Fl.
f
f
V-c. solo
f
V-ni II
sff
sff
simile
V-le
simile
V-c.
simile
C-b.
109
V-c. solo
ff
V-ni I
mp
V-c.
p
C-b.
p
V-c solo
V-ni I
V-c.
C-b.

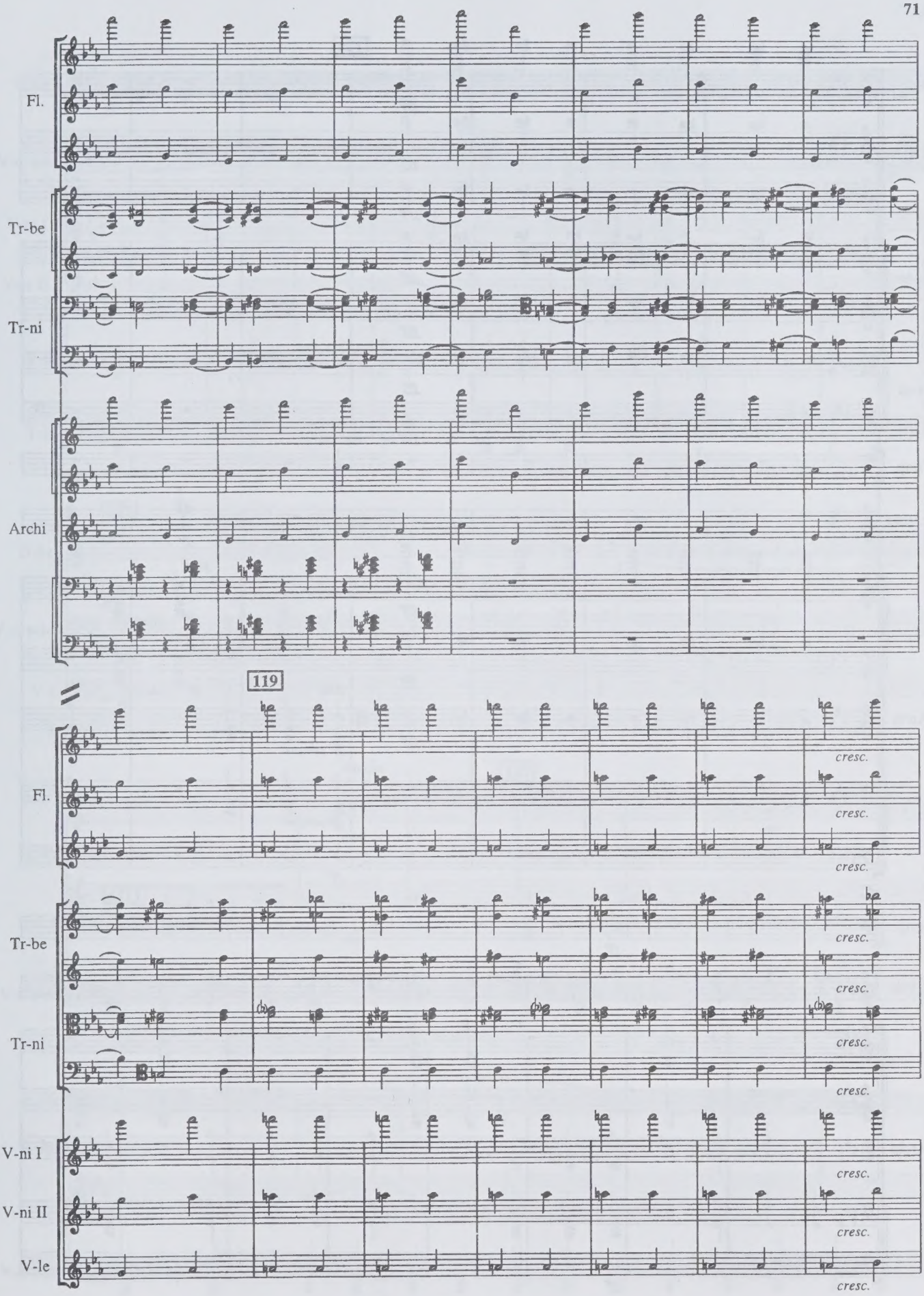

110
V-c. solo
V-ni I
V-c.
C-b.
cresc.
non cresc.
non cresc.
111
mf
ff
f
arco
mp
112

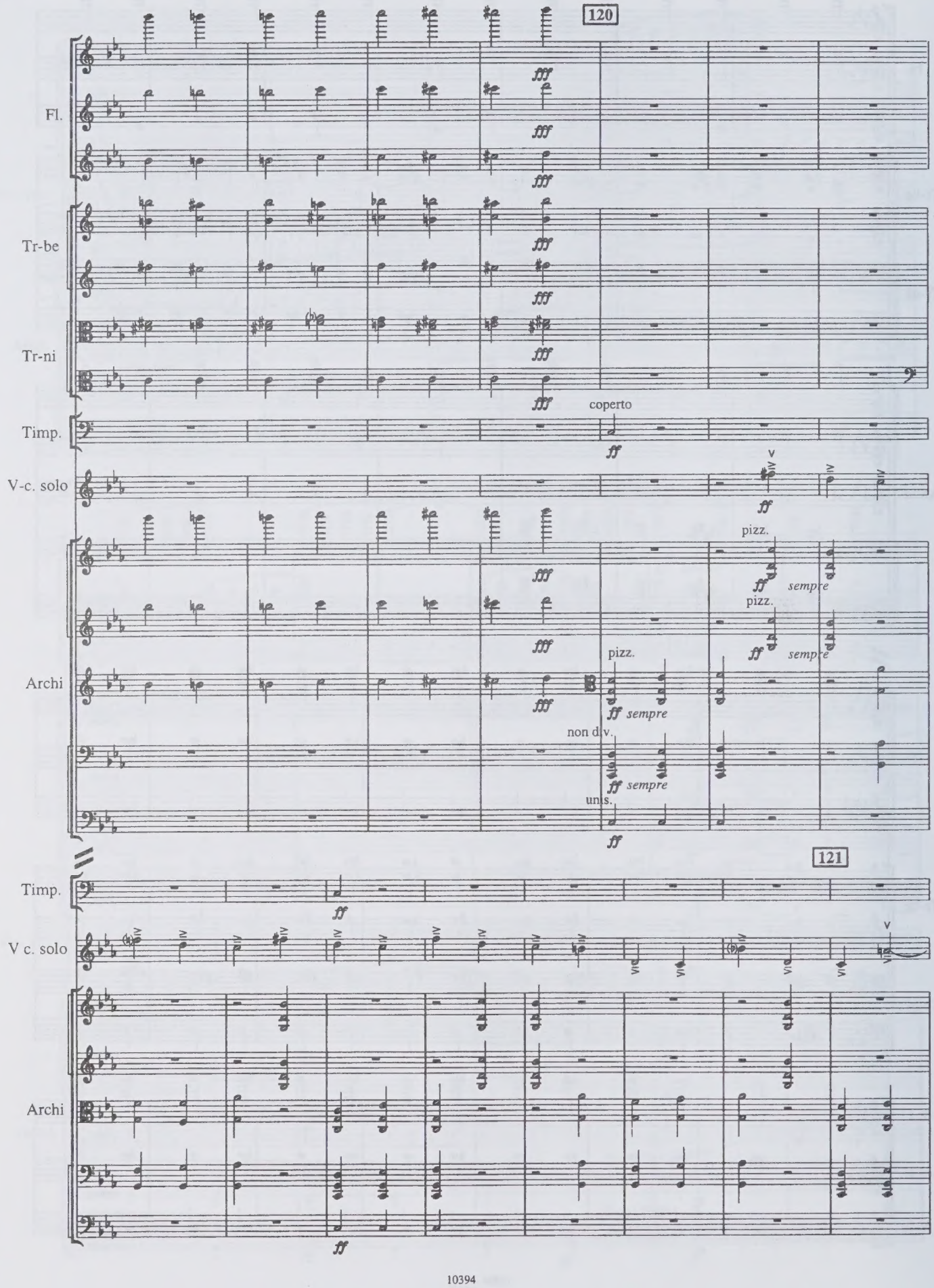

V-c. solo
V-ni I
V-ni II
V-c.
C-b.
mf
mp
113
cresc.
non cresc.
cresc.
non cresc.
non cresc.
f
f
mp
114

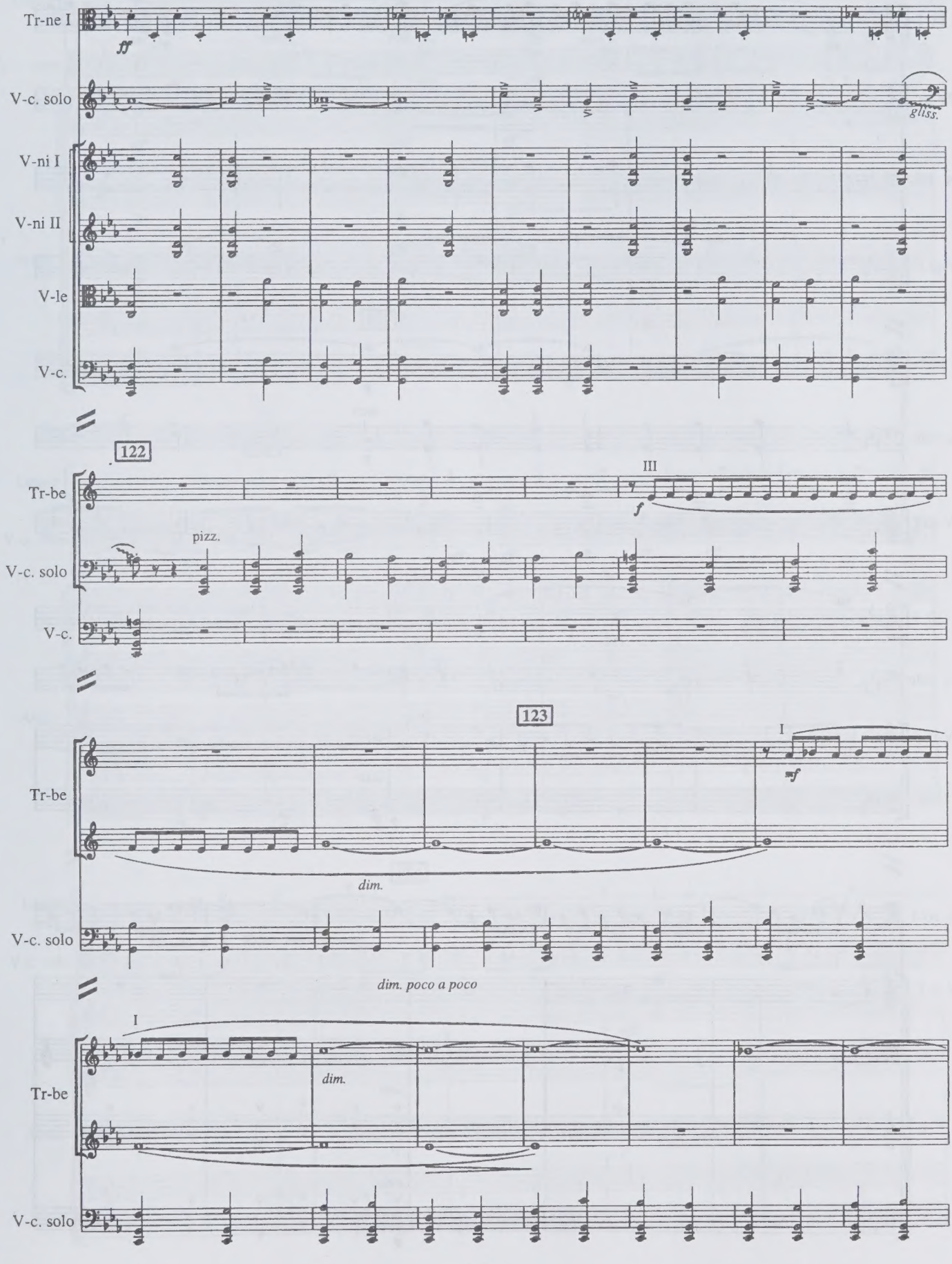

V-c. solo
Archi
115
V-c. solo
Archi
mp
f
V-c. solo
Archi
f
f

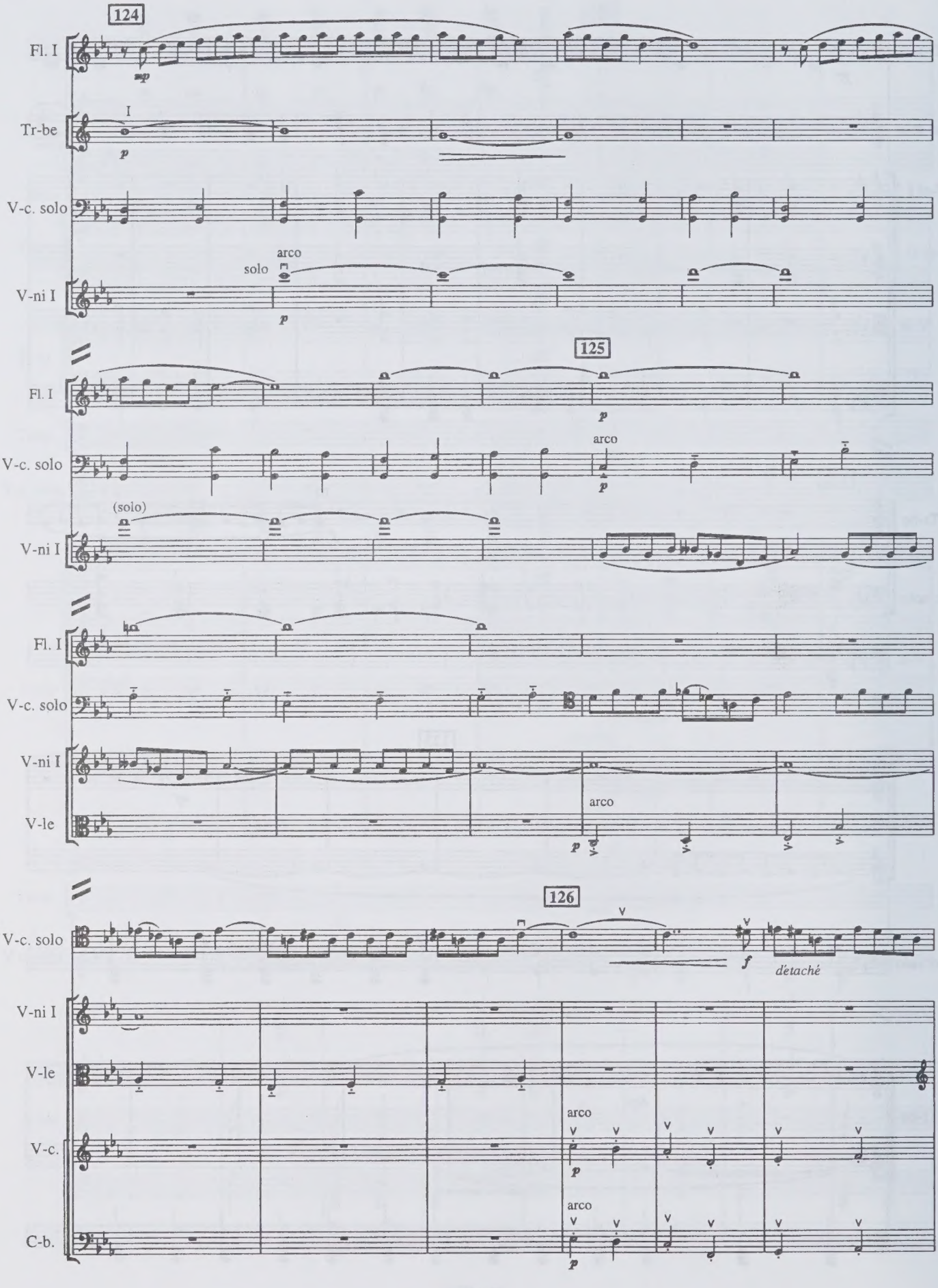

116
V-c. solo
Archi
f
non cresc.
cresc.
117
mp
p cresc.

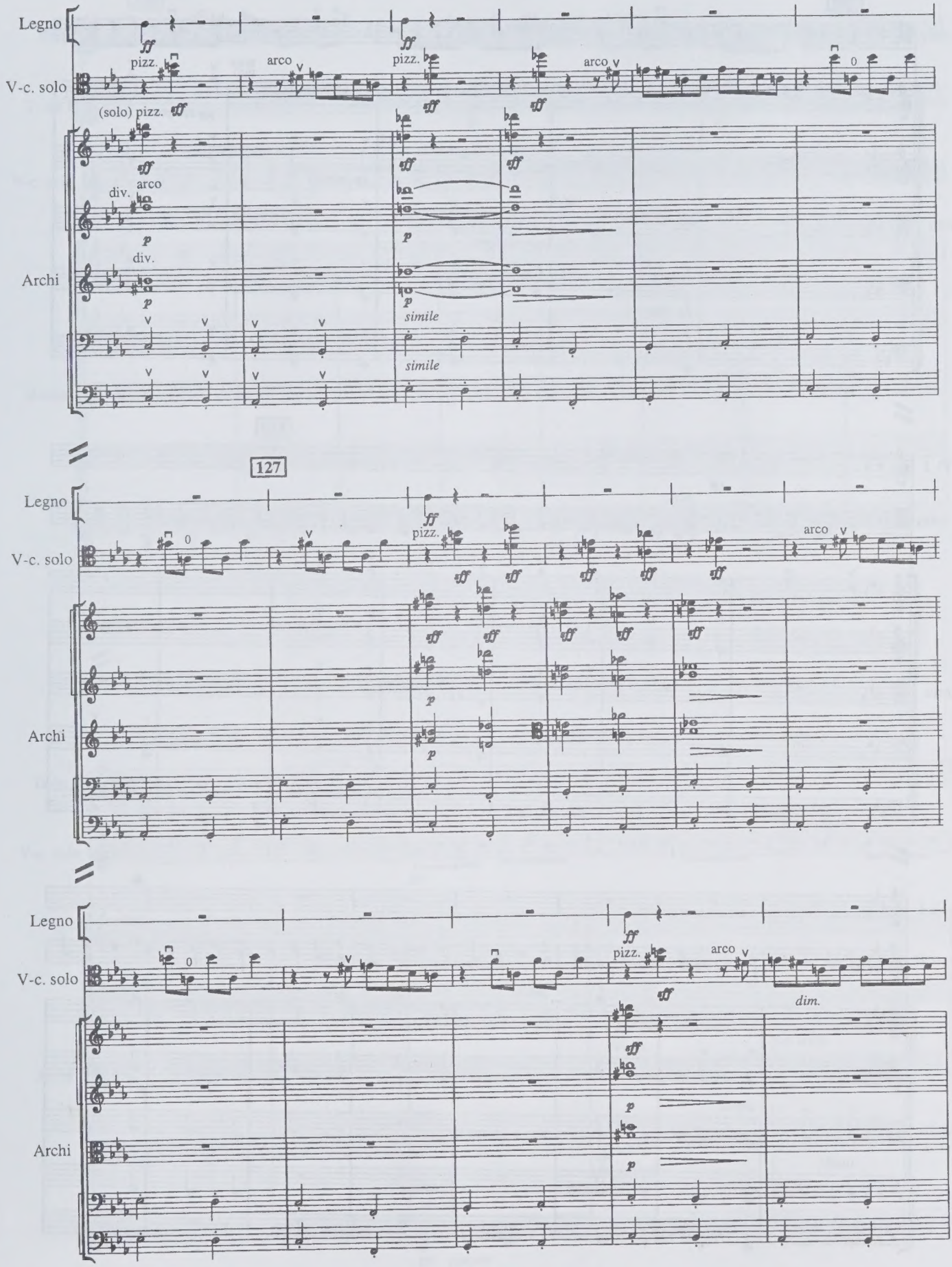

I
f cresc.
II
III
f cresc.
f cresc.
Fl.
V-c. solo
Archi
118
ff tenuto
ff tenuto
ff tenuto
I.II con sord.
ff tenuto
III con sord.
ff tenuto
I.II con sord.
ff tenuto
III con sord.
ff tenuto
ff tenuto
ff tenuto
div. in 3 pizz.
tenuto
div. in 3 pizz.
ff
ff
ff

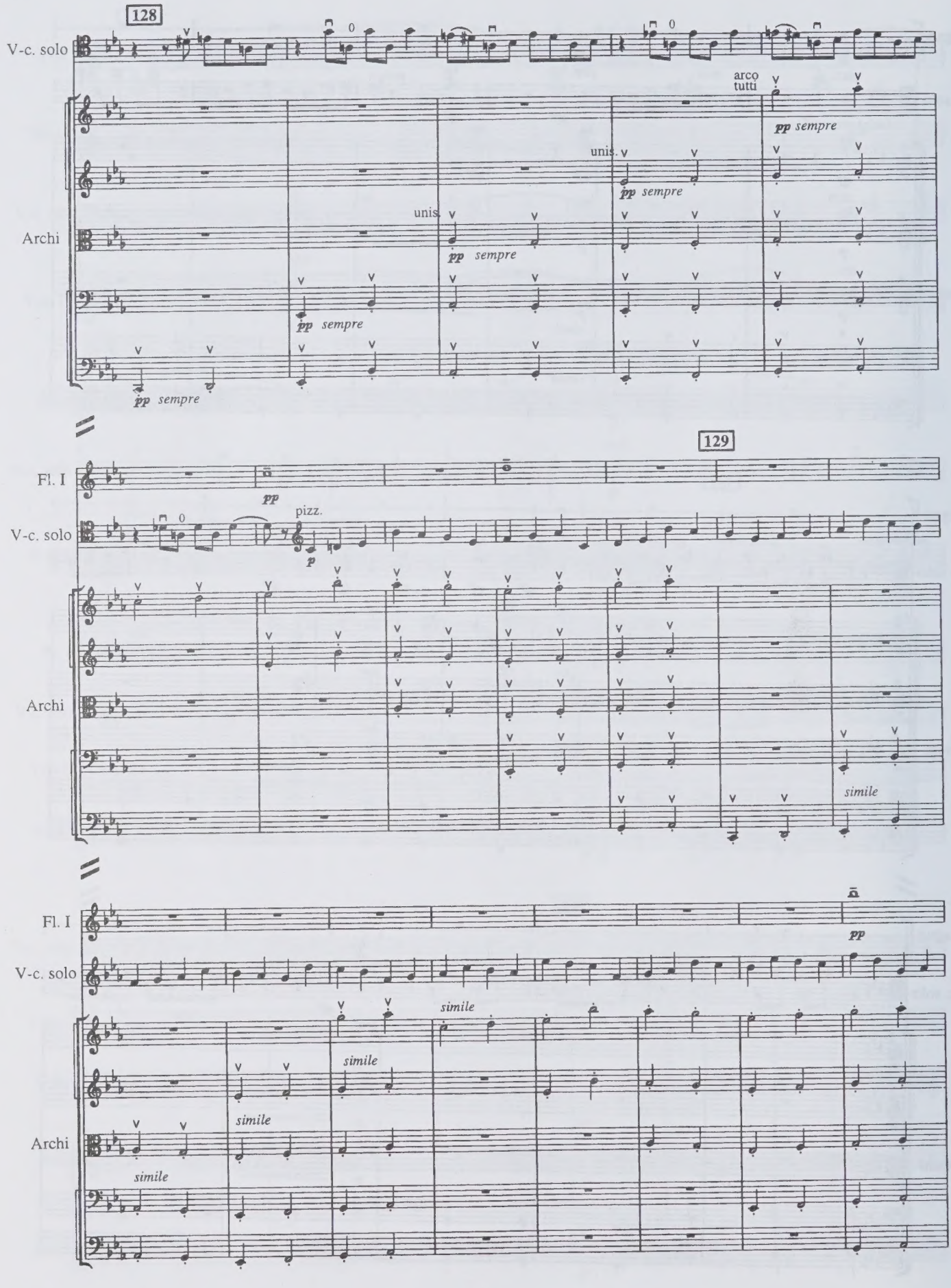

Fl.
Tr-be
Tr-ni
Archi
119
Fl.
Tr-be
Tr-ni
V-ni I
V-ni II
V-le
cresc.

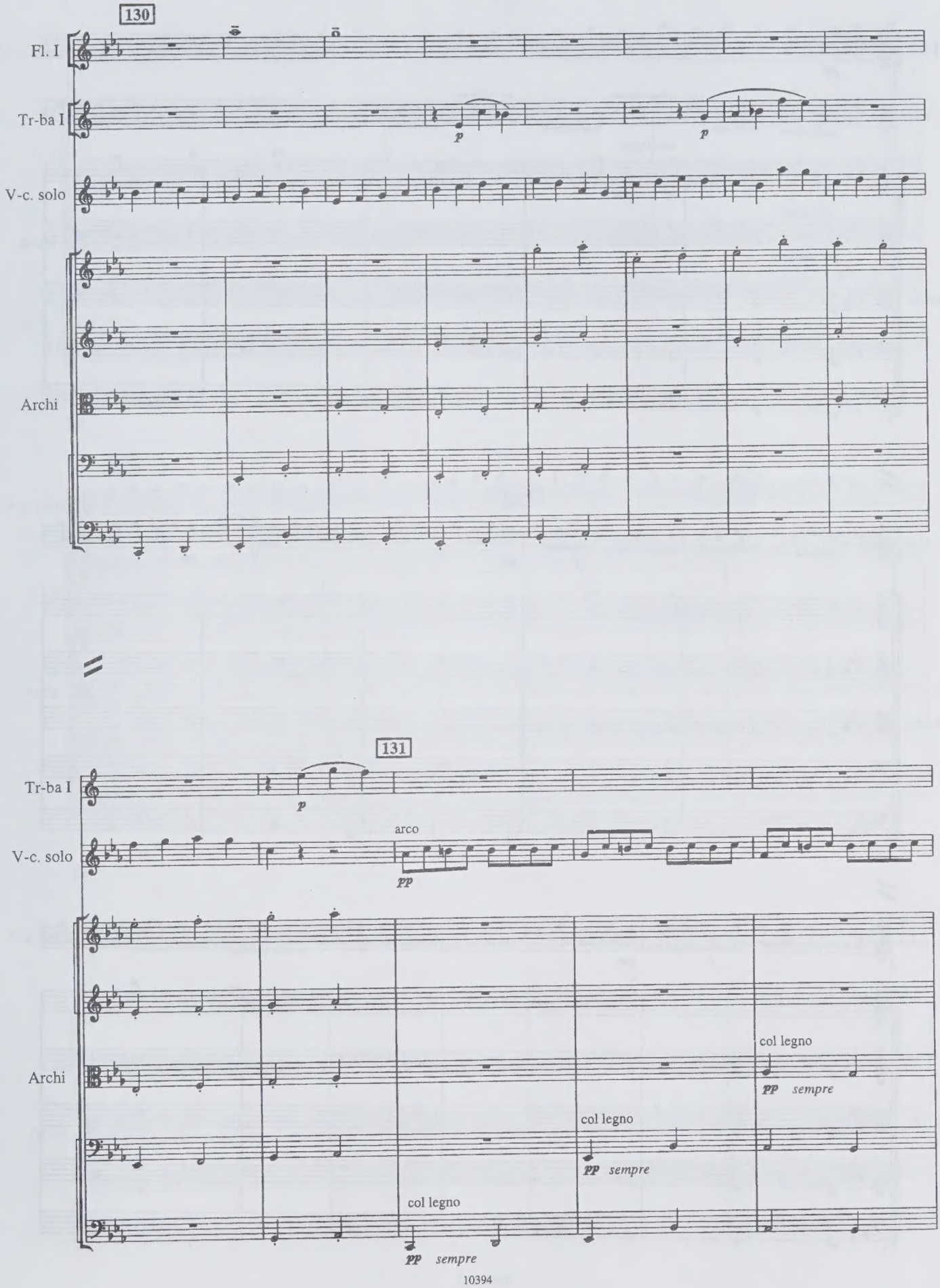

120
Fl.
Tr-be
Tr-ni
Timp.
coperto
V-c. solo
Archi
pizz.
sempre
non div.
unis.
121
Timp.
V c. solo
Archi

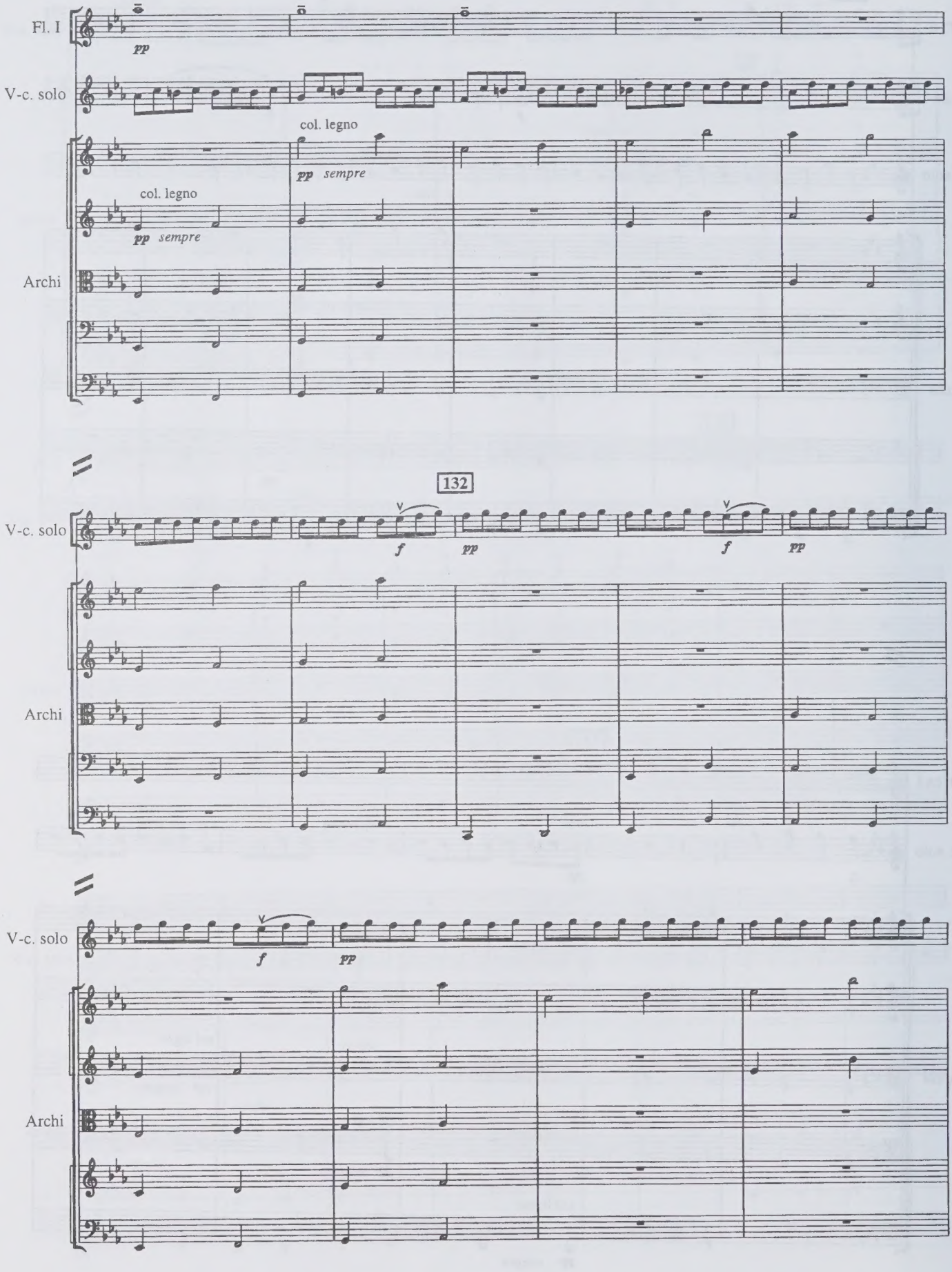

Tr-ne I
ff
V-c. solo
gliss.
V-ni I
V-ni II
V-le
V-c.
122
III
Tr-be
f
pizz.
V-c. solo
V-c.
123
I
Tr-be
mf
dim.
V-c. solo
dim. poco a poco
I
Tr-be
dim.
V-c. solo

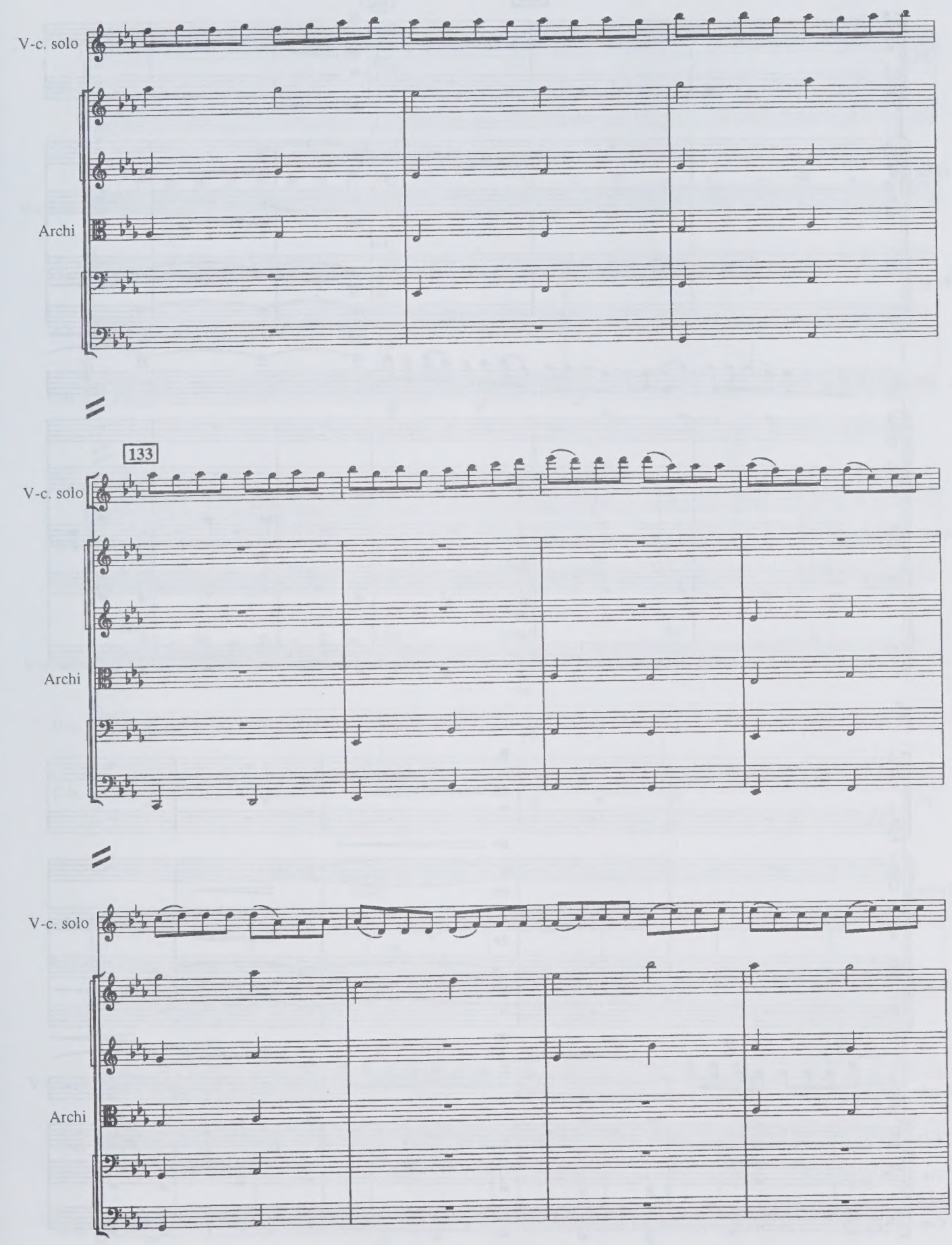

124
Fl. I
mp
Tr-be
I
p
V-c. solo
V-ni I
solo
arco
p
125
Fl. I
p
V-c. solo
arco
p
(solo)
V-ni I
Fl. I
V-c. solo
V-ni I
V-le
arco
p
126
V-c. solo
f
détaché
V-ni I
V-le
V-c.
arco
p
C-b.
arco
p

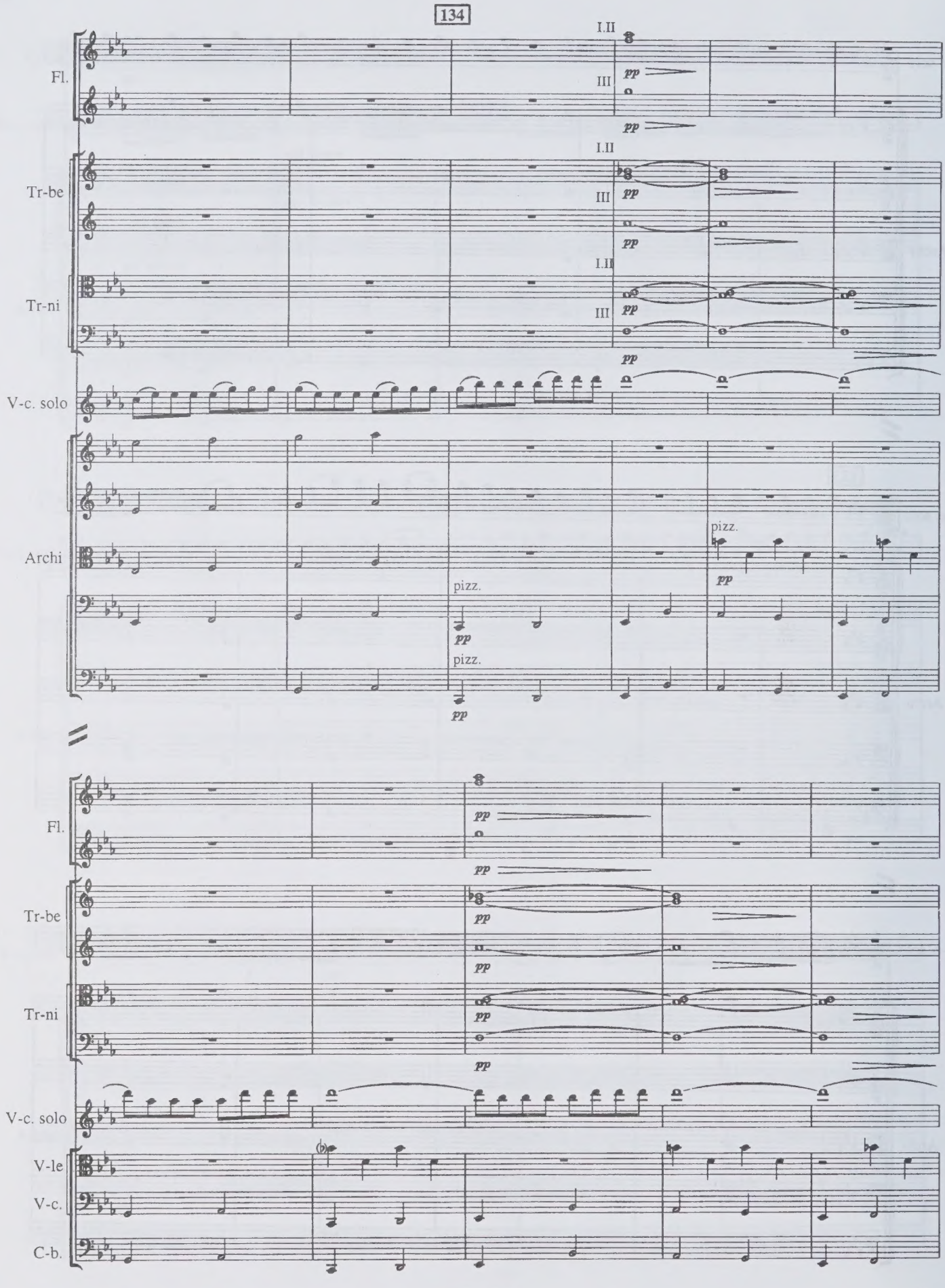

Legno
V-c. solo
Archi
pizz.
arco
(solo) pizz.
div.
simile
127
dim.

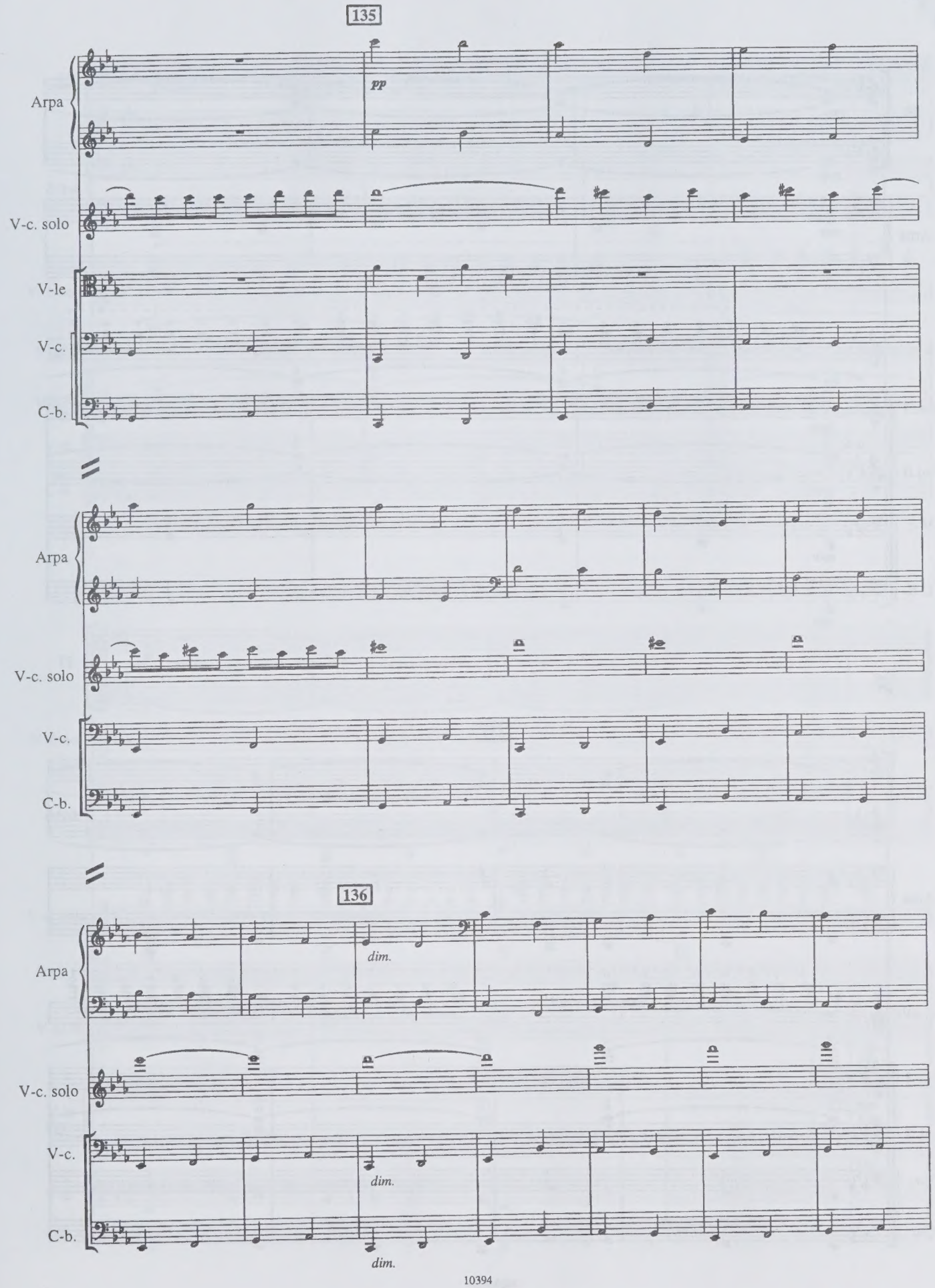

128
V-c. solo
arco
tutti
pp sempre
unis.
pp sempre
Archi
unis.
pp sempre
pp sempre
pp sempre
129
Fl. I
pp
V-c. solo
pizz.
p
Archi
simile
Fl. I
pp
V-c. solo
simile
simile
simile
Archi
simile
simile

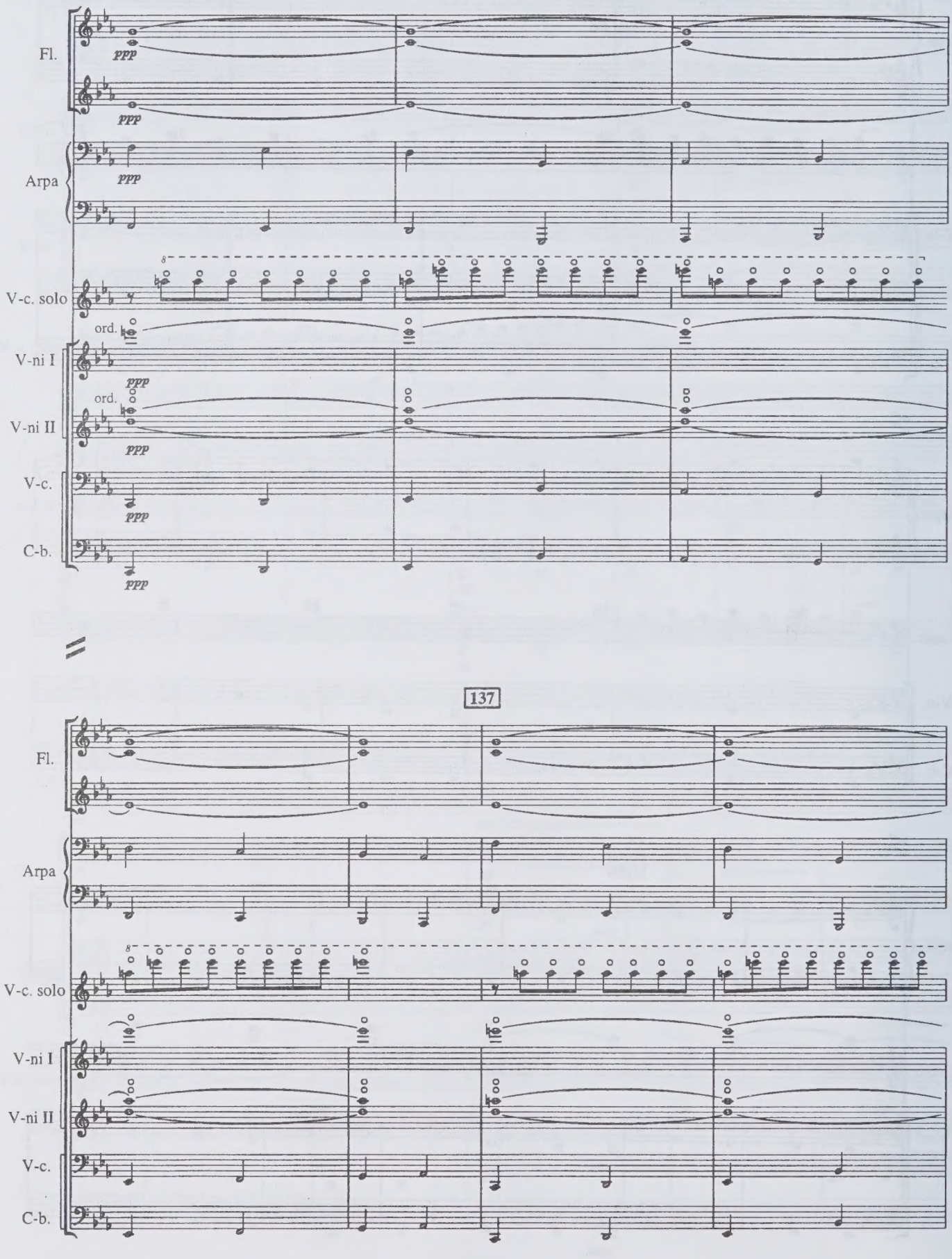

130
Fl. I
Tr-ba I
V-c. solo
Archi
p
p
131
Tr-ba I
V-c. solo
Archi
p
arco
pp
col legno
pp sempre
col legno
pp sempre
col legno
pp sempre

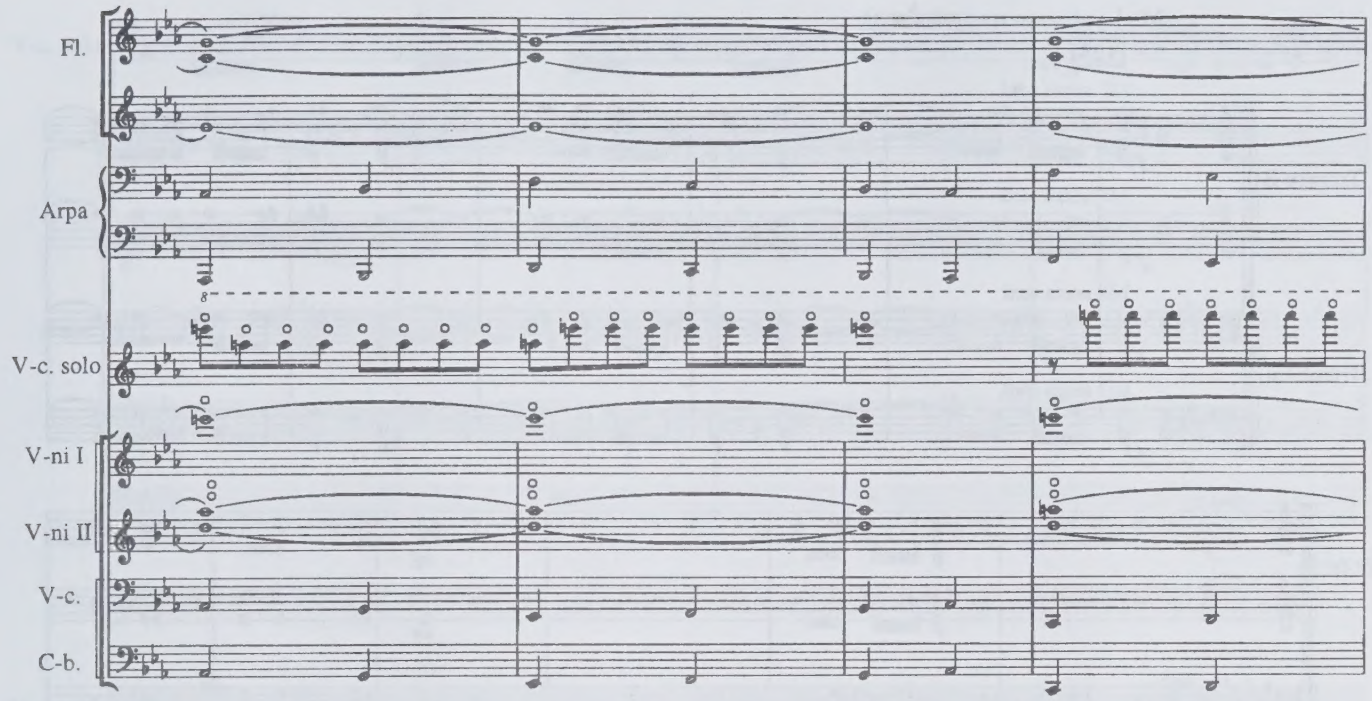

Fl. I
pp
V-c. solo
col. legno
pp sempre
col. legno
pp sempre
Archi
132
V-c. solo
f
pp
f
pp
Archi
V-c. solo
f
pp
Archi

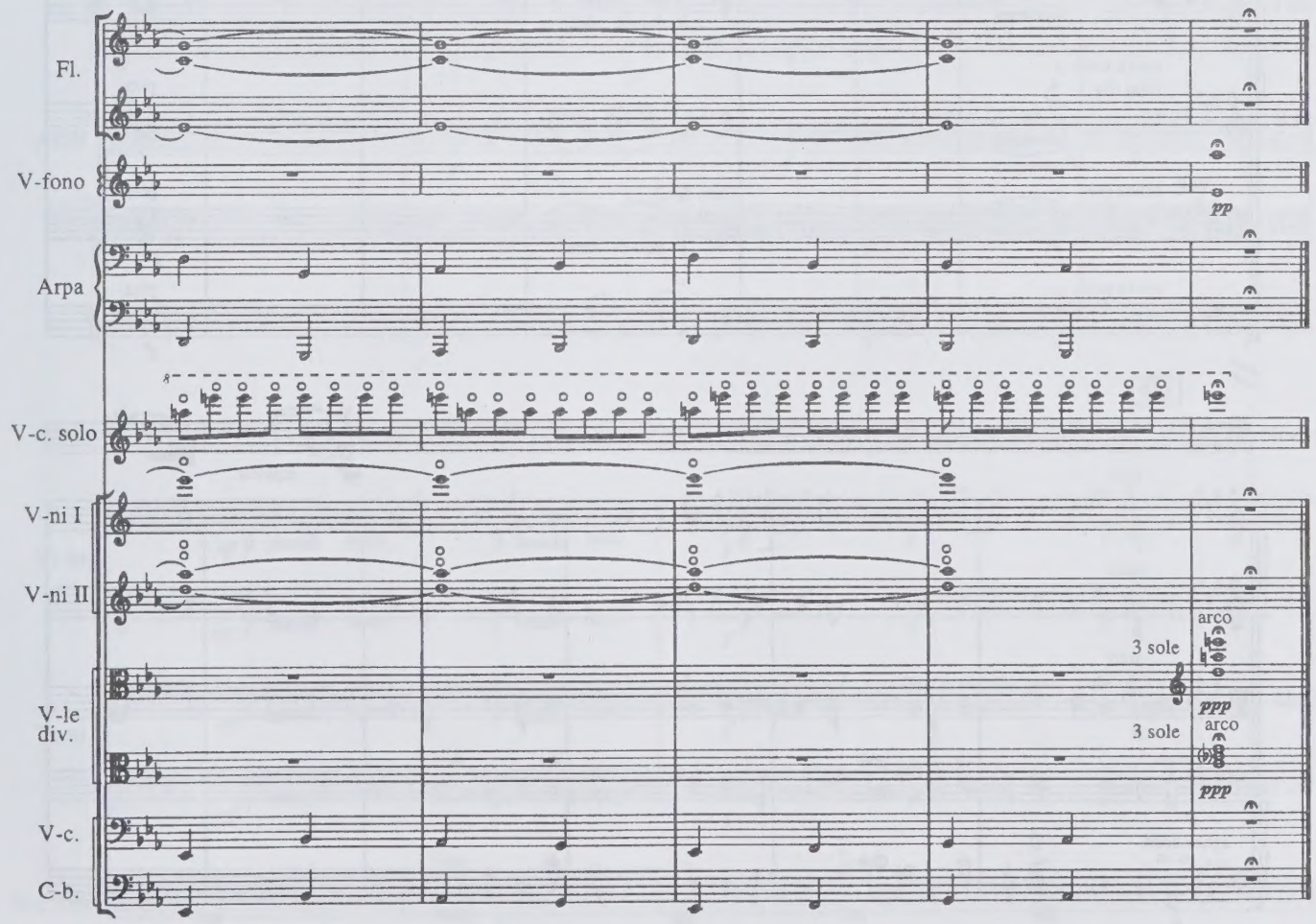

V-c. solo
Archi
133
V-c. solo
Archi
V-c. solo
Archi


134
I.II
III
pp
Fl.
Tr-be
Tr-ni
V-c. solo
Archi
pizz.
V-le
V-c.
C-b.

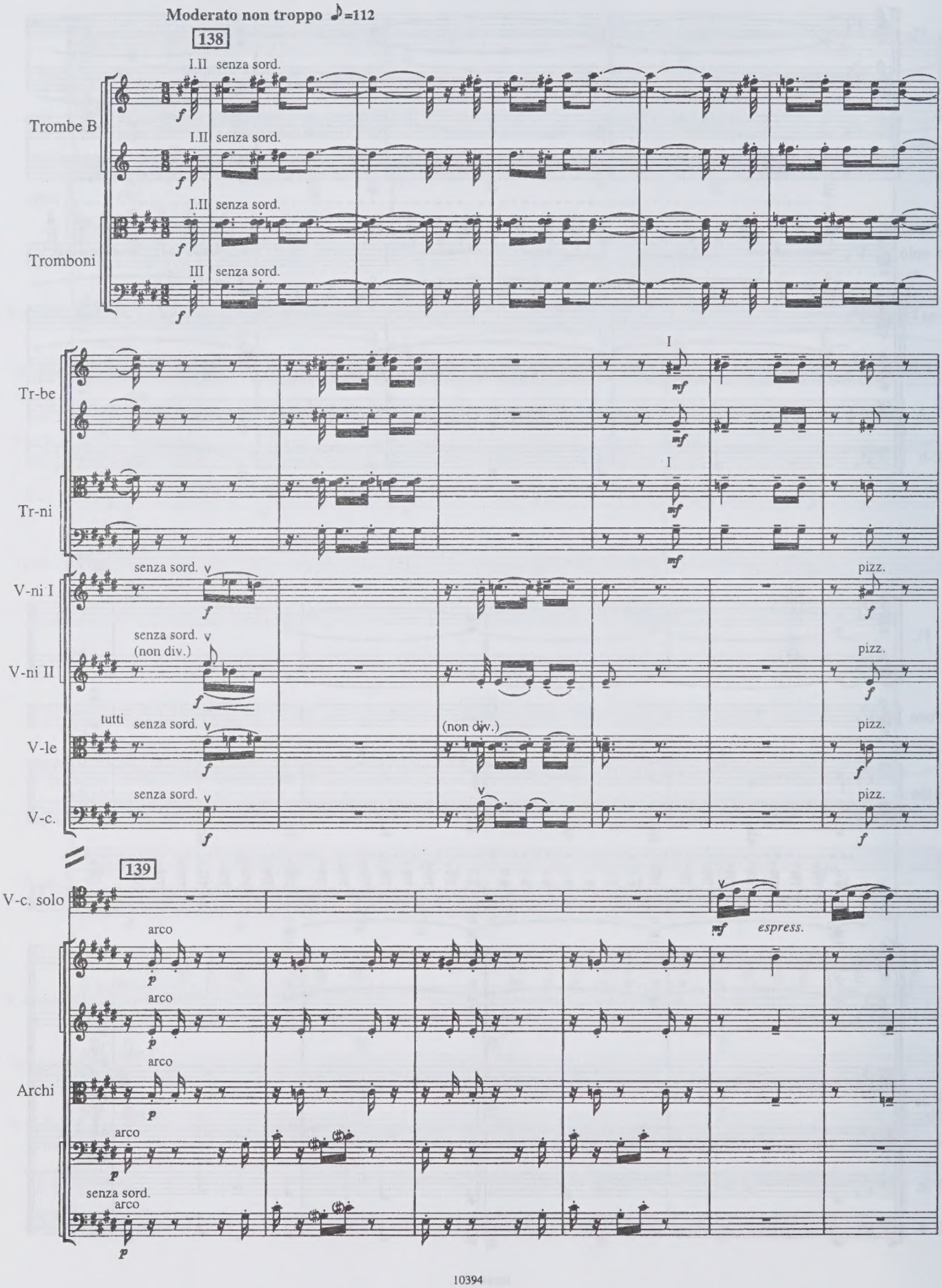

135
Arpa
pp
V-c. solo
V-le
V-c.
C-b.
Arpa
V-c. solo
V-c.
C-b.
136
Arpa
dim.
V-c. solo
V-c.
dim.
C-b.
dim.

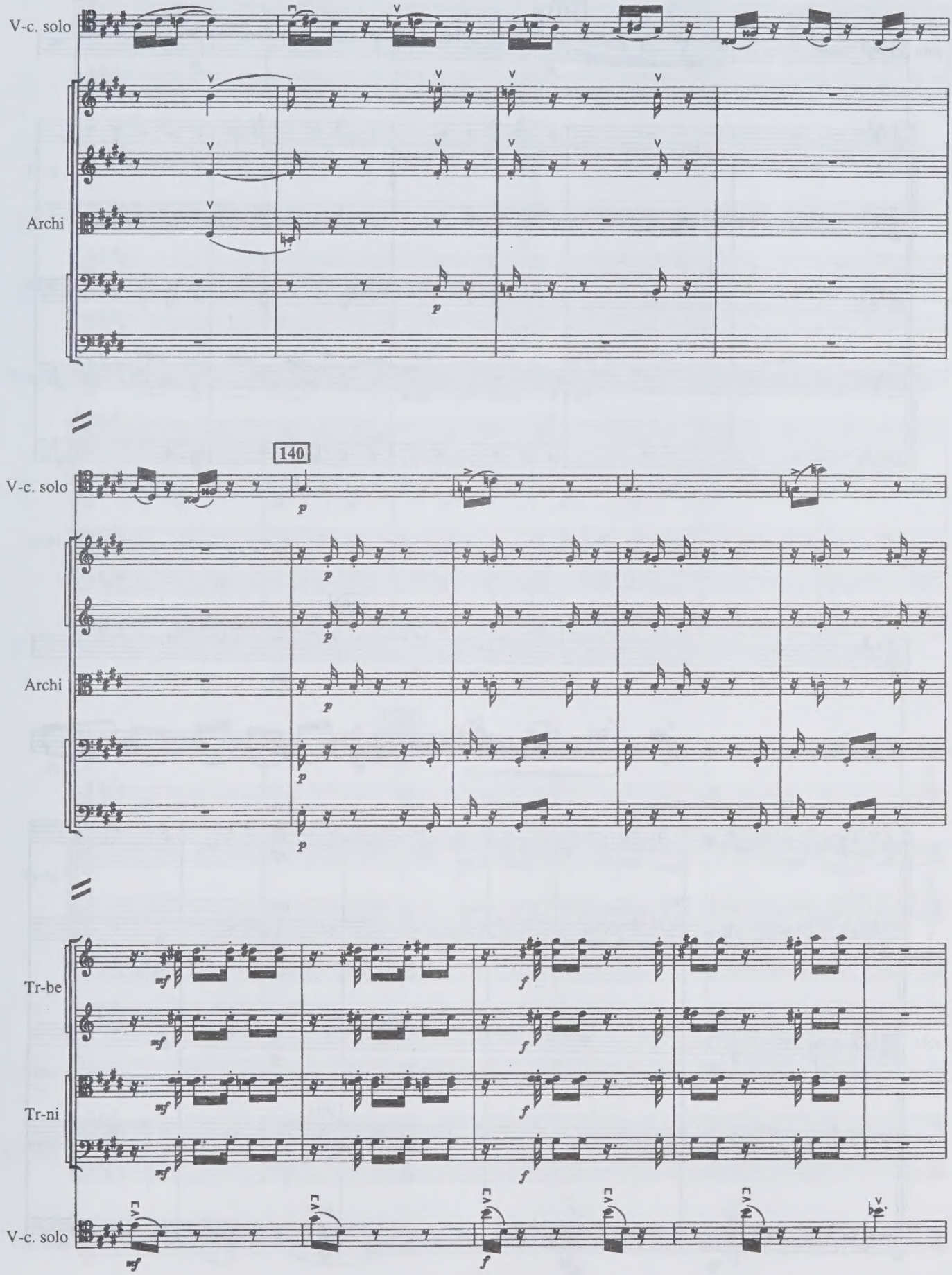

Fl.
ppp
ppp
Arpa
ppp
V-c. solo
ord.
V-ni I
ppp
ord.
V-ni II
ppp
V-c.
ppp
C-b.
ppp
137
Fl.
Arpa
V-c. solo
V-ni I
V-ni II
V-c.
C-b.

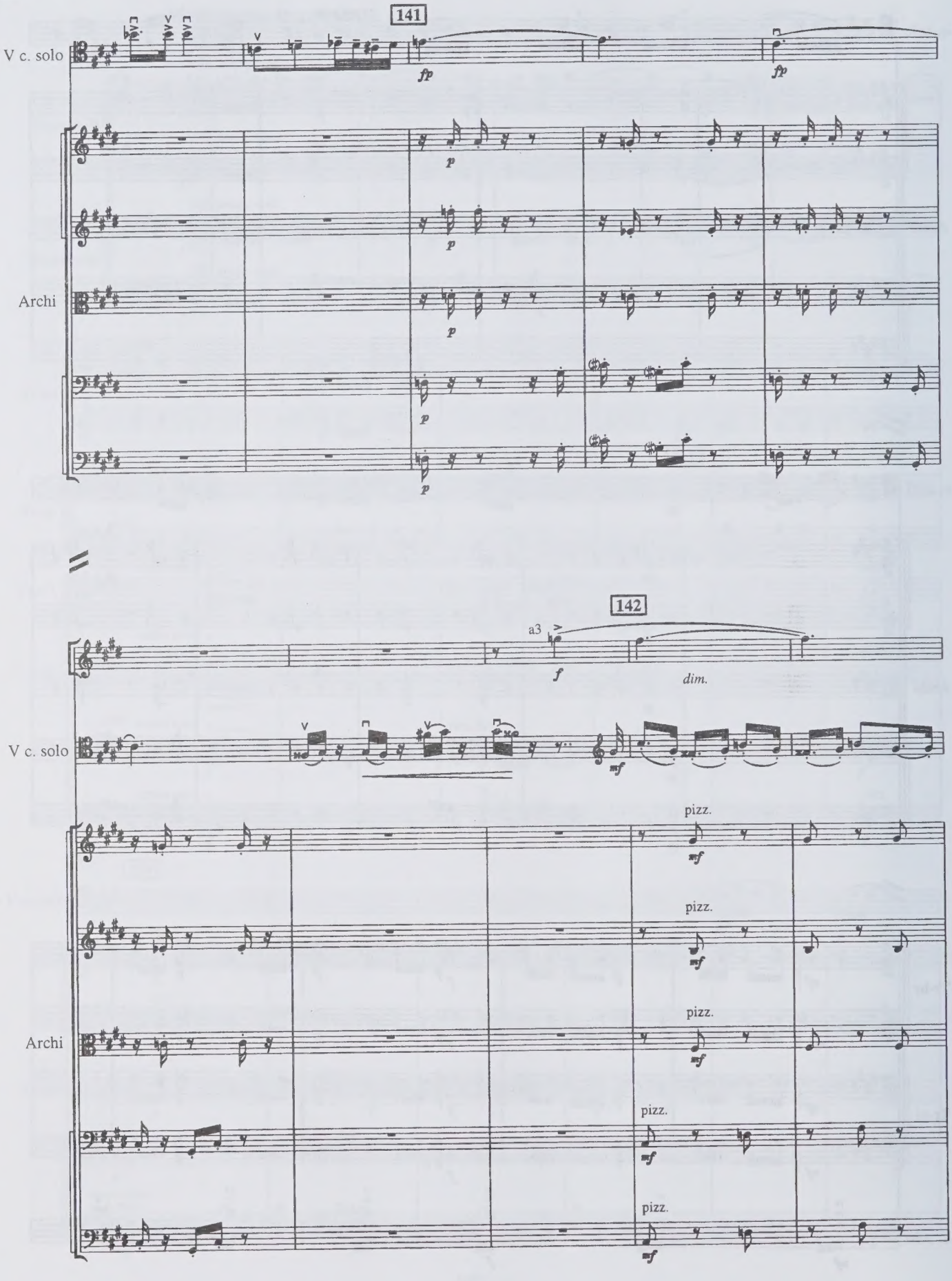

Fl.
Arpa
V-c. solo
V-ni I
V-ni II
V-c.
C-b.

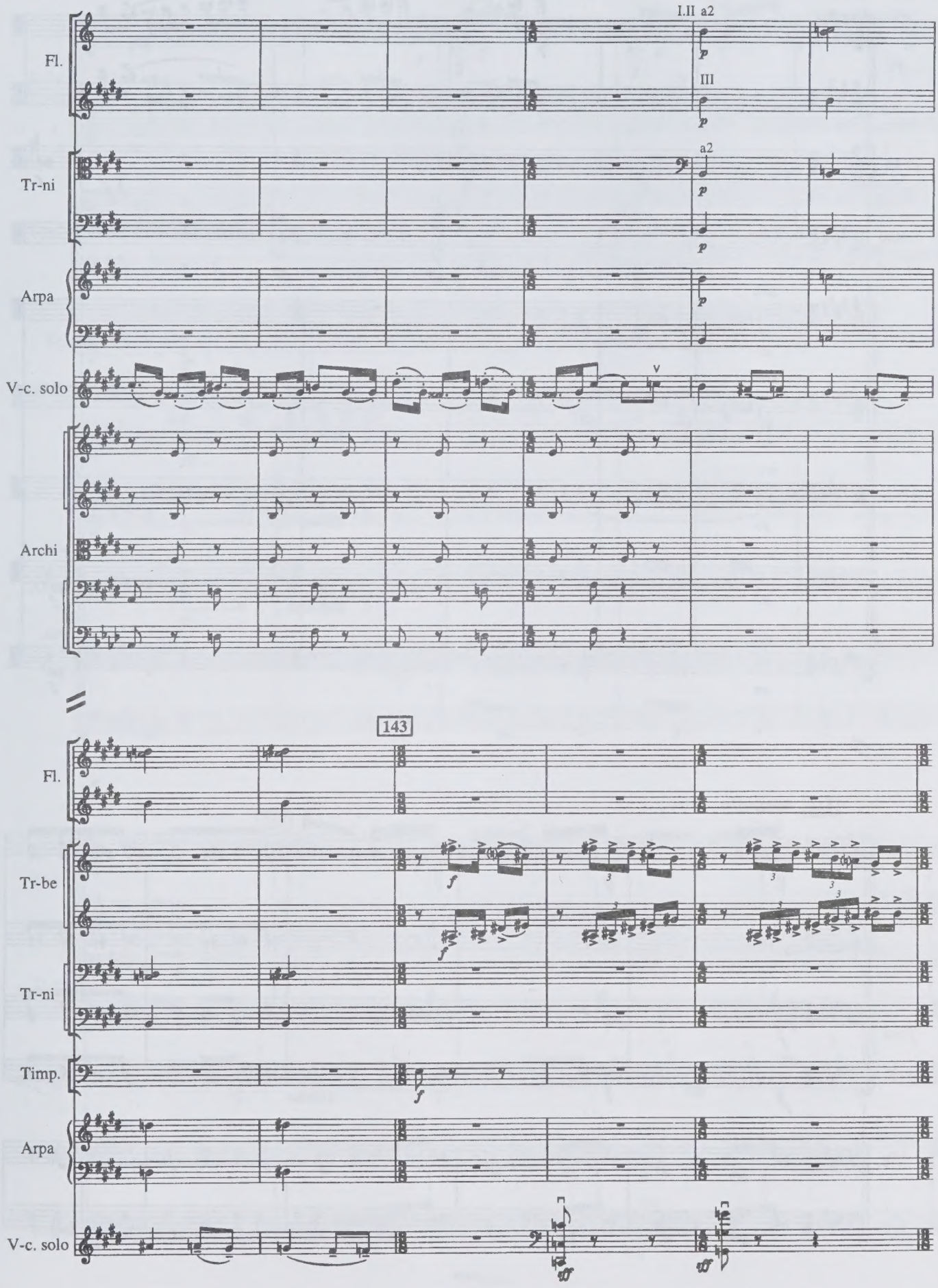

Fl.
V-fono
pp
Arpa
V-c. solo
V-ni I
V-ni II
3 sole
arco
V-le
div.
3 sole
ppp
arco
ppp
V-c.
C-b.

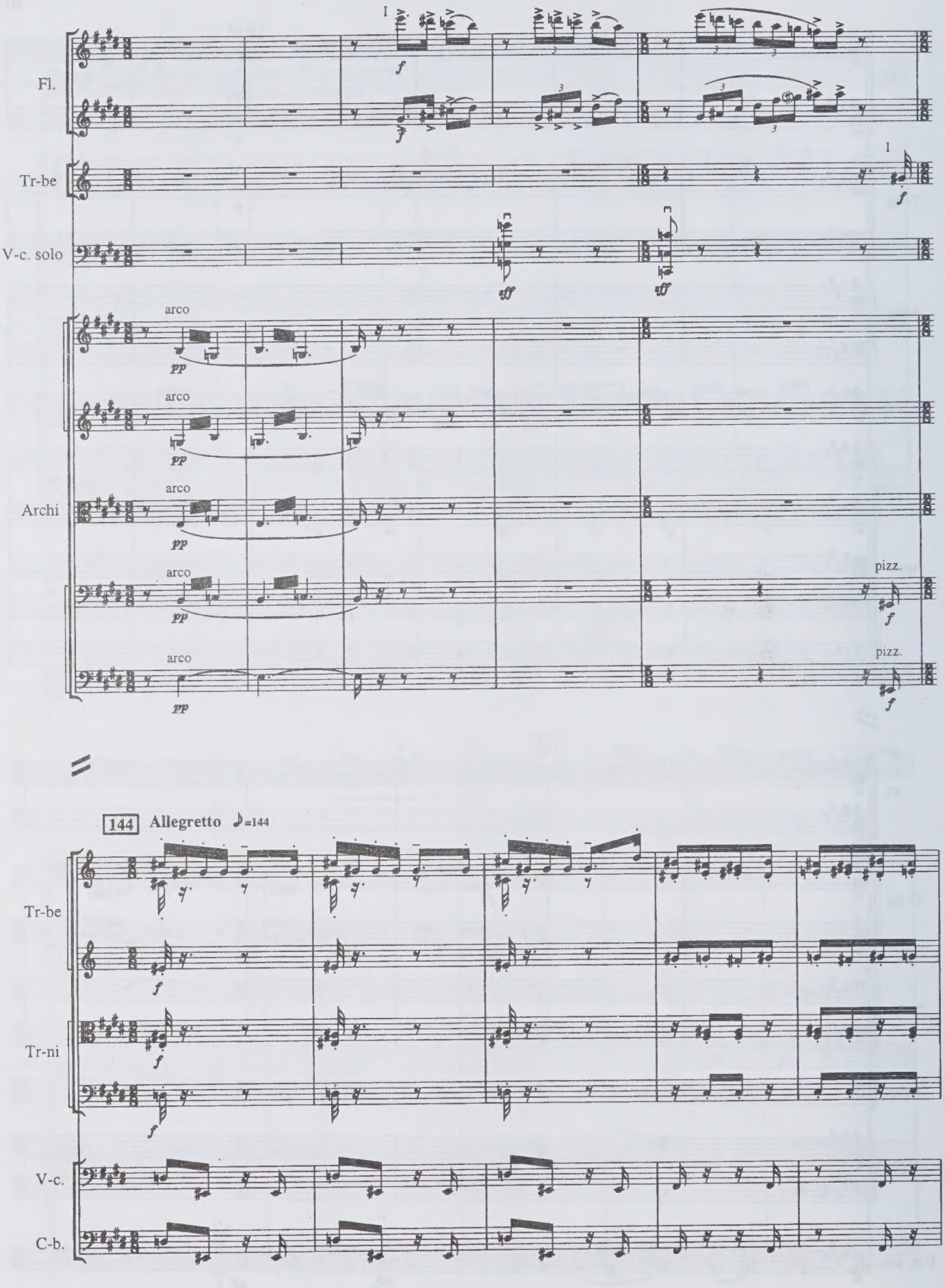
IV

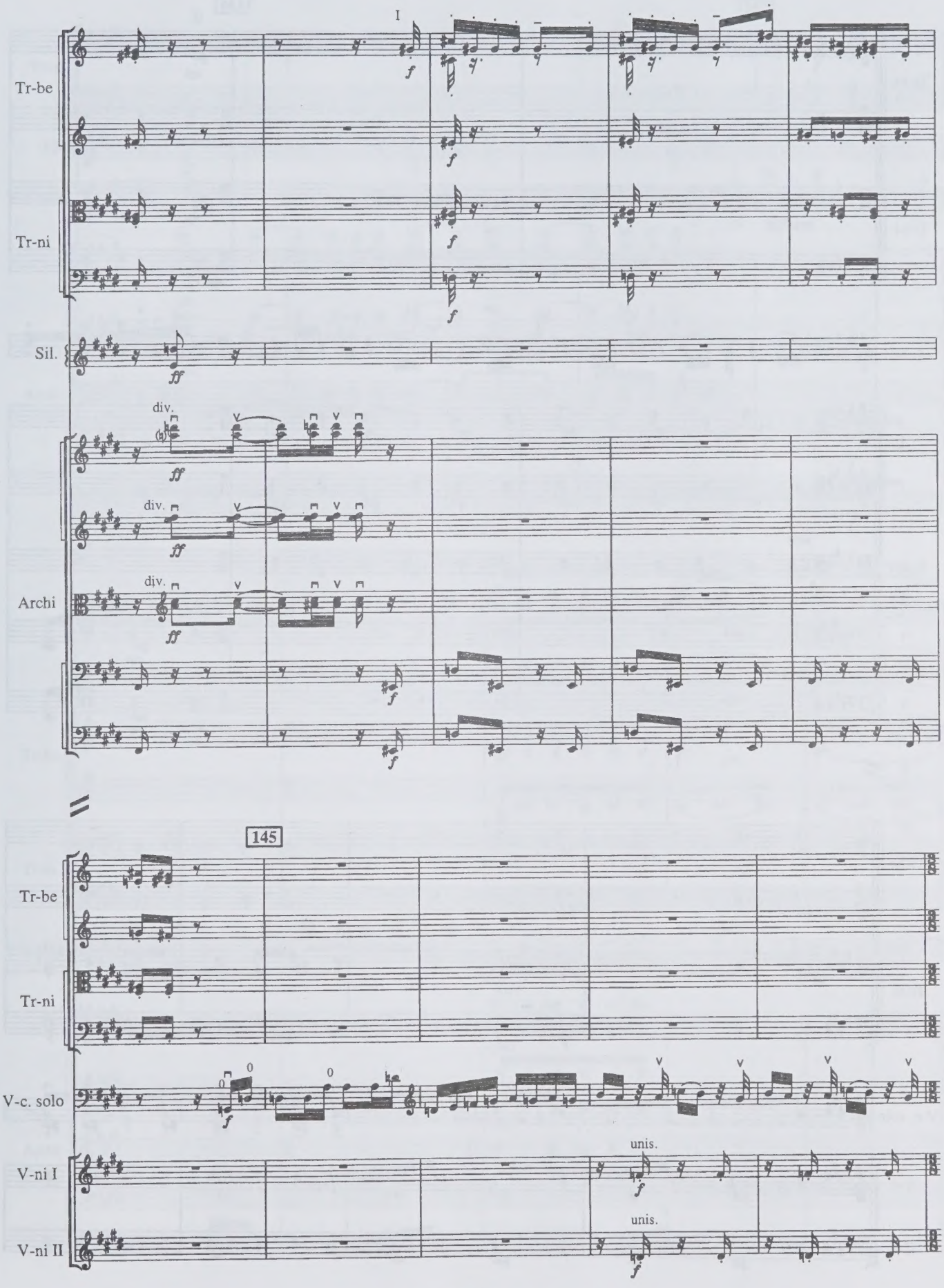

Moderato non troppo ♪=112
138
I.II senza sord.
Trombe B
I.II senza sord.
I.II senza sord.
Tromboni
III senza sord.
Tr-be
Tr-ni
V-ni I
senza sord.
pizz.
V-ni II
senza sord.
(non div.)
pizz.
tutti
V-le
senza sord.
(non div.)
pizz.
V-c.
senza sord.
pizz.
139
V-c. solo
espress.
Archi
arco
senza sord.

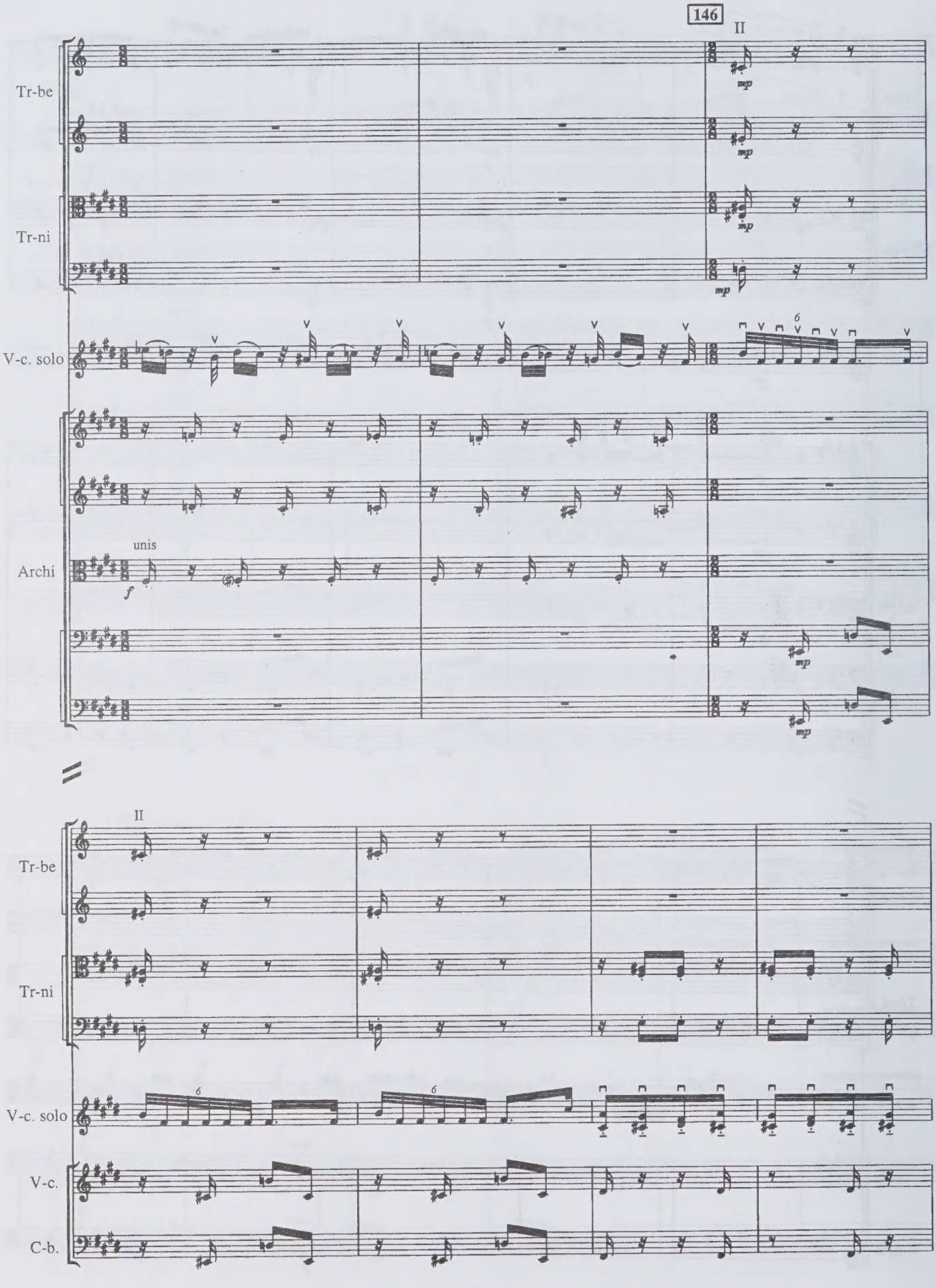

V-c. solo
Archi
140
V-c. solo
Archi
Tr-be
Tr-ni
V-c. solo

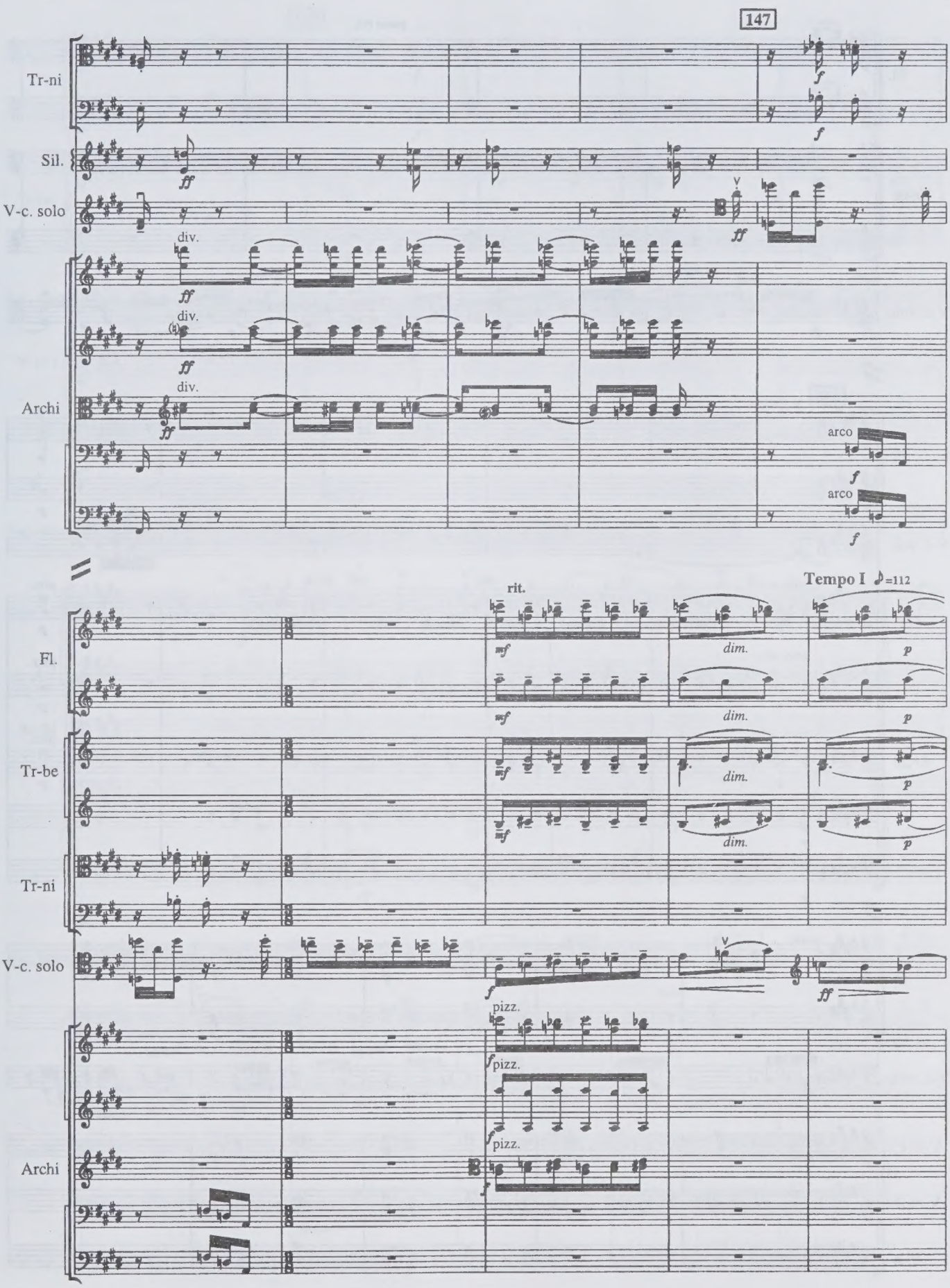

141
V c. solo
fp
fp
p
p
Archi
p
p
p
142
a3
f
dim.
V c. solo
mf
pizz.
mf
pizz.
mf
Archi
pizz.
mf
pizz.
mf
pizz.
mf

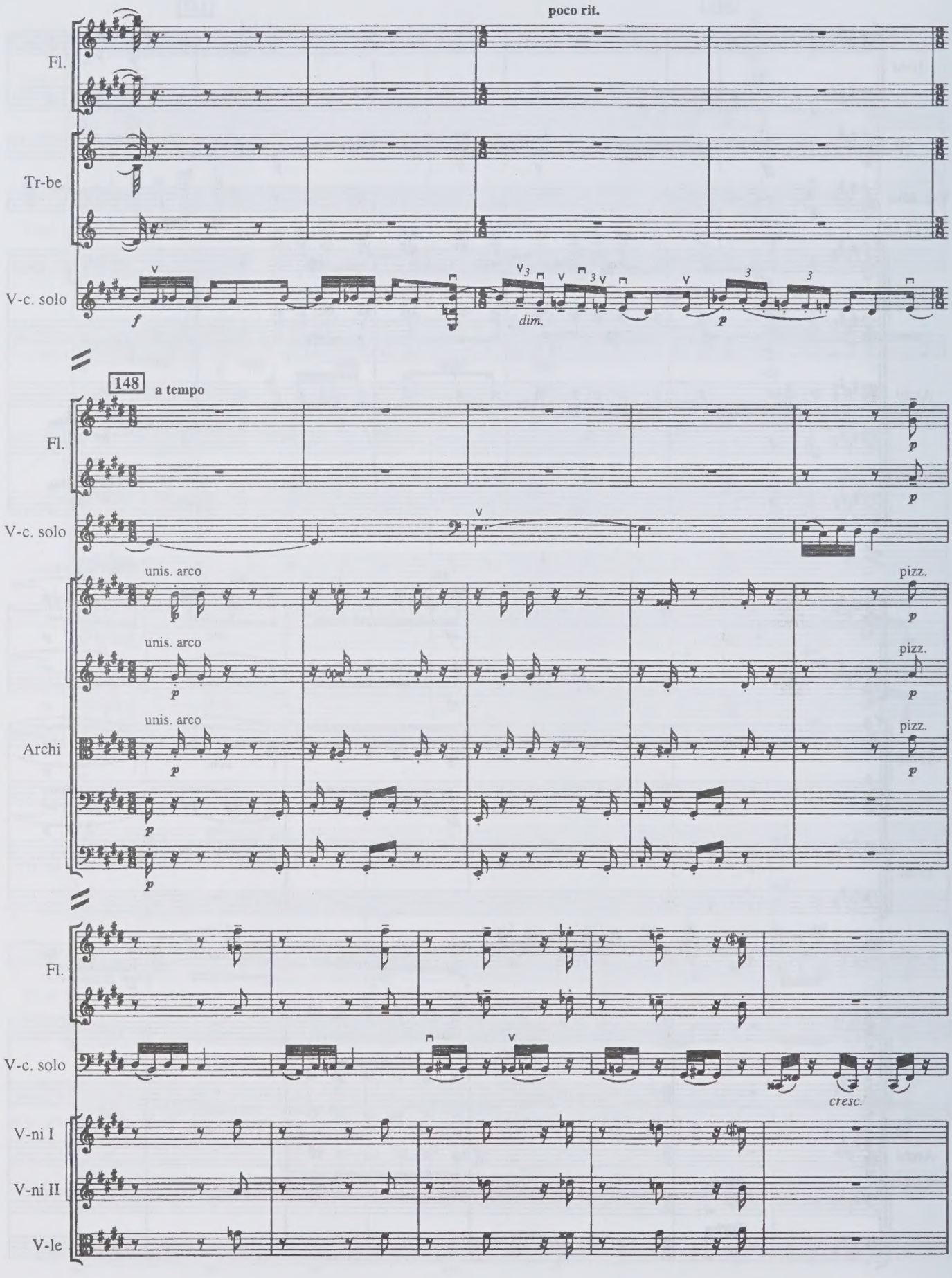

I.II a2
III
a2
Fl.
Tr-ni
Arpa
V-c. solo
Archi
143
Fl.
Tr-be
Tr-ni
Timp.
Arpa
V-c. solo

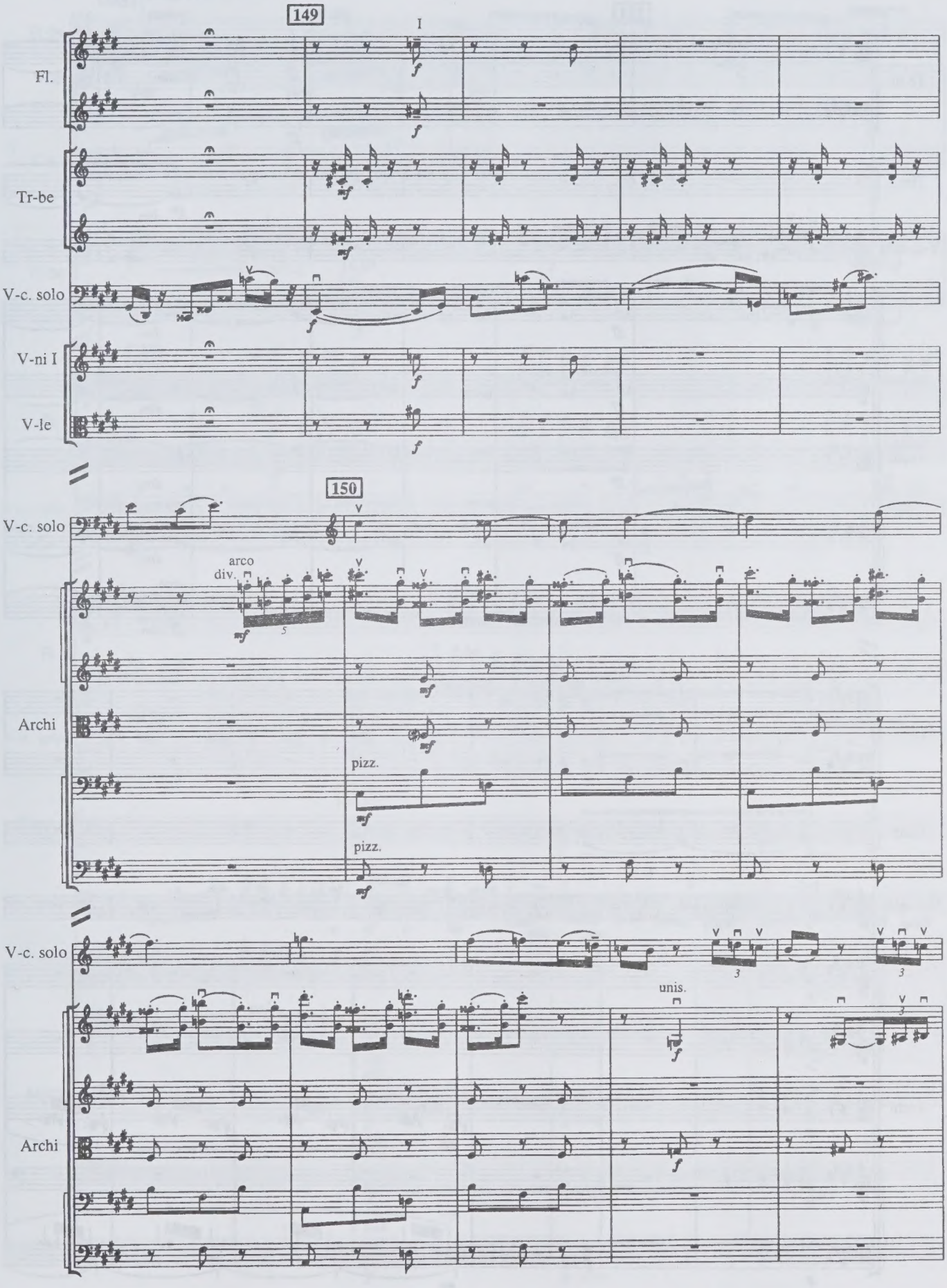

I
Fl.
Tr-be
I
V-c. solo
arco
arco
Archi
arco
arco
pizz.
arco
pizz.
144 Allegretto ♪=144
Tr-be
Tr-ni
V-c.
C-b.

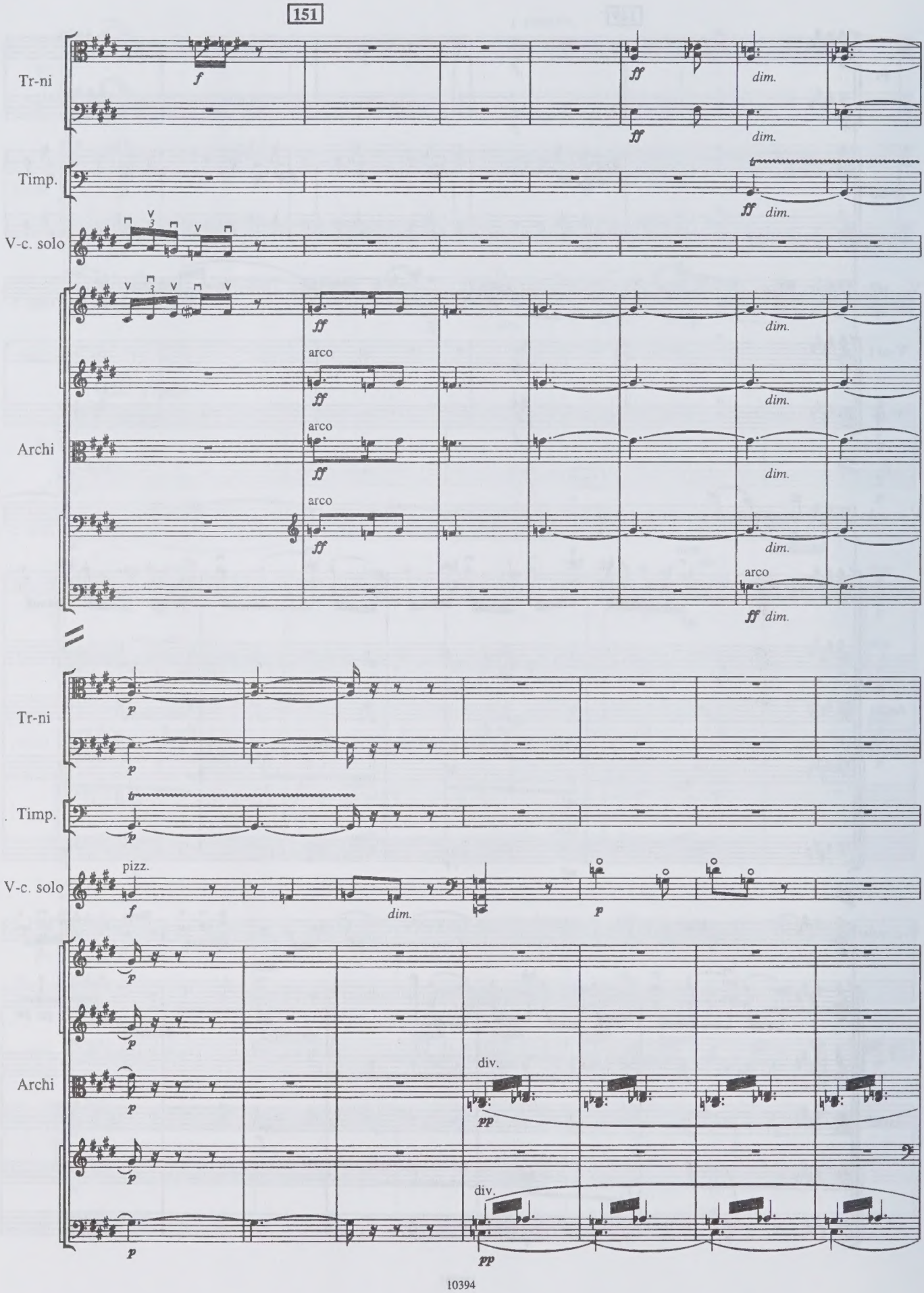

I
Tr-be
Tr-ni
Sil.
Archi
div.
unis.
145
V-c. solo
V-ni I
V-ni II

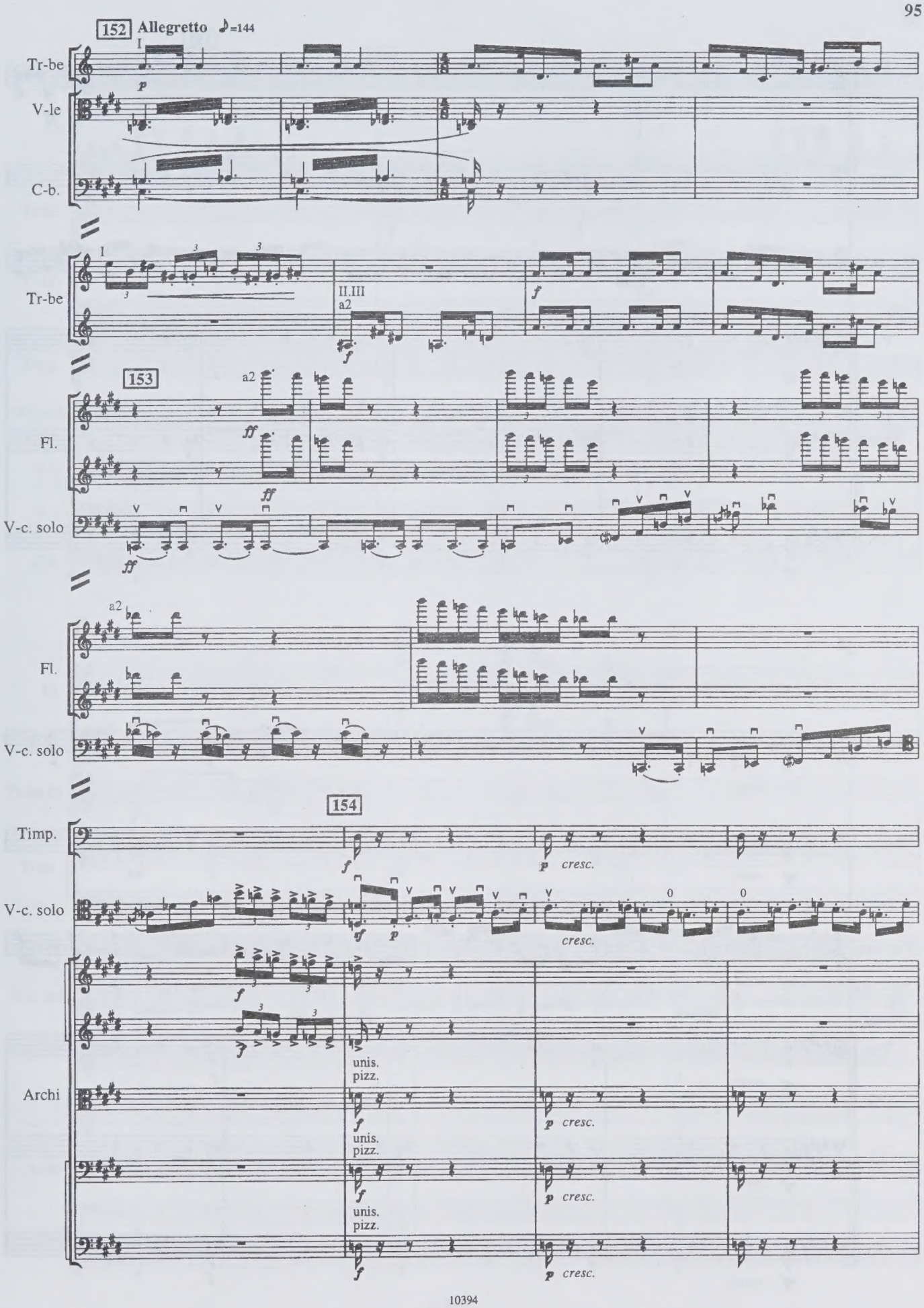

146
II
Tr-be
Tr-ni
V-c. solo
Archi
unis
II
Tr-be
Tr-ni
V-c. solo
V-c.
C-b.

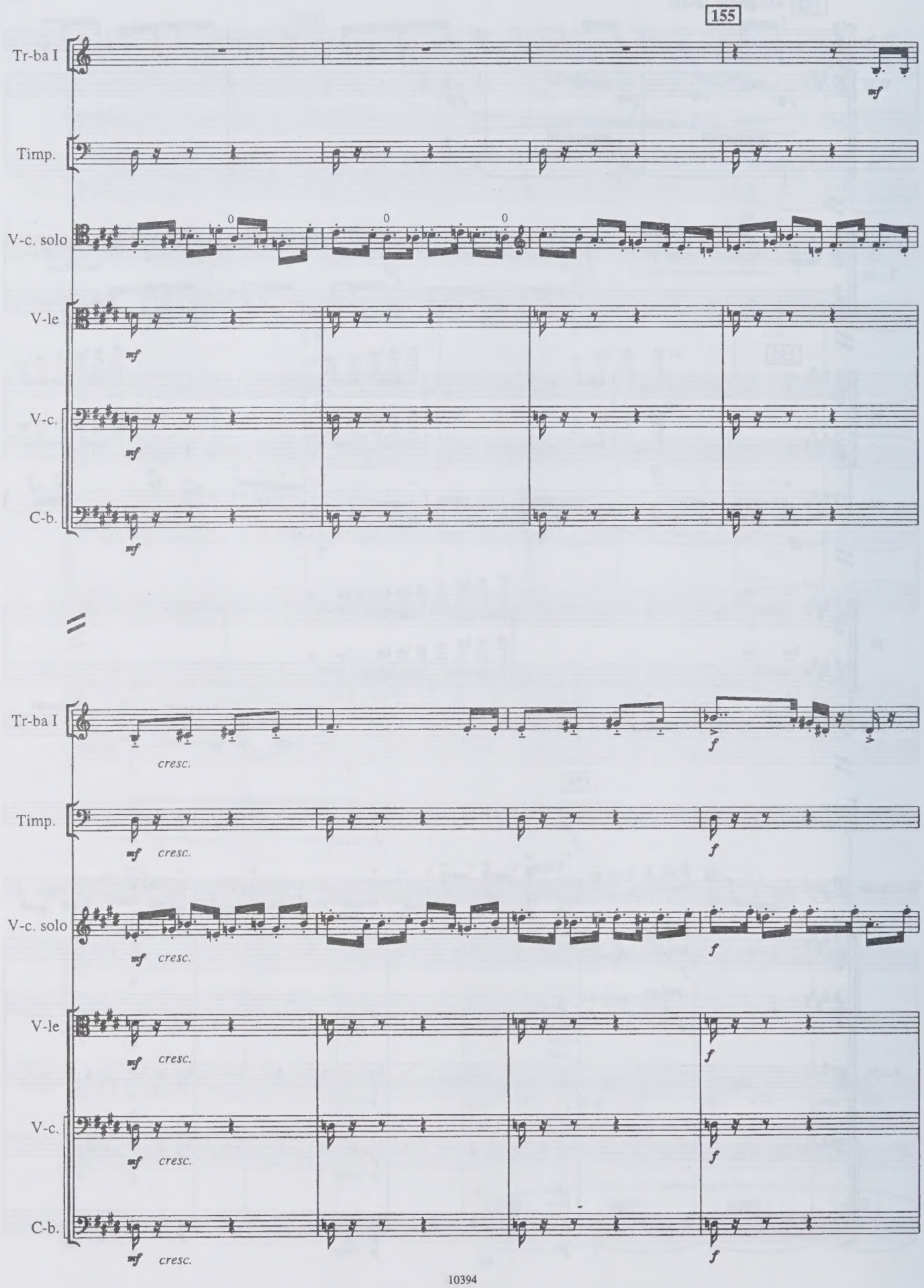

147
Tr-ni
Sil.
V-c. solo
Archi
div.
arco
rit.
Tempo I ♪=112
Fl.
Tr-be
dim.
pizz.

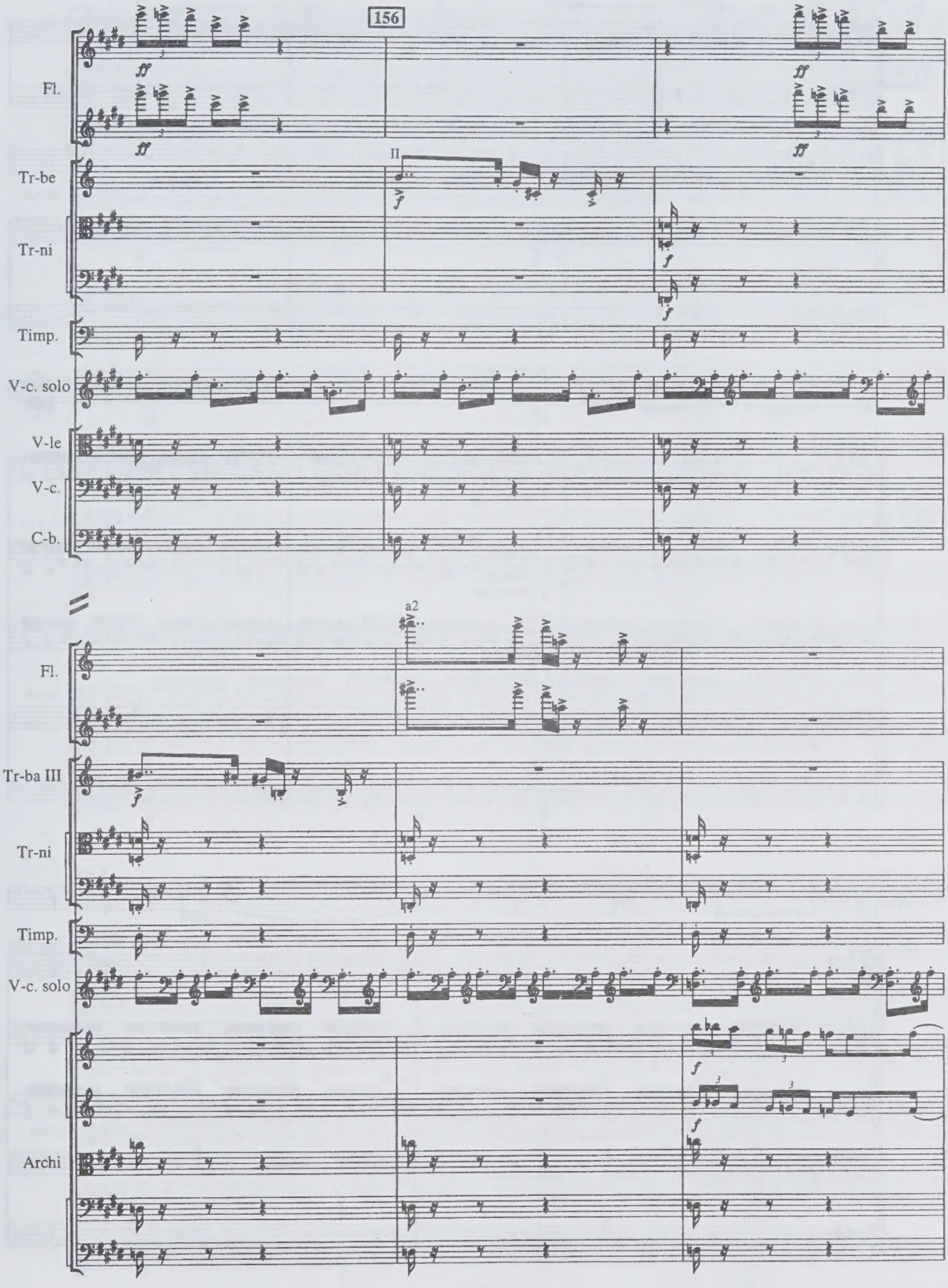

poco rit.
Fl.
Tr-be
V-c. solo
f
dim.
p
148
a tempo
Fl.
V-c. solo
unis. arco
pizz.
unis. arco
pizz.
unis. arco
pizz.
Archi
p
Fl.
V-c. solo
cresc.
V-ni I
V-ni II
V-le

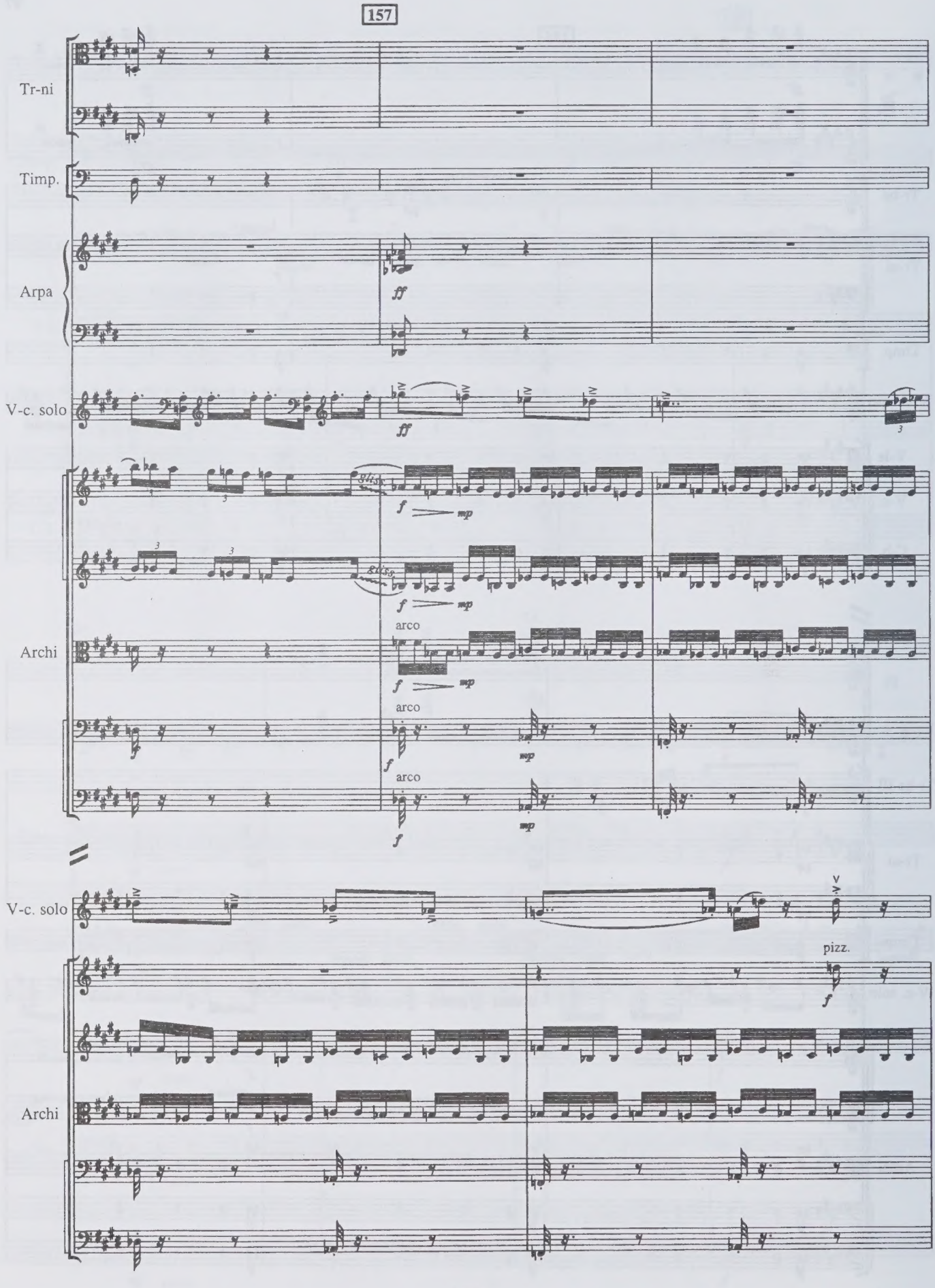

149
I
Fl.
Tr-be
V-c. solo
V-ni I
V-le
150
V-c. solo
arco
div.
Archi
pizz.
pizz.
V-c. solo
unis.
Archi

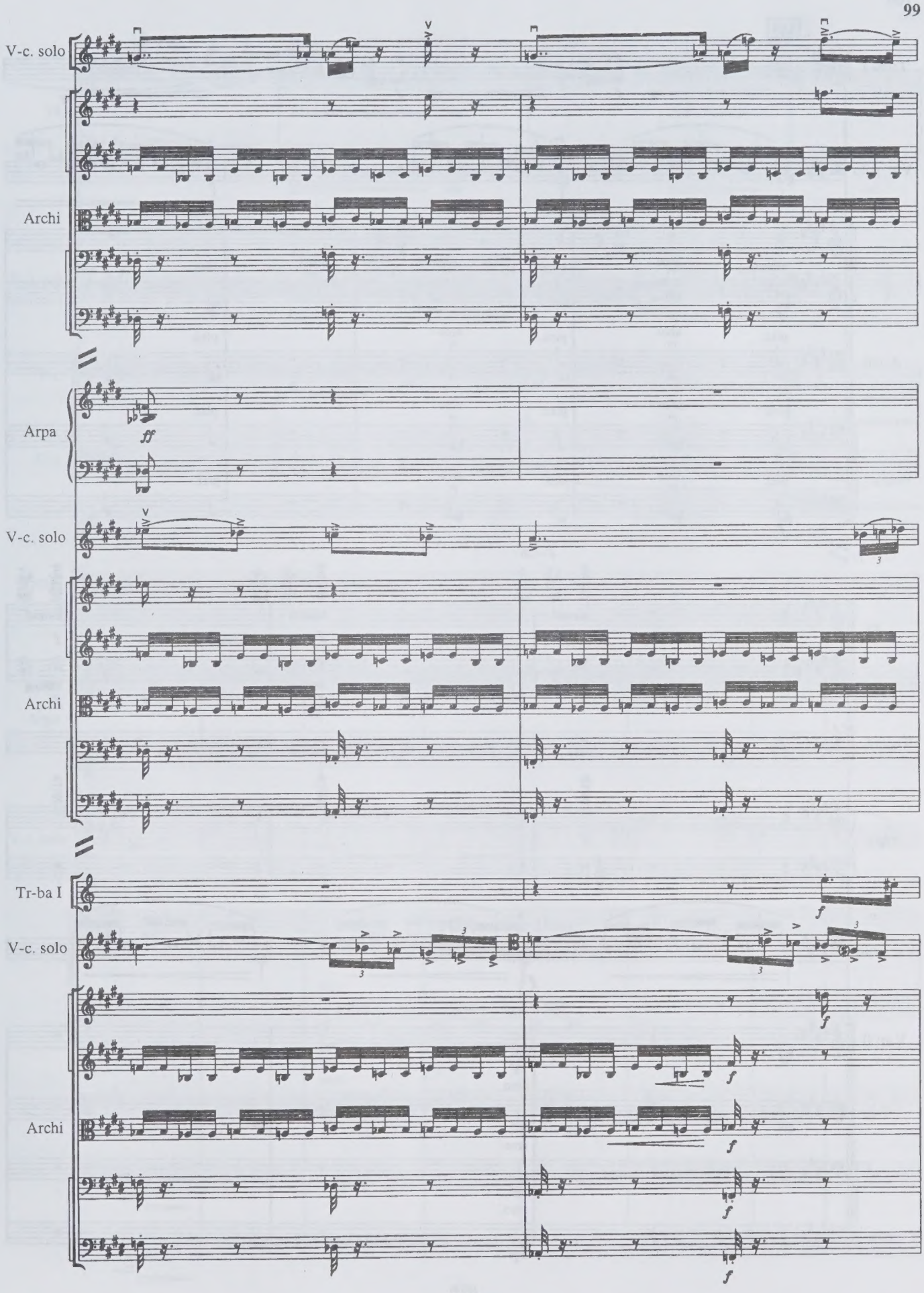

151
Tr-ni
Timp.
V-c. solo
Archi
arco
pizz.
div.
dim.

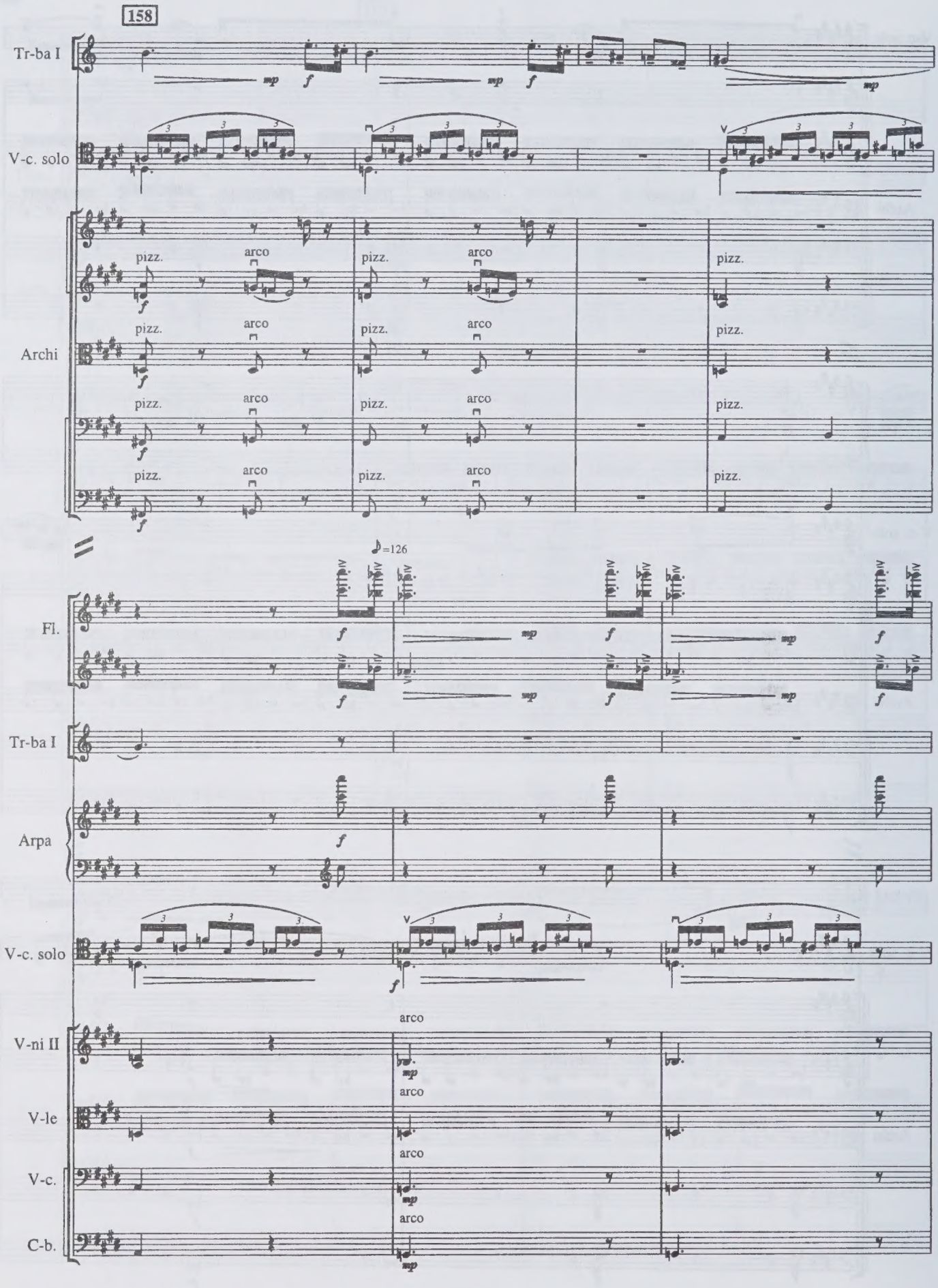

152 Allegretto ♪=144
Tr-be
V-le
C-b.
I
p
Tr-be
I
II.III
a2
f
153
Fl.
V-c. solo
a2
ff
154
Timp.
V-c. solo
Archi
cresc.
unis.
pizz.

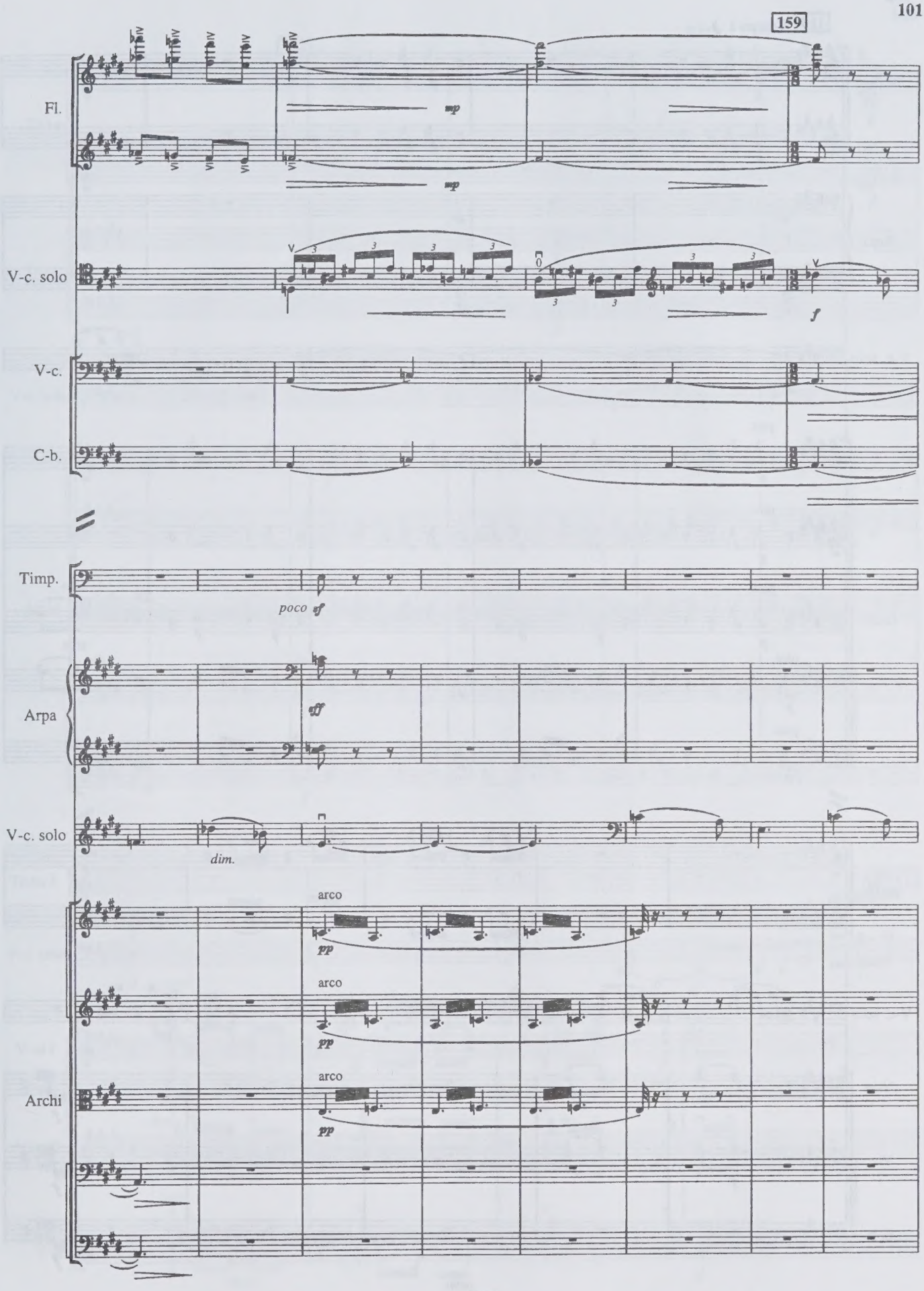

155
Tr-ba I
Timp.
V-c. solo
V-le
V-c.
C-b.
mf
cresc.
f

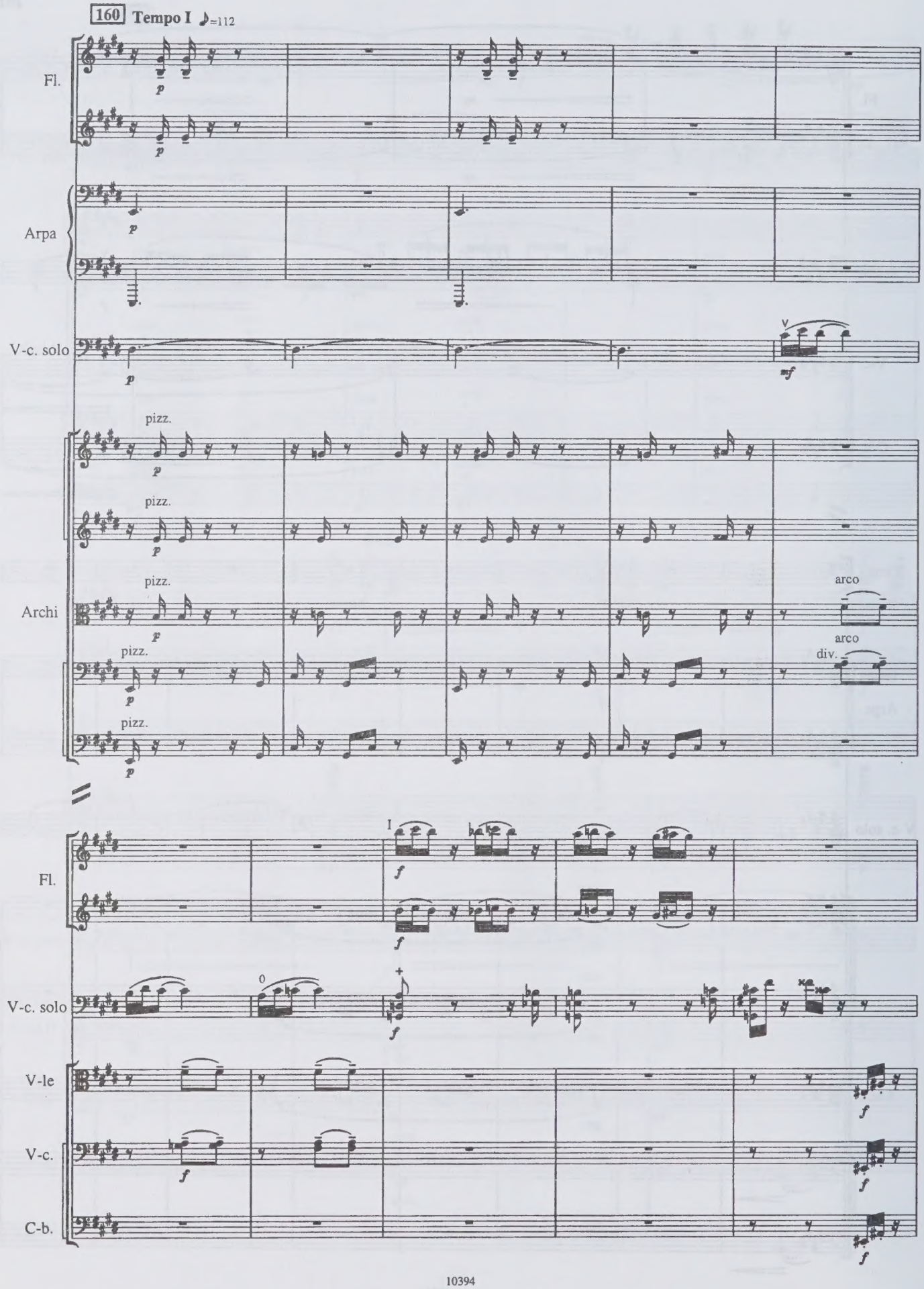

156
Fl.
Tr-be
Tr-ni
Timp.
V-c. solo
V-le
V-c.
C-b.
II
a2
Tr-ba III
Archi

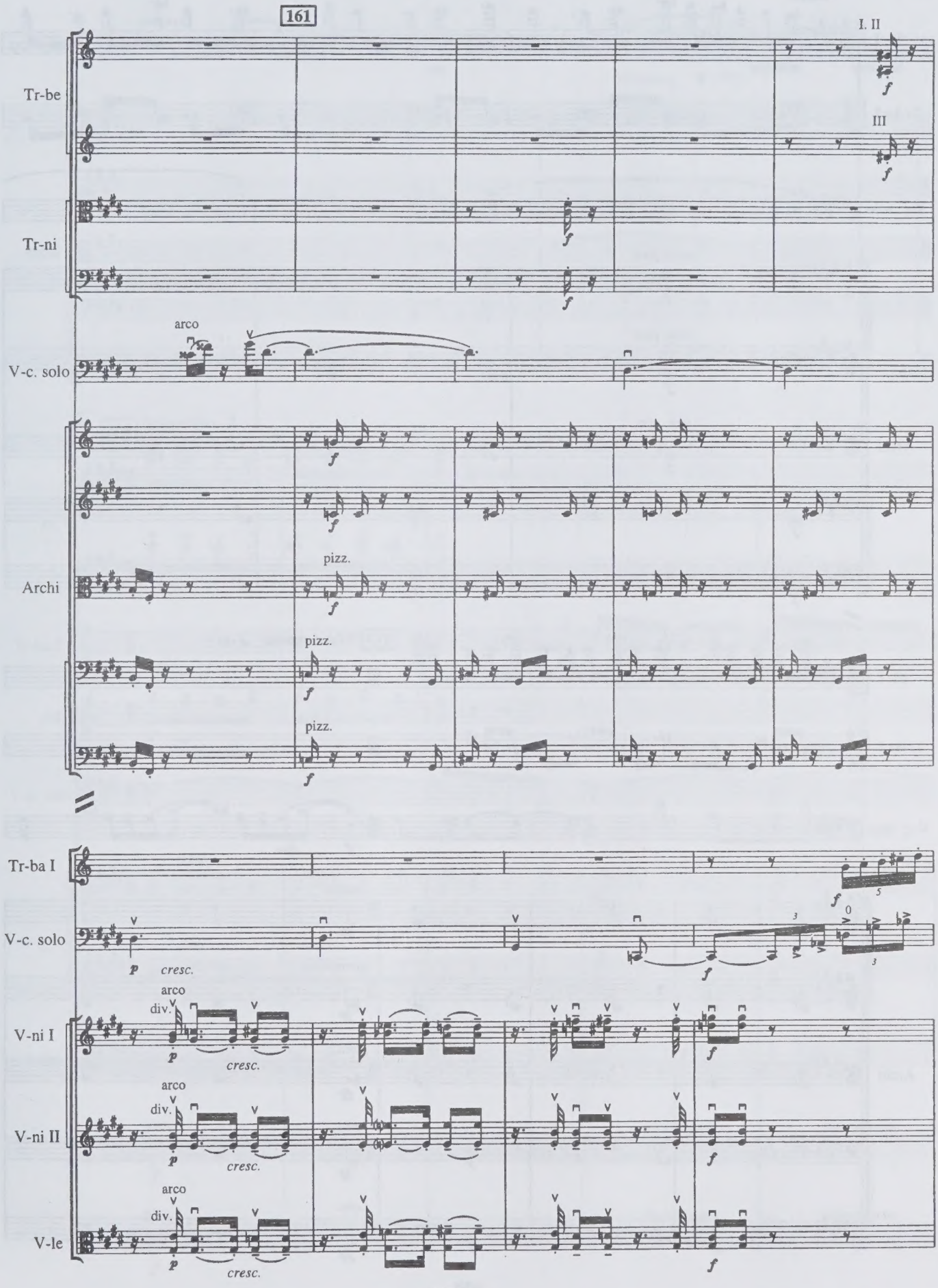

157
Tr-ni
Timp.
Arpa
V-c. solo
Archi
arco
arco
arco
V-c. solo
pizz.
Archi

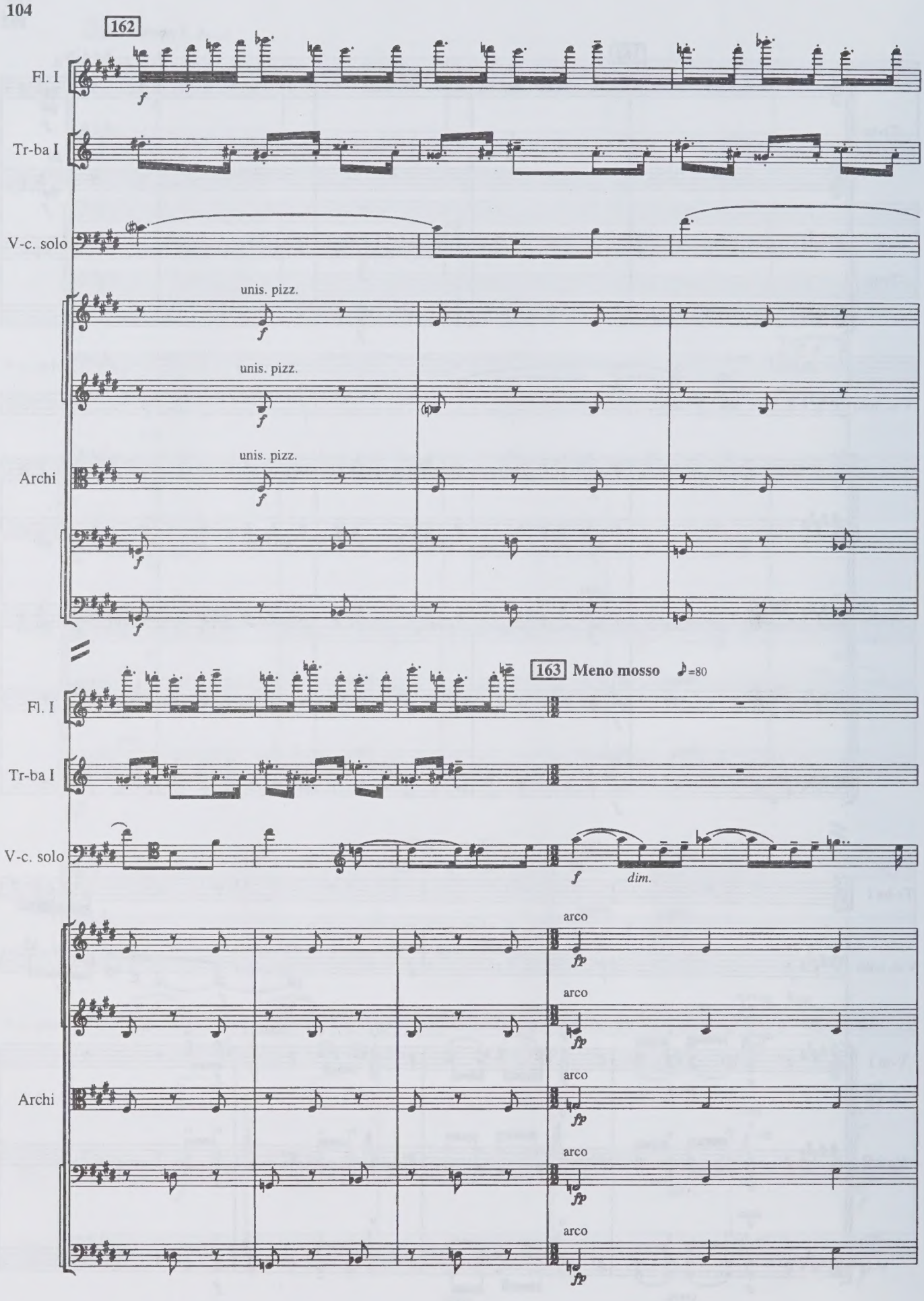

V-c. solo
Archi
Arpa
ff
V-c. solo
Archi
Tr-ba I
f
V-c. solo
Archi
f

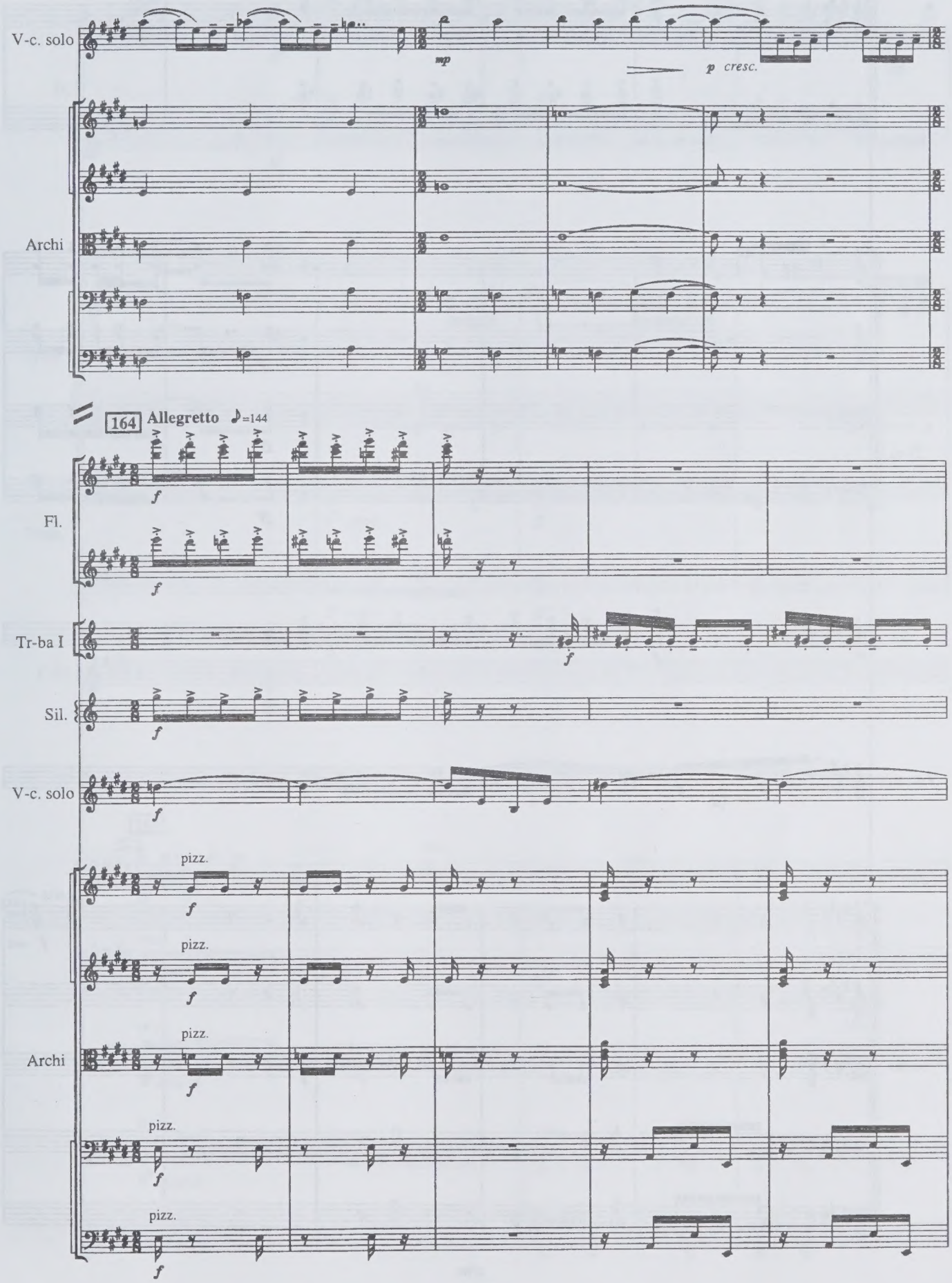

158
Tr-ba I
V-c. solo
Archi
pizz.
arco
Fl.
♪=126
Arpa
V-ni II
V-le
V-c.
C-b.

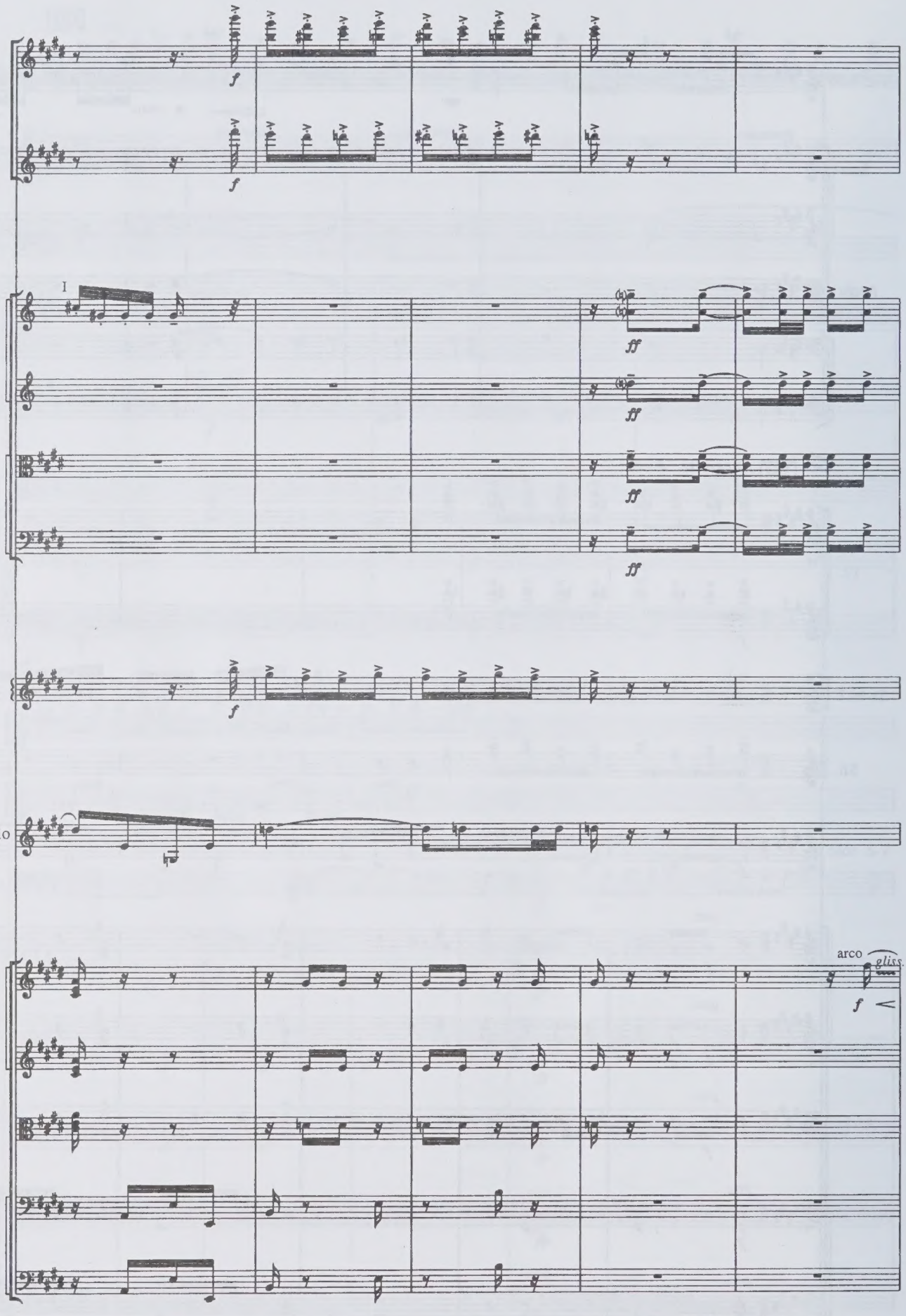

159
Fl.
mp
mp
V-c. solo
f
V-c.
C-b.
Timp.
poco sf
Arpa
fff
V-c. solo
dim.
arco
pp
arco
pp
arco
pp
Archi

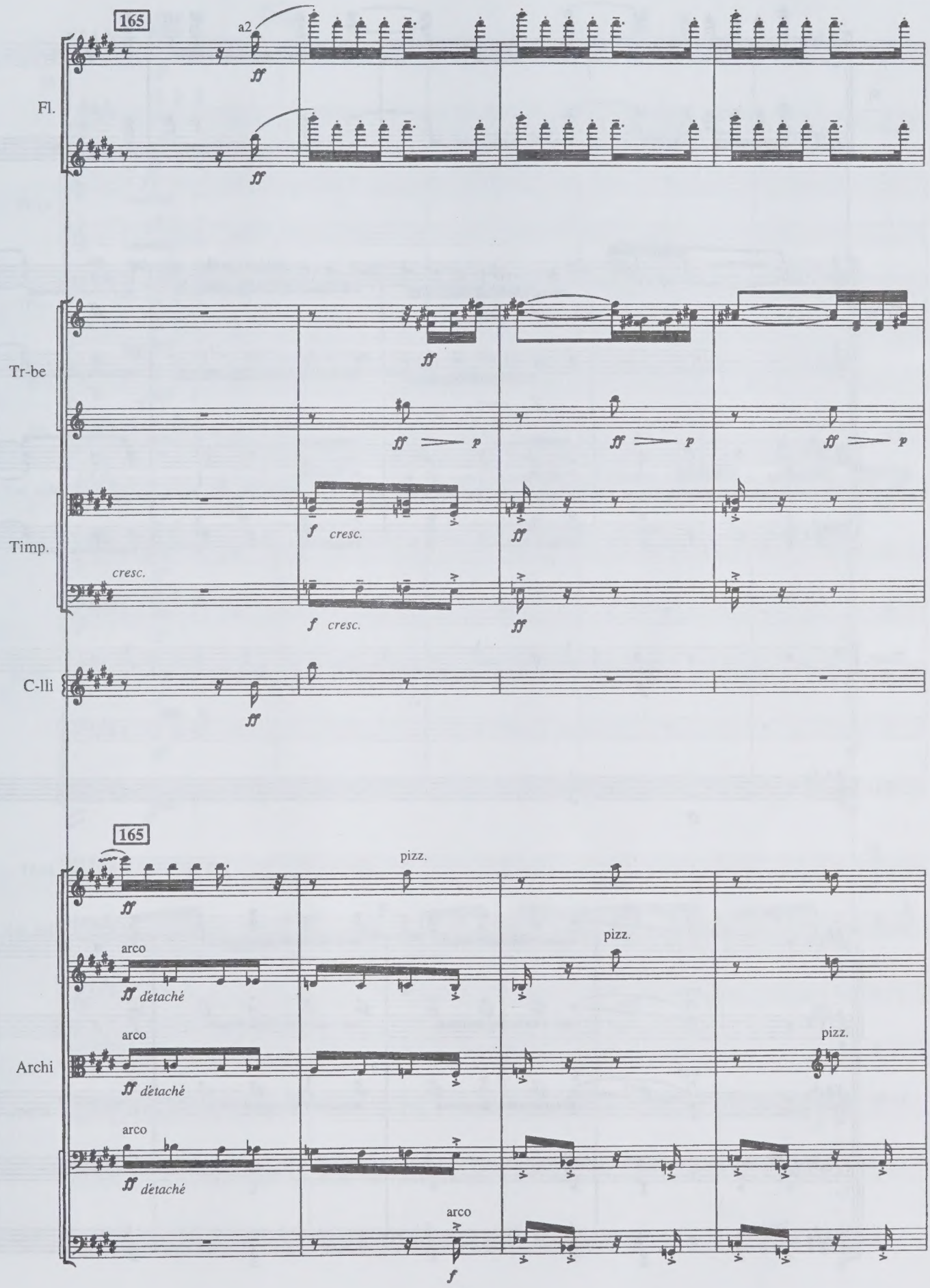

160 Tempo I ♪=112
Fl.
Arpa
V-c. solo
Archi
pizz.
arco
div.
Fl.
V-c. solo
V-le
V-c.
C-b.

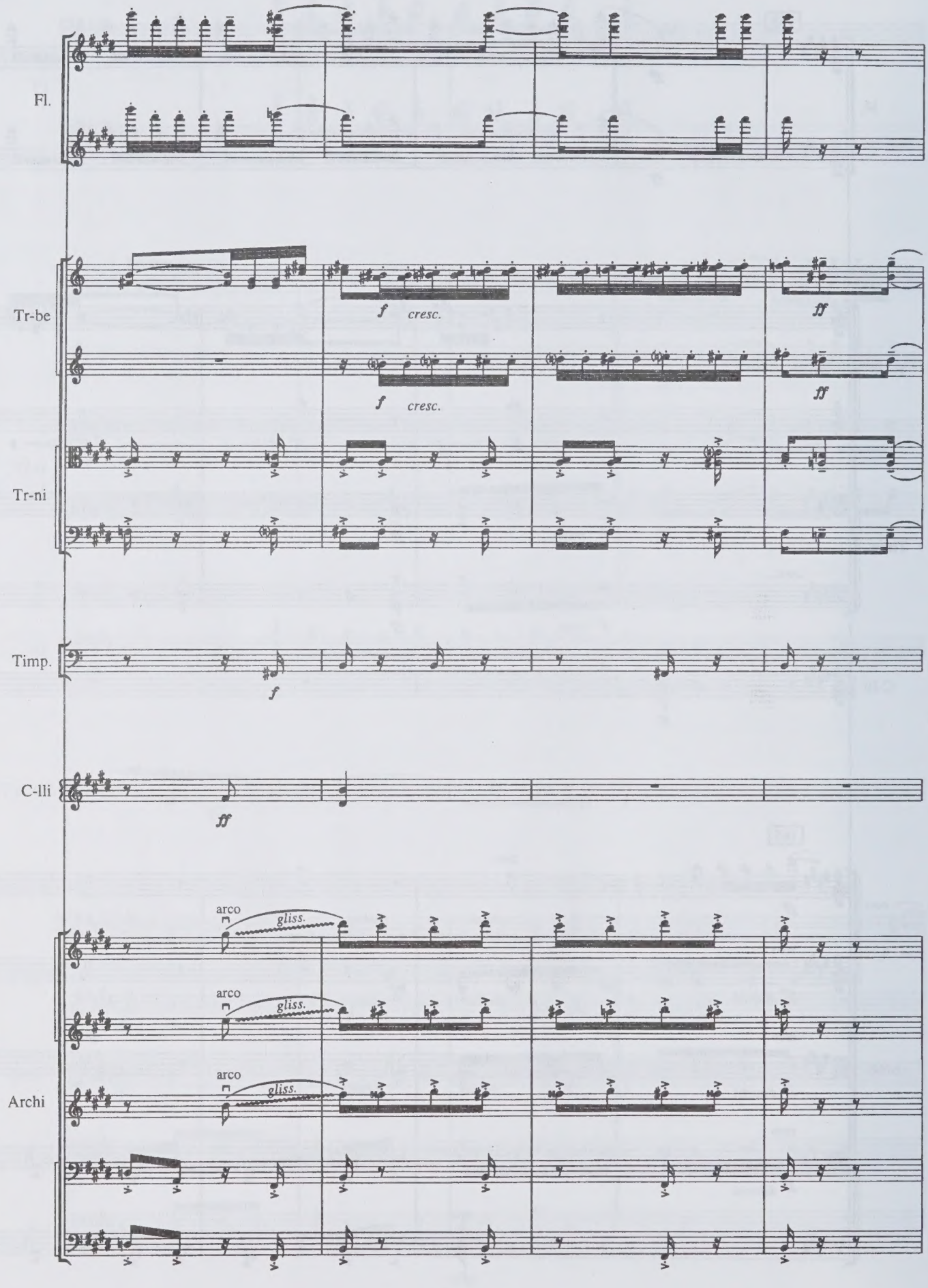

161
I. II
III
Tr-be
Tr-ni
arco
V-c. solo
Archi
pizz.
pizz.
pizz.
Tr-ba I
V-c. solo
cresc.
arco
div.
V-ni I
V-ni II
V-le

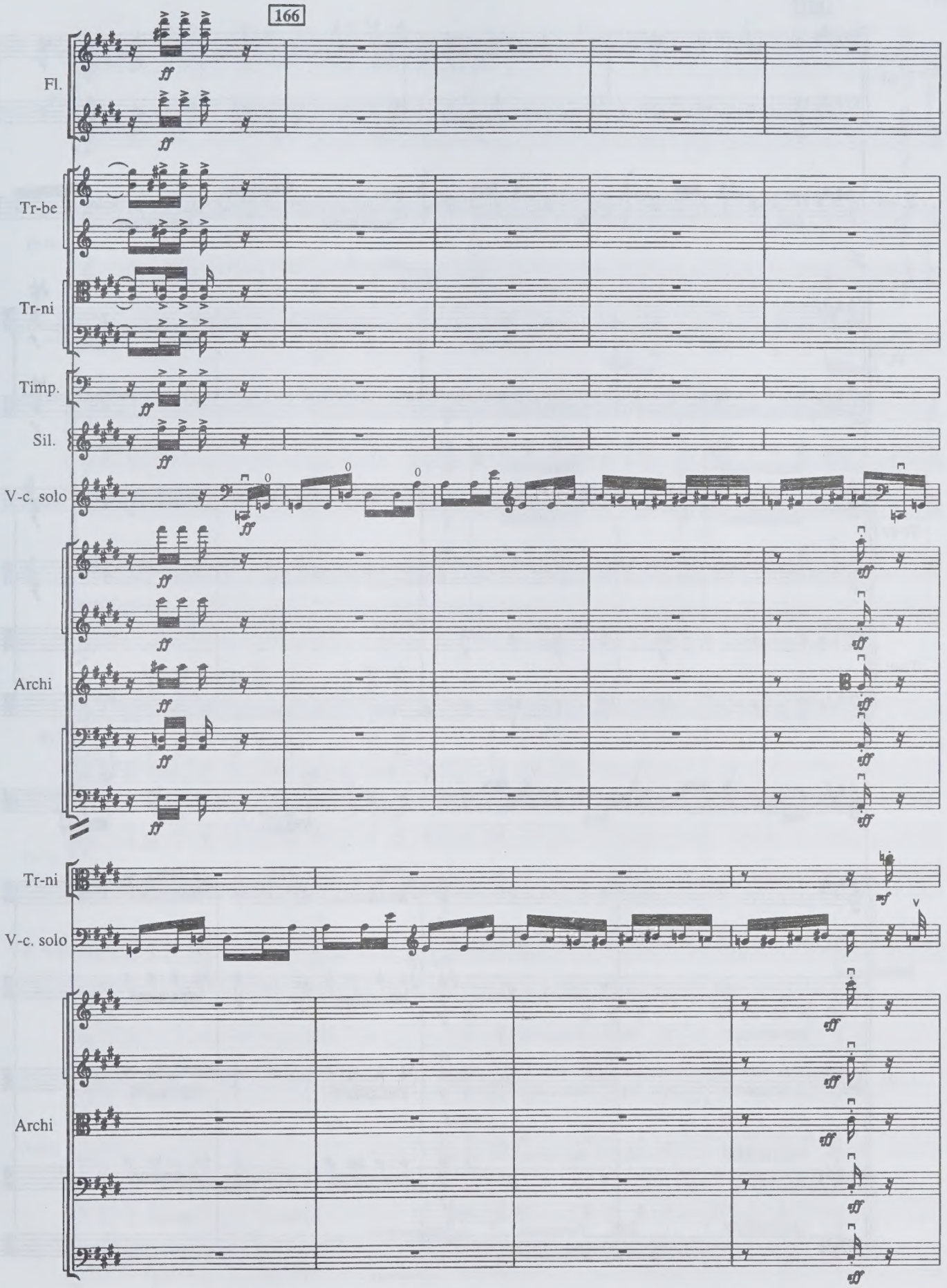

162
Fl. I
Tr-ba I
V-c. solo
unis. pizz.
unis. pizz.
unis. pizz.
Archi
163 Meno mosso ♪=80
dim.
arco
arco
arco
arco
arco

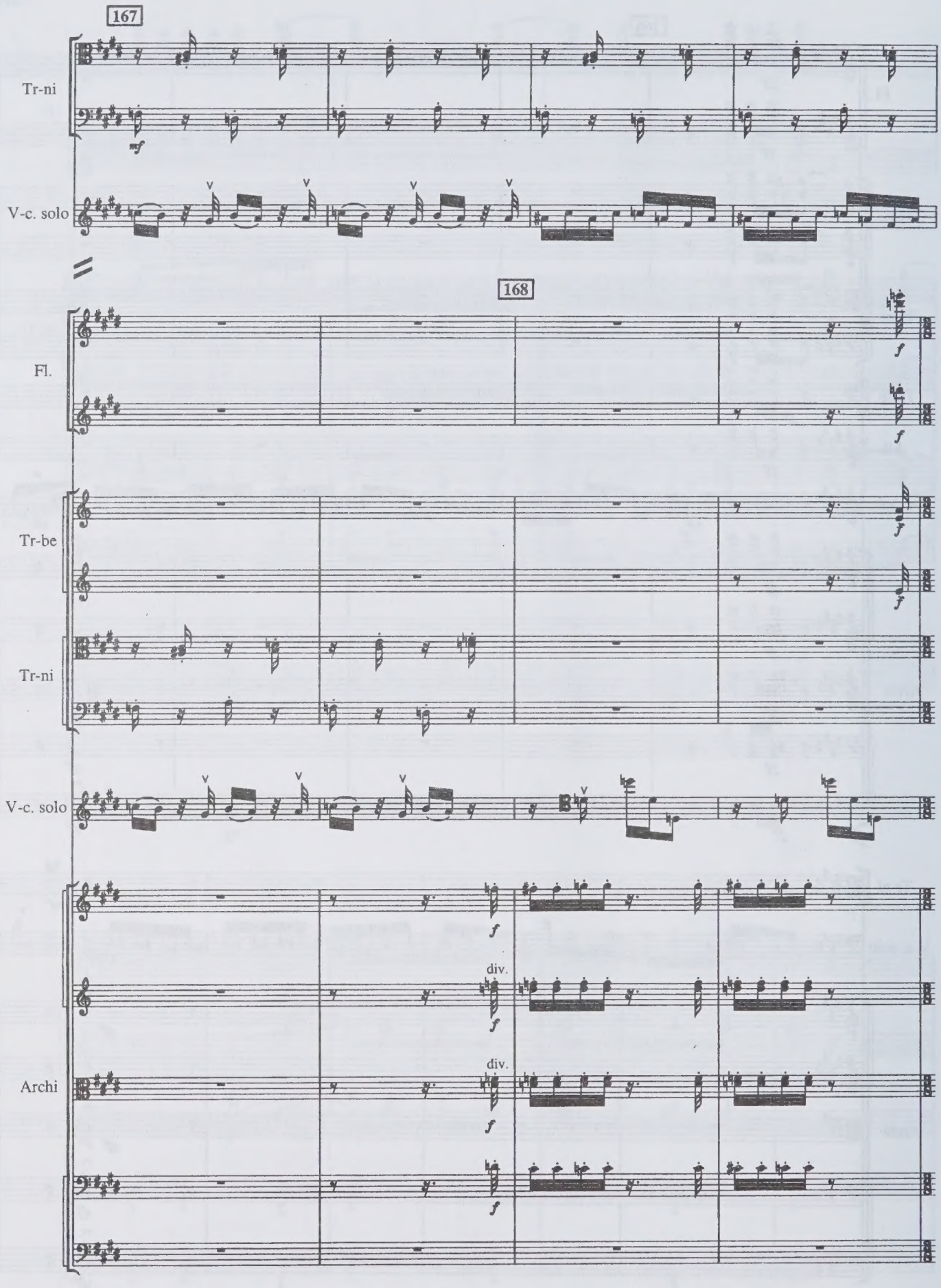

V-c. solo
mp
p cresc.
Archi
164 Allegretto ♪=144
Fl.
f
Tr-ba I
Sil.
V-c. solo
pizz.
Archi

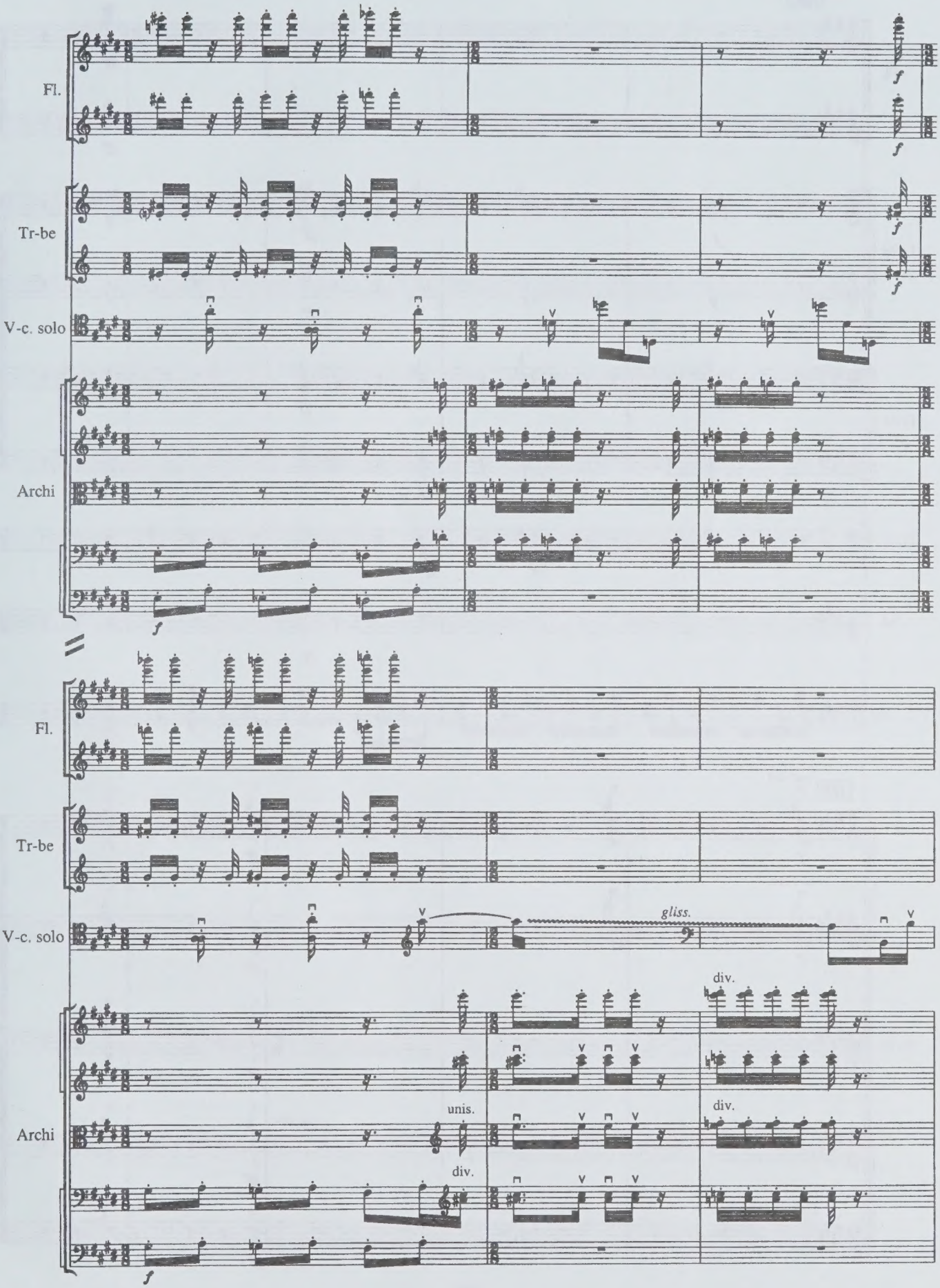

Fl.
Tr-be
Tr-ni
Sil.
V-c. solo
Archi
I
arco
gliss.

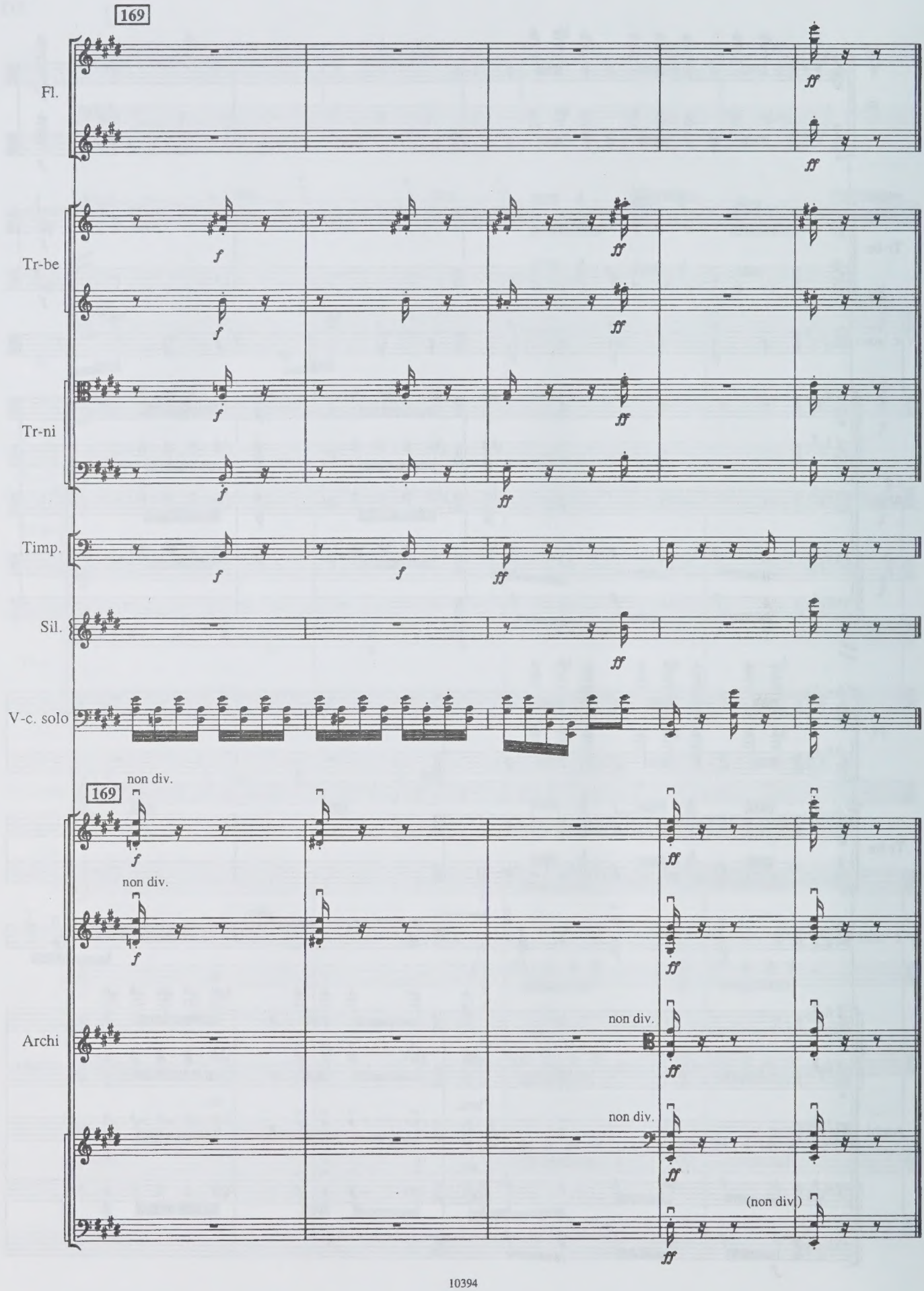

165
a2
Fl.
Tr-be
Timp.
C-lli
Archi
pizz.
arco
détaché
cresc.


Fl.
Tr-be
f cresc.
ff
Tr-ni
Timp.
f
C-lli
ff
arco
gliss.
Archi


166
Fl.
Tr-be
Tr-ni
Timp.
Sil.
V-c. solo
Archi
Tr-ni
V-c. solo
Archi


167
Tr-ni
mf
V-c. solo
168
Fl.
f
Tr-be
Tr-ni
V-c. solo
f
div.
Archi


Fl.
Tr-be
V-c. solo
Archi
f
Fl.
Tr-be
V-c. solo
gliss.
div.
Archi
unis.
div.
div.
f


169
Fl.
Tr-be
Tr-ni
Timp.
Sil.
V-c. solo
169
non div.
non div.
Archi
non div.
non div.
(non div.)

Нотное издание

Борис Александрович Чайковский

КОНЦЕРТ

Для виолончели и
симфонического
оркестра

Партитура

Редактор Л. Присс
Техн. редактор О. Кузнецова

Н/К

Форм. бум. 60x84$^{1}/_{8}$. Печ. л.14,0.
Уч.-изд. л. 15,4. Изд. № 10394.
Цена договорная.

Издательский Дом "Композитор"
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12